JAZZ PIANO SOLOS VOLUME 17

antonio carlos jobin

20 SELECTIONS, INCLUDING Águas de Março (Waters of M
The Girl from Ipanema (Garôta de Ipanema) • How Insensitive (Insen
Meditation (Meditacão) • One Note Samba (Samba de uma no
Quiet Nights of Quiet Stars (Corcovado) • Slightly Out of Tune (Desafinado) •

HAL•LEONA

antonio carlos jobim

Arranged by Brent Edstrom

contents

	title	selected recording artists
2	ÁGUA DE BEBER (WATER TO DRINK)	Astrud Gilberto, Antonio Carlos Jobim
6	ÁGUAS DE MARÇO (WATERS OF MARCH)	Stan Getz, Antonio Carlos Jobim
11	ANOS DOURADOS (LOOKS LIKE DECEMBER)	Antonio Carlos Jobim, Joanne Brackeen
14	BIM-BOM	João Gilberto, Sergio Mendes
18	CHEGA DE SAUDADE	Stan Getz, Antonio Carlos Jobim
30	DINDI	Astrud Gilberto, Antonio Carlos Jobim
25	THE GIRL FROM IPANEMA (GARÔTA DE IPANEMA)	Eliane Elias, Stan Getz
36	HOW INSENSITIVE (INSENSATEZ)	Charlie Byrd, Astrud Gilberto
40	MEDITATION (MEDITACÃO)	Charlie Byrd, João Gilberto
52	O GRANDE AMOR	Fred Hirsch, Stan Getz
47	ONCE I LOVED (AMOR EM PAZ) (LOVE IN PEACE)	Astrud Gilberto, Antonio Carlos Jobim
56	ONE NOTE SAMBA (SAMBA DE UMA NOTA SO)	Eliane Elias, Modern Jazz Quartet
66	QUIET NIGHTS OF QUIET STARS (CORCOVADO)	Stan Getz, Antonio Carlos Jobim
70	SLIGHTLY OUT OF TUNE (DESAFINADO)	Stan Getz, Antonio Carlos Jobim
76	SÓ DANÇO SAMBA	Stan Getz, Antonio Carlos Jobim
80	SAMBA DO AVIÃO	Eliane Elias, Charlie Byrd
61	TRISTE	Antonio Carlos Jobim, Cal Tjader
84	VIVO SONHANDO (DREAMER)	João Gilberto, Antonio Carlos Jobim
92	WAVE	Charlie Byrd, Eliane Elias
88	ZINGARO	Eliane Elias, George Shearing

Cover photo © Raymond Ross Archives/CTSIMAGES

ISBN 978-1-4584-0008-6

For all works contained herein:
Unauthorized copying, arranging, adapting, recording, Internet posting, public performance,
or other distribution of the music in this publication is an infringement of copyright.
Infringers are liable under the law.

Visit Hal Leonard Online at
www.halleonard.com

Contact us:
Hal Leonard
7777 West Bluemound Road
Milwaukee, WI 53213
Email: info@halleonard.com

In Europe, contact:
Hal Leonard Europe Limited
42 Wigmore Street
Marylebone, London, W1U 2RN
Email: info@halleonardeurope.com

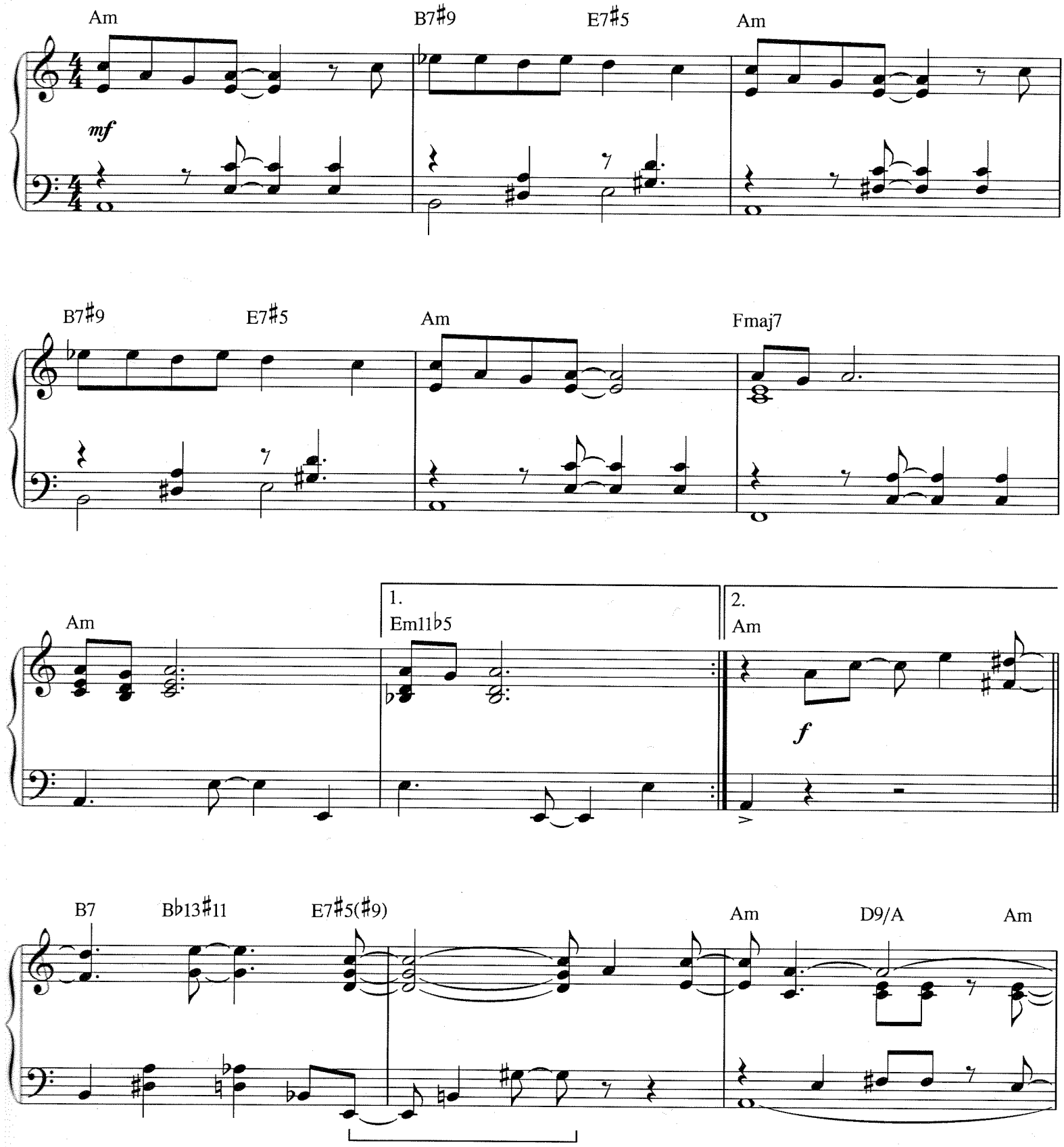
In Australia, contact:
Hal Leonard Australia Pty. Ltd.
4 Lentara Court
Cheltenham, Victoria, 3192 Australia
Email: info@halleonard.com.au

ÁGUA DE BEBER

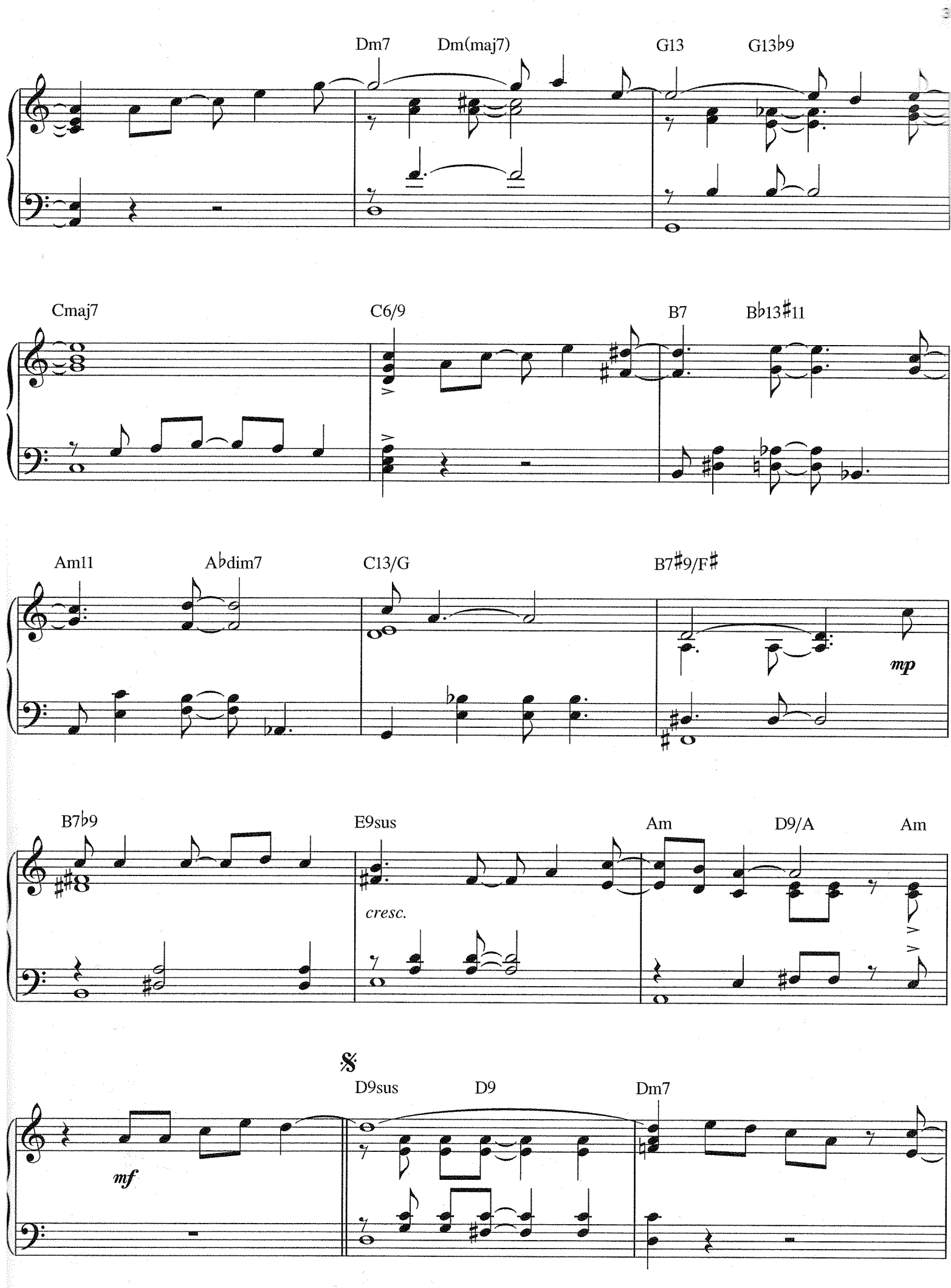
(Water to Drink)

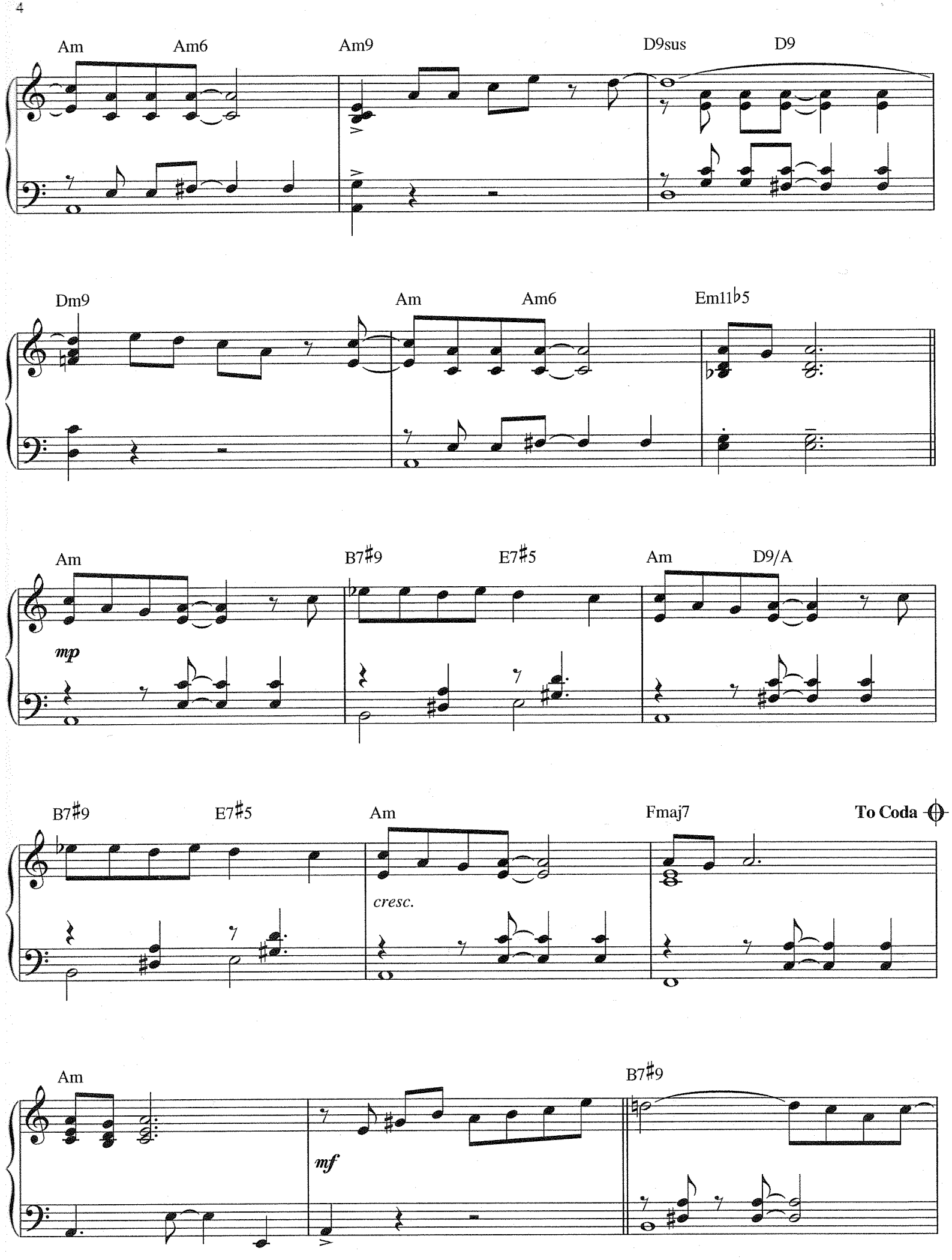
English Words by NORMAN GIMBEL
Portuguese Words by VINICIUS DE MORAES
Music by ANTONIO CARLOS JOBIM

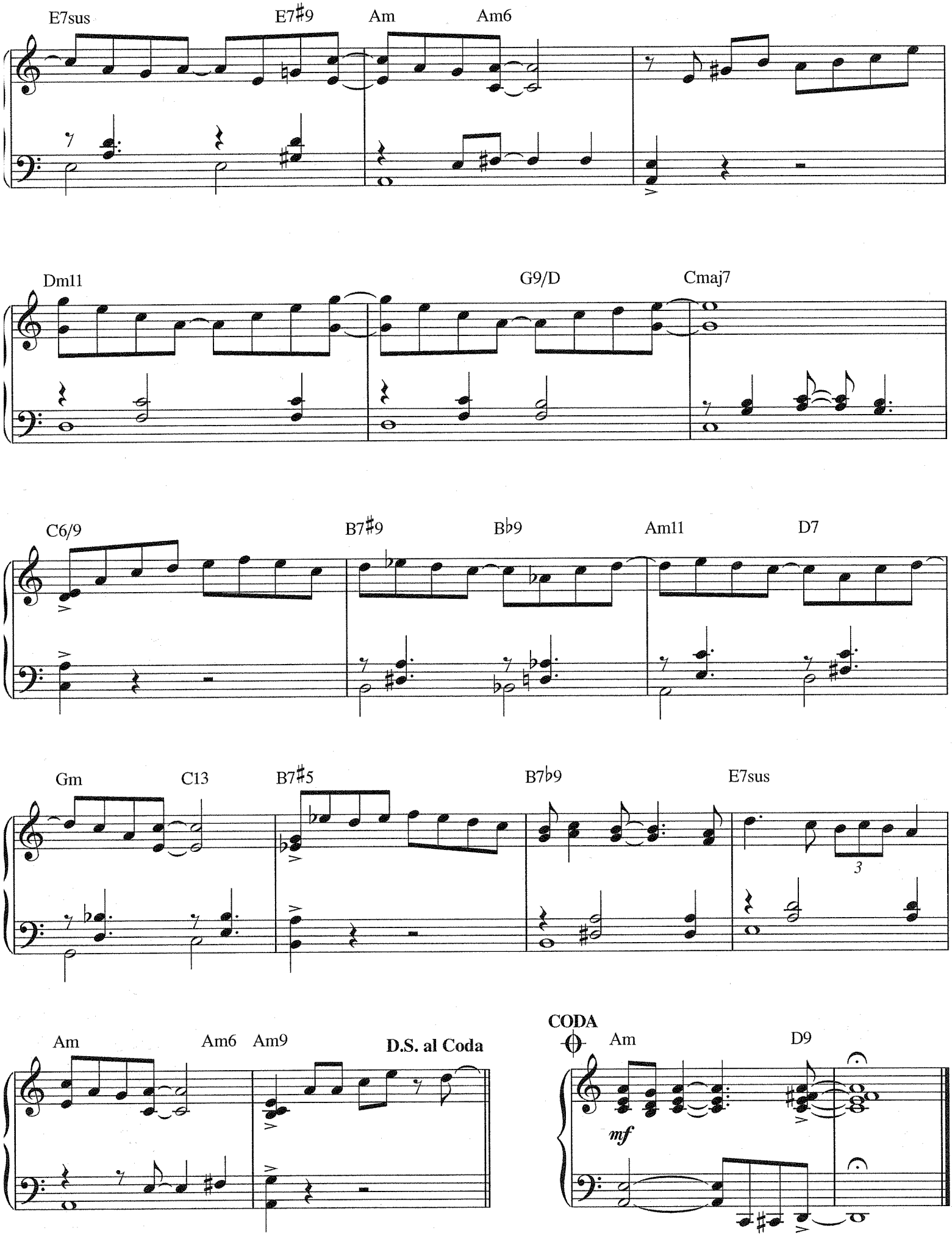
Medium Bossa Nova



Copyright © 1961, 1970 by EDIZIONI CAMPIDOGLIO - Roma Via D. Montverde, 11, Italy
English Lyrics Copyright © 1965 WORDS WEST LLC and NORMAN GIMBEL for the World
Copyright Renewed
This arrangement Copyright © 2010 by EDIZIONI CAMPIDOGLIO, WORDS WEST LLC and NORMAN GIMBEL
All Rights Administered by WORDS WEST LLC (P.O. Box 15187, Beverly Hills, CA 90209 USA), CORCOVADO MUSIC CORP., New York, NY and VM ENTERPRISES, INC., New York, NY
All Rights Reserved Used by Permission


Dm7
Dm(maj7)
G13
G13♭9
Cmaj7
C6/9
B7
B♭13♯11
Am11
A♭dim7
C13/G
B7♯9/F♯
mp
B7♭9
E9sus
Am
D9/A
Am
cresc.
𝄋
D9sus
D9
Dm7
mf

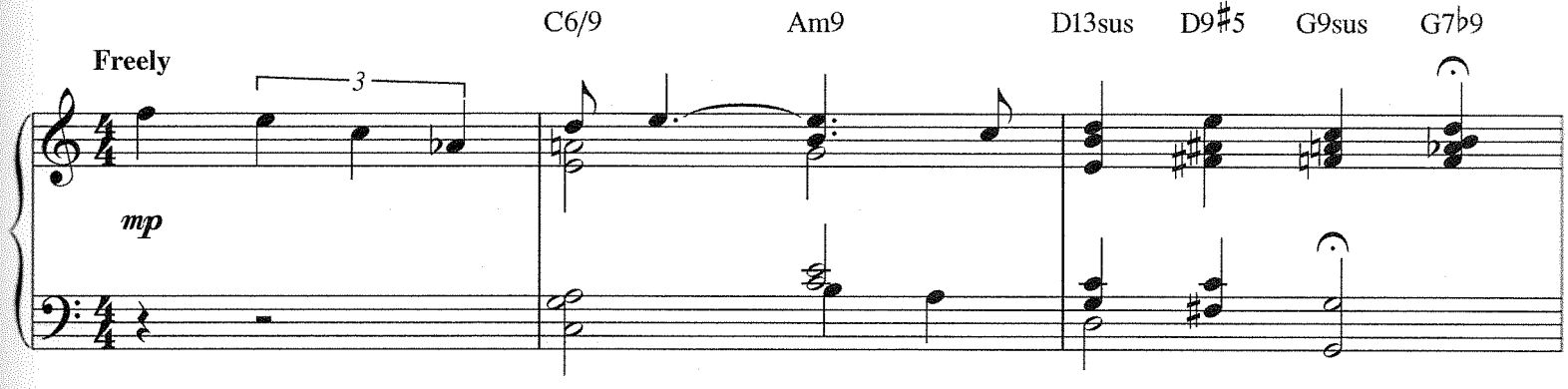

Am
Am6
Am9
D9sus
D9
Dm9
Am
Am6
Em11♭5
Am
B7♯9
E7♯5
Am
D9/A
mp
B7♯9
E7♯5
Am
Fmaj7
To Coda
cresc.
Am
B7♯9
mf

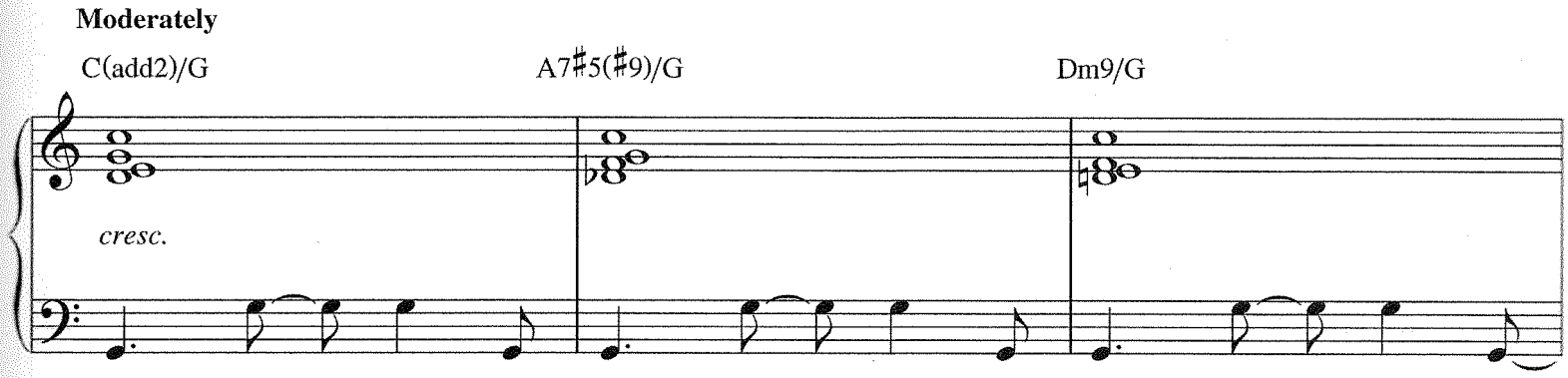

E7sus
E7♯9
Am
Am6
Dm11
G9/D
Cmaj7
C6/9
B7♯9
B♭9
Am11
D7
Gm
C13
B7♯5
B7♭9
E7sus
3
Am
Am6
Am9
D.S. al Coda
CODA
Am
D9
mf

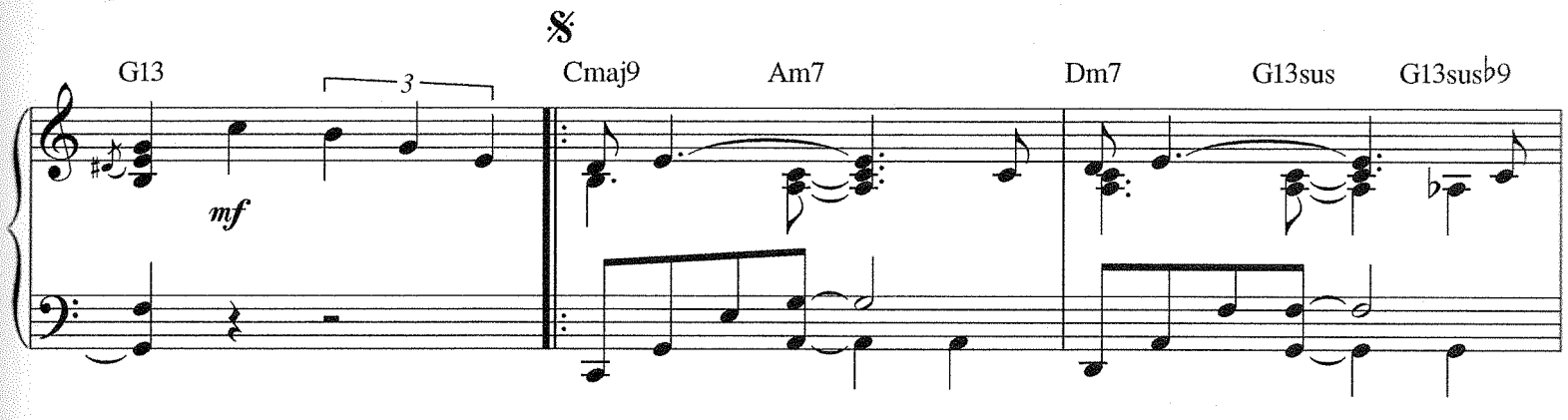
ANOS DOURADOS

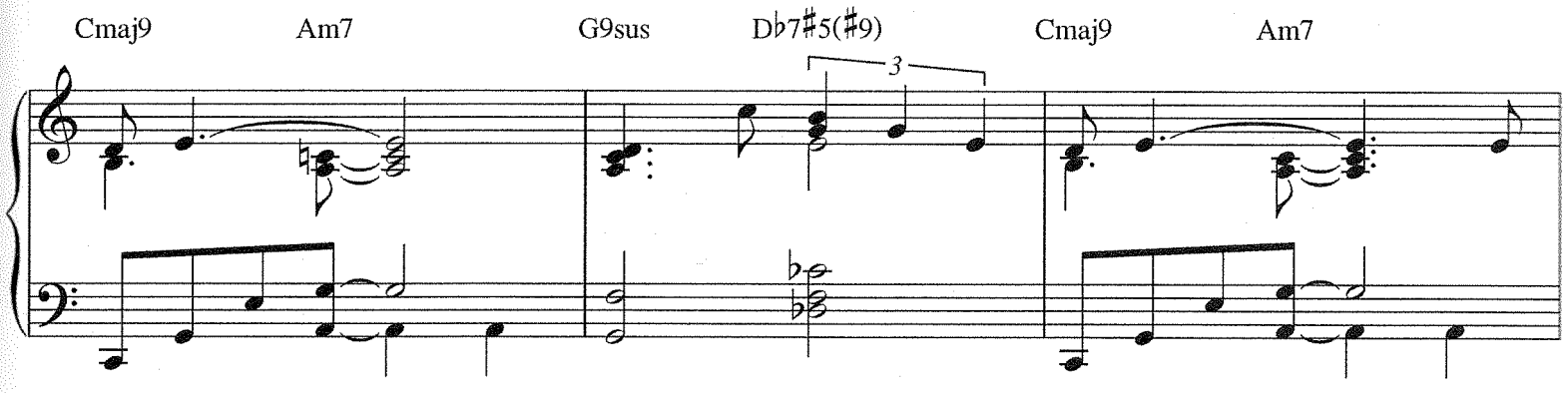
(Looks Like December)

Words and Music by ANTONIO CARLOS JOBIM
and CHICO BUARQUE DE HOLLANDA
English Lyrics by ANTONIO CARLOS JOBIM

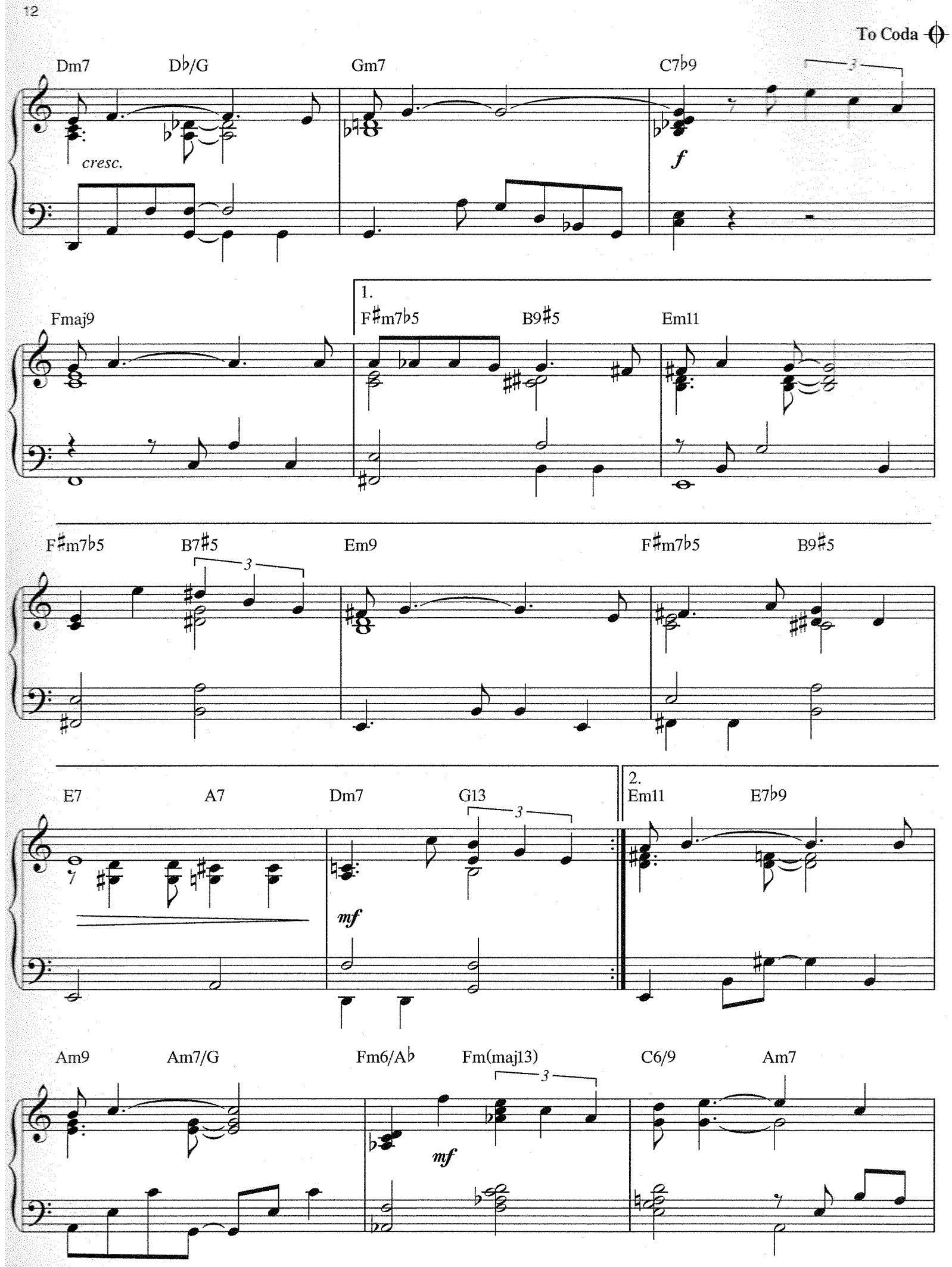


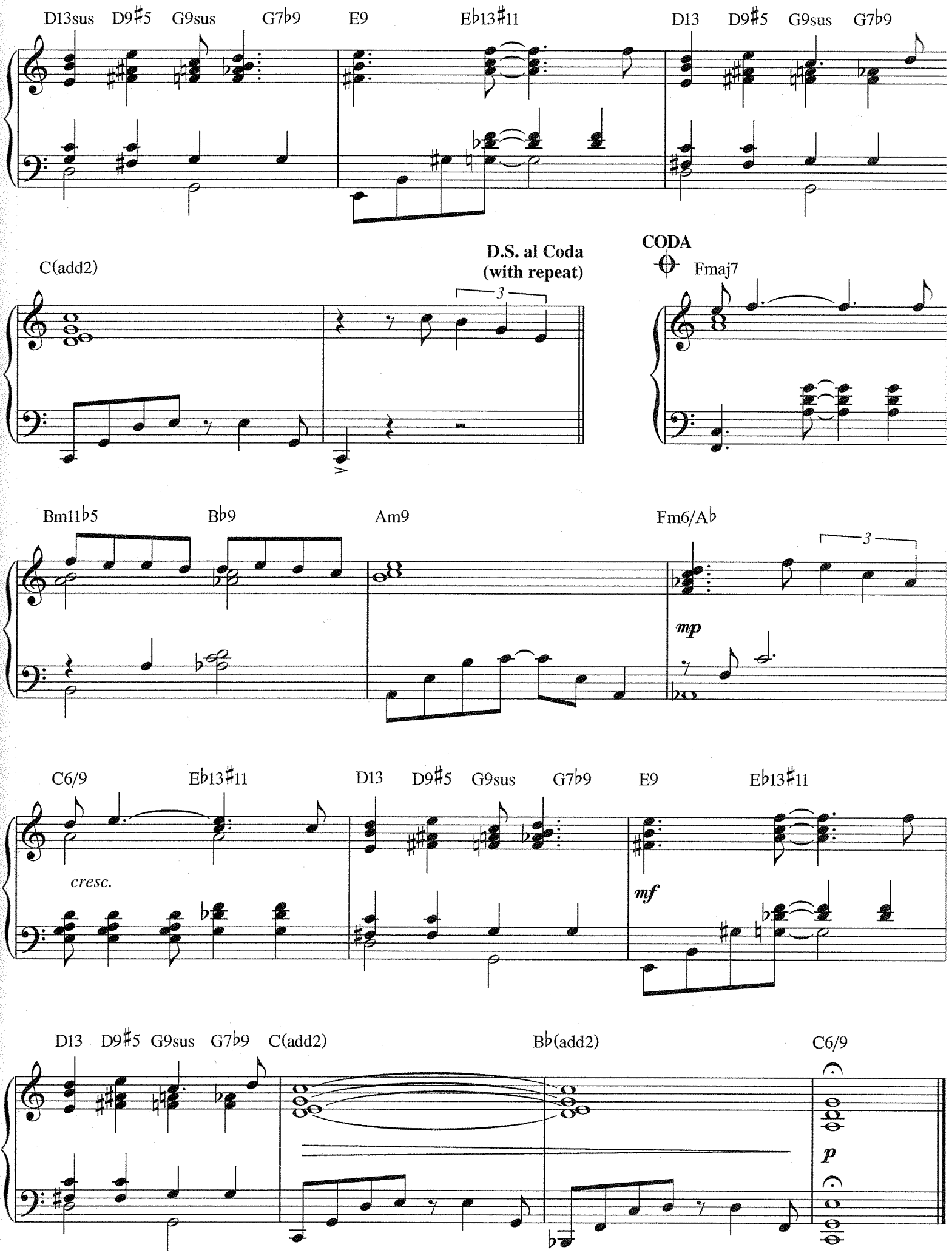






Copyright © 1987 Antonio Carlos Jobim and Chico Buarque De Hollanda
This arrangement Copyright © 2011 Antonio Carlos Jobim and Chico Buarque De Hollanda
Published by Corcovado Music Corp. and Marola Edicoes Musicais
International Copyright Secured All Rights Reserved

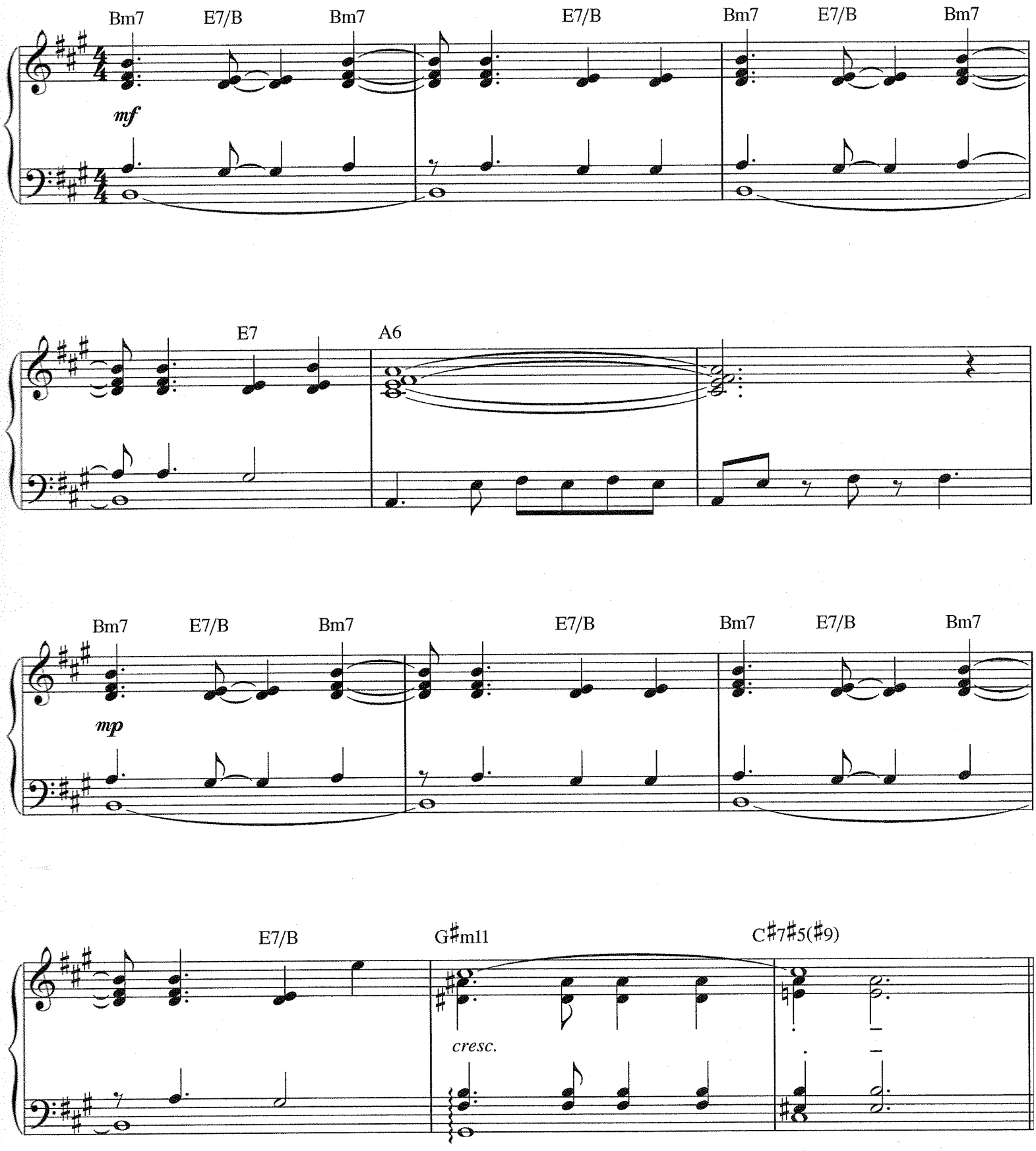

To Coda
Dm7
Db/G
Gm7
C7b9
cresc.
f
Fmaj9
1.
F#m7b5
B9#5
Em11
F#m7b5
B7#5
Em9
F#m7b5
B9#5
E7
A7
Dm7
G13
mf
2.
Em11
E7b9
Am9
Am7/G
Fm6/Ab
Fm(maj13)
mf
C6/9
Am7


D13sus
D9♯5
G9sus
G7♭9
E9
E♭13♯11
D13
D9♯5
G9sus
G7♭9
C(add2)
D.S. al Coda
(with repeat)
3
CODA
Fmaj7
Bm11♭5
B♭9
Am9
Fm6/A♭
3
mp
C6/9
E♭13♯11
D13
D9♯5
G9sus
G7♭9
E9
E♭13♯11
cresc.
mf
D13
D9♯5
G9sus
G7♭9
C(add2)
B♭(add2)
C6/9
p

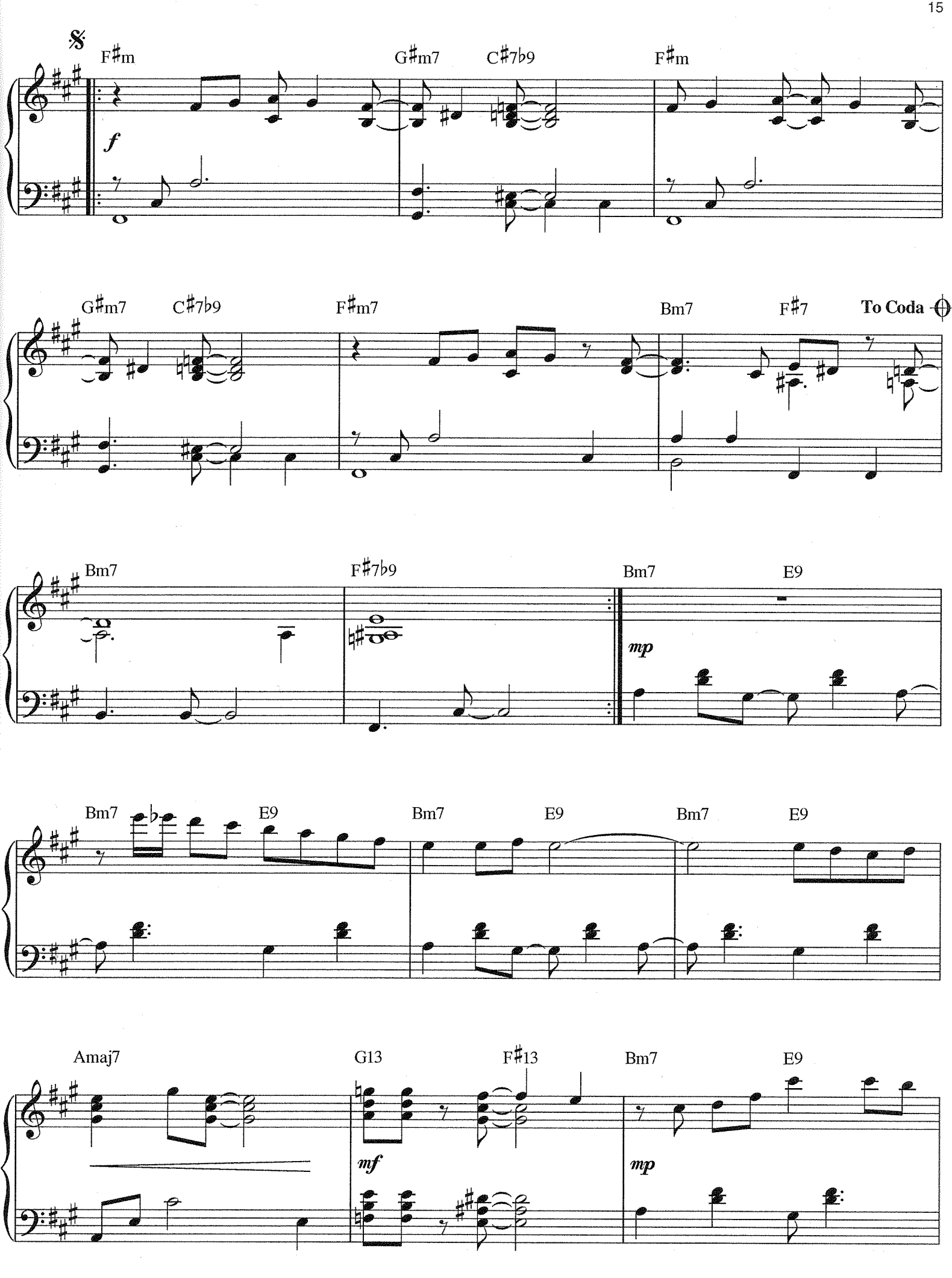
BIM-BOM

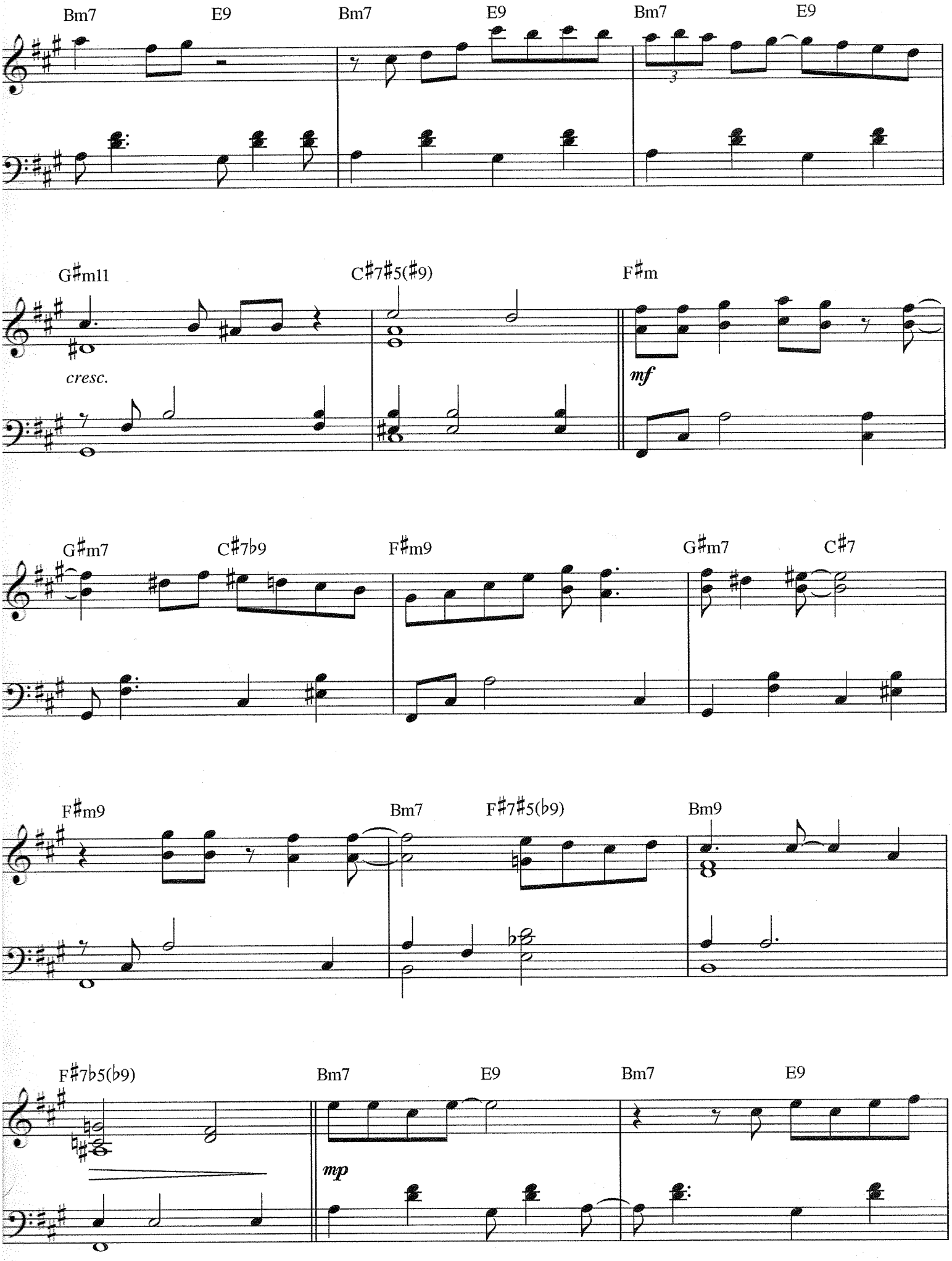
Words and Music by
JOÃO GILBERTO

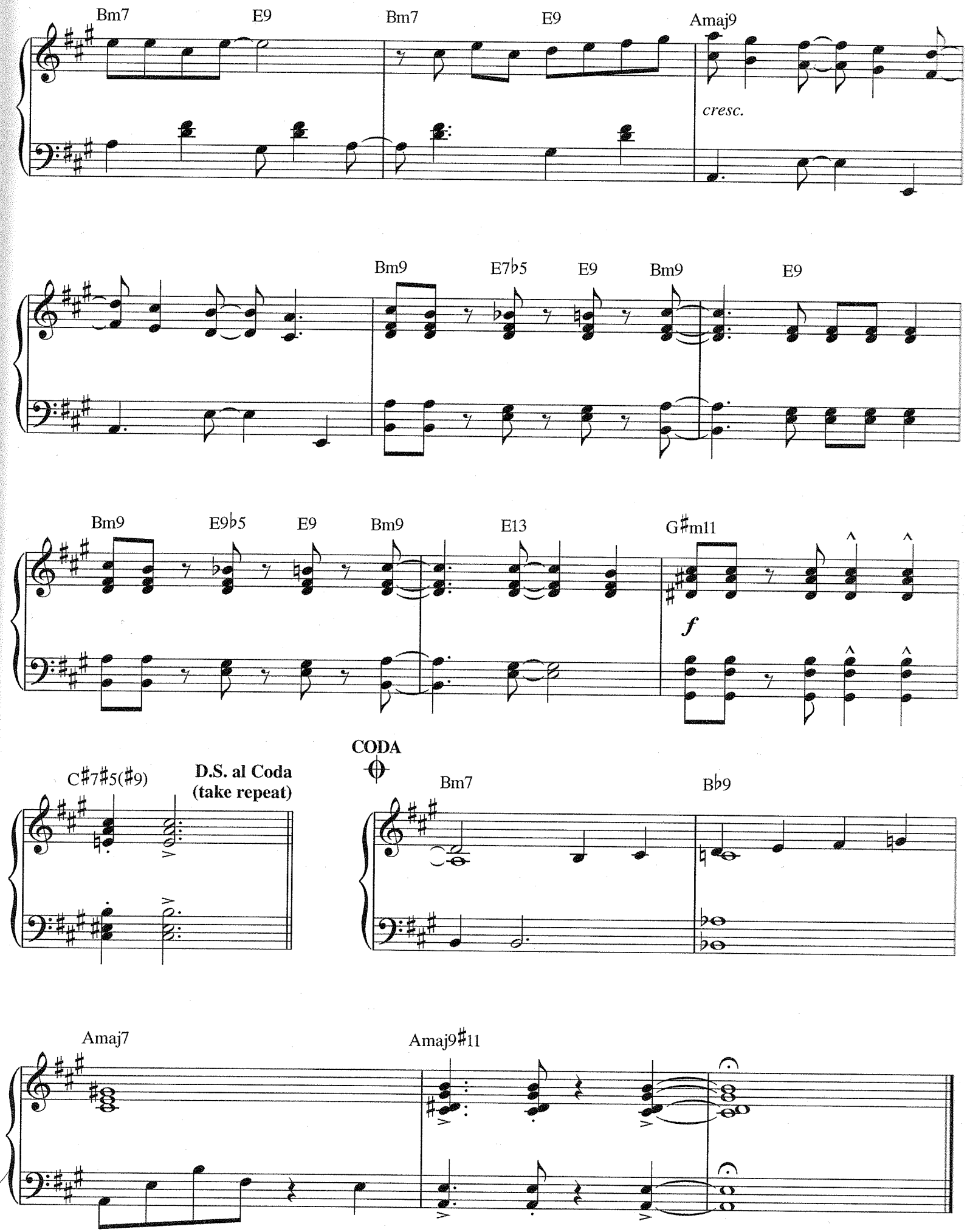
Bright Bossa Nova



Copyright © 1962 EDITIONS SACHA S.A.R.L.
Copyright Renewed
This arrangement Copyright © 2010 EDITIONS SACHA S.A.R.L.
All Rights Controlled and Administered by SONGS OF UNIVERSAL, INC.
All Rights Reserved Used by Permission


F♯m
G♯m7
C♯7♭9
F♯m
f
G♯m7
C♯7♭9
F♯m7
Bm7
F♯7
To Coda
Bm7
F♯7♭9
Bm7
E9
mp
Bm7
E9
Bm7
E9
Bm7
E9
Amaj7
G13
F♯13
Bm7
E9
mf
mp

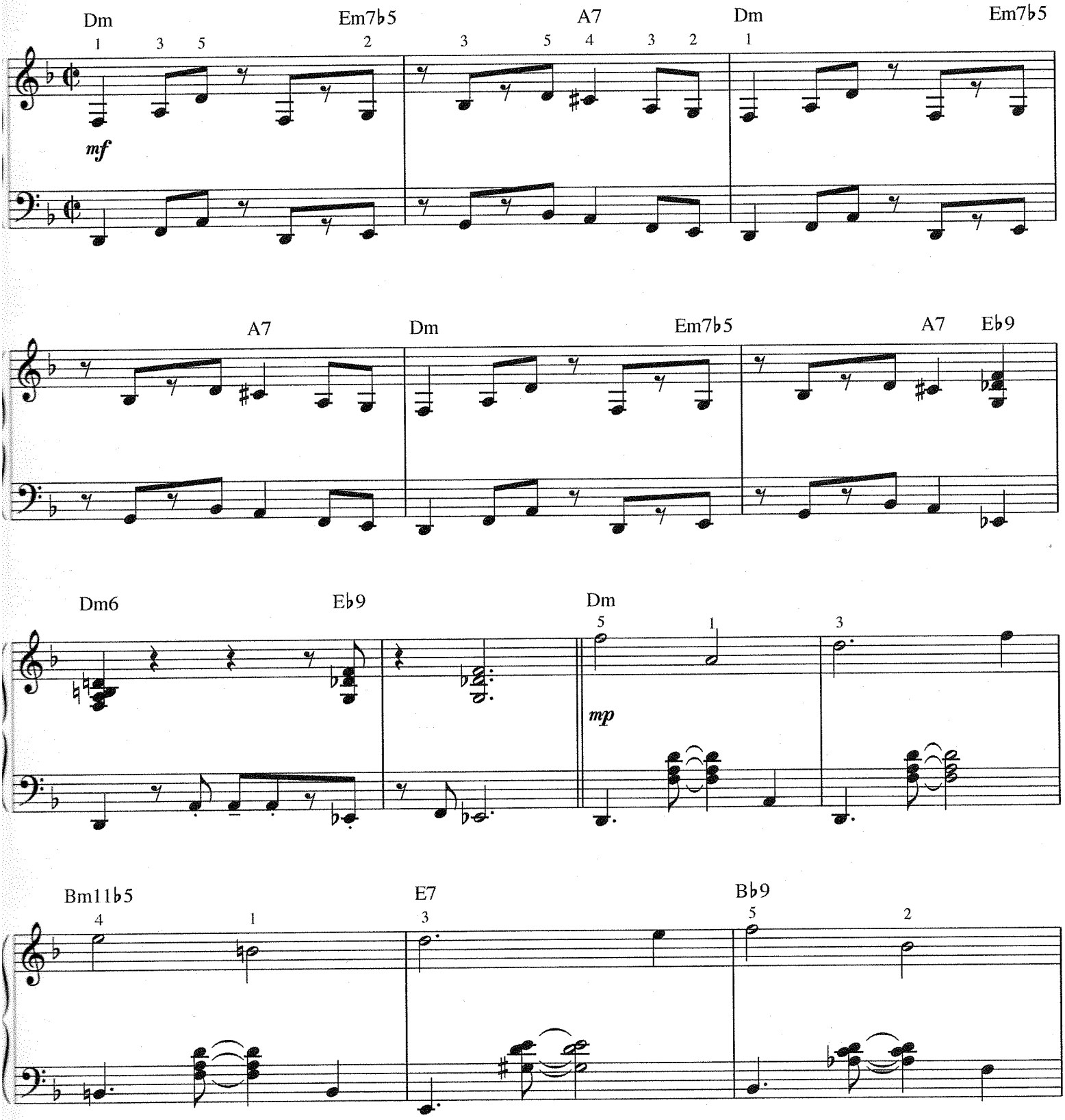

Bm7
E9
Bm7
E9
Bm7
E9
3
G♯m11
C♯7♯5(♯9)
F♯m
cresc.
mf
G♯m7
C♯7♭9
F♯m9
G♯m7
C♯7
F♯m9
Bm7
F♯7♯5(♭9)
Bm9
F♯7♭5(♭9)
Bm7
E9
Bm7
E9
mp


Bm7
E9
Bm7
E9
Amaj9
cresc.
Bm9
E7♭5
E9
Bm9
E9
Bm9
E9♭5
E9
Bm9
E13
G♯m11
f
CODA
C♯7♯5(♯9)
D.S. al Coda
(take repeat)
Bm7
B♭9
Amaj7
Amaj9♯11

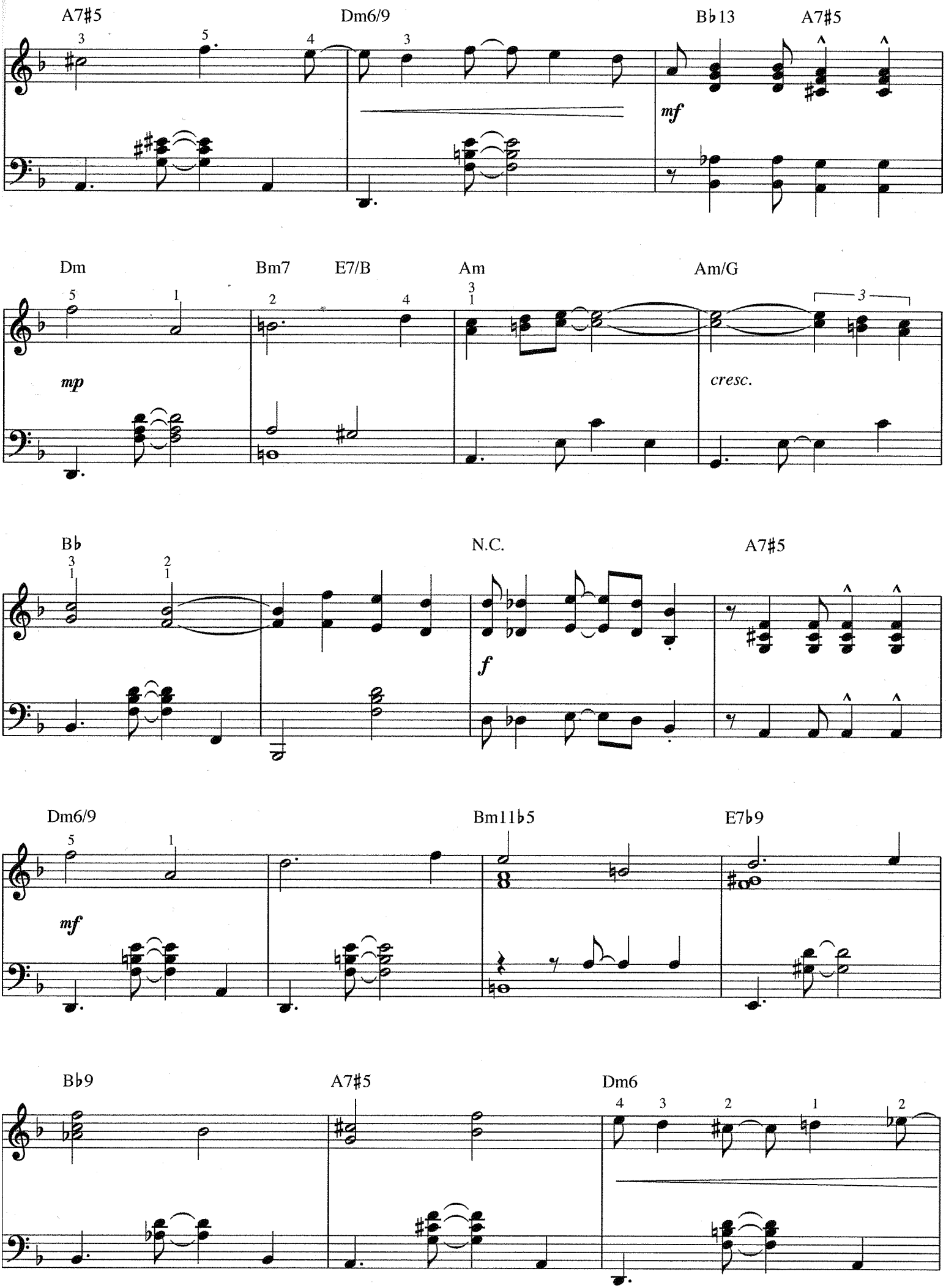
CHEGA DE SAUDADE

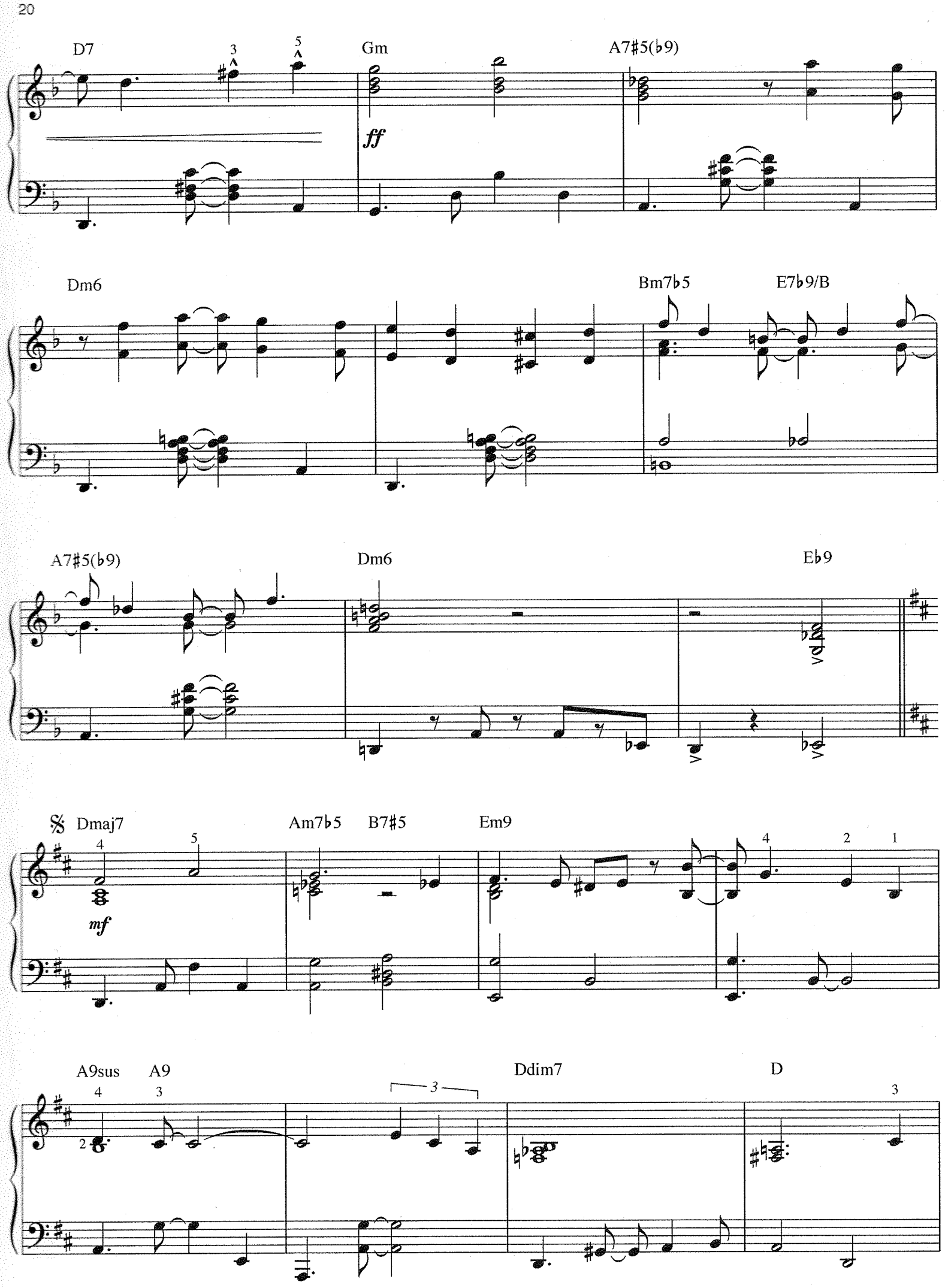
Original Text by VINICIUS DE MORAES
Music by ANTONIO CARLOS JOBIM

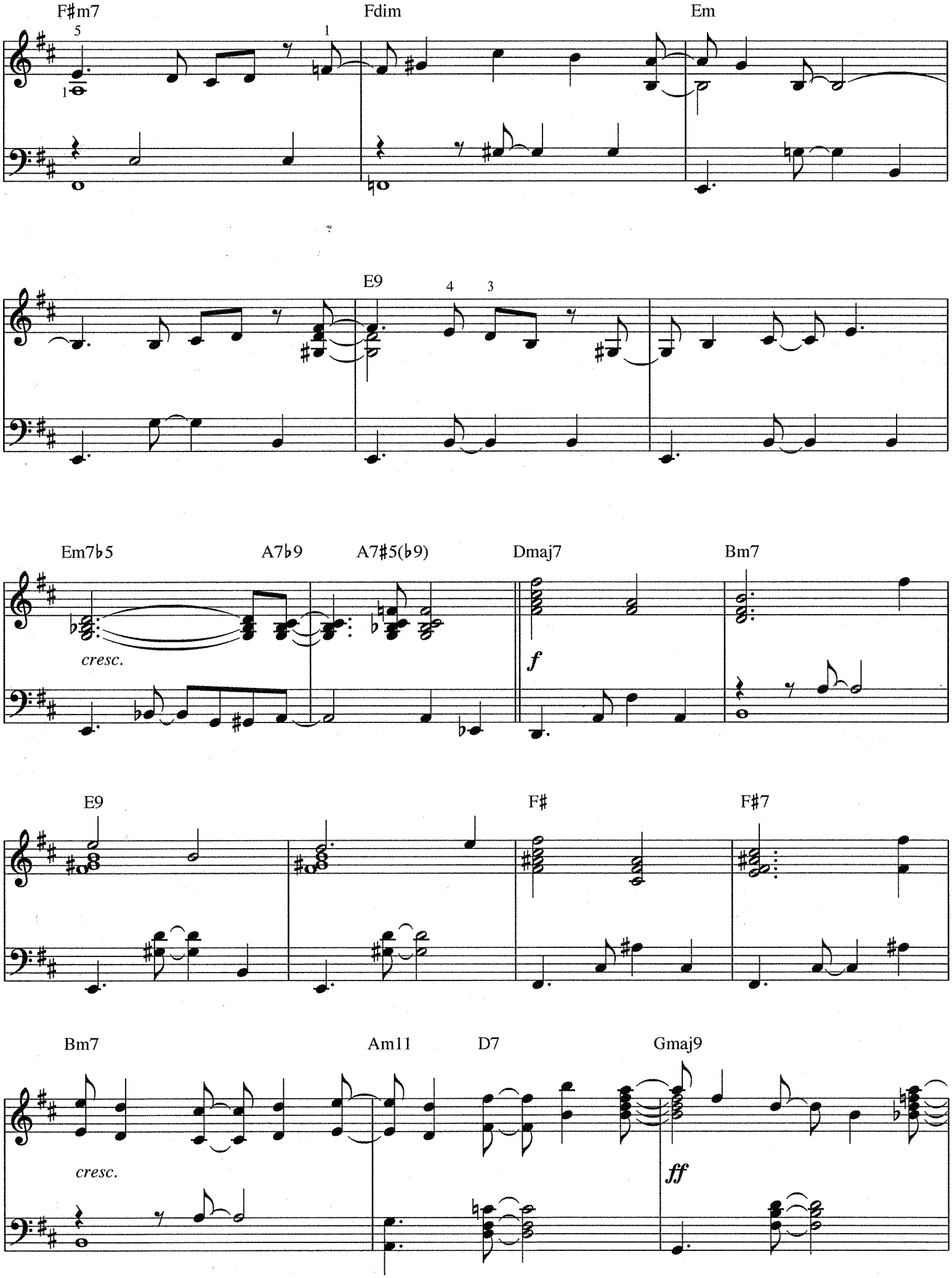
Bright Samba

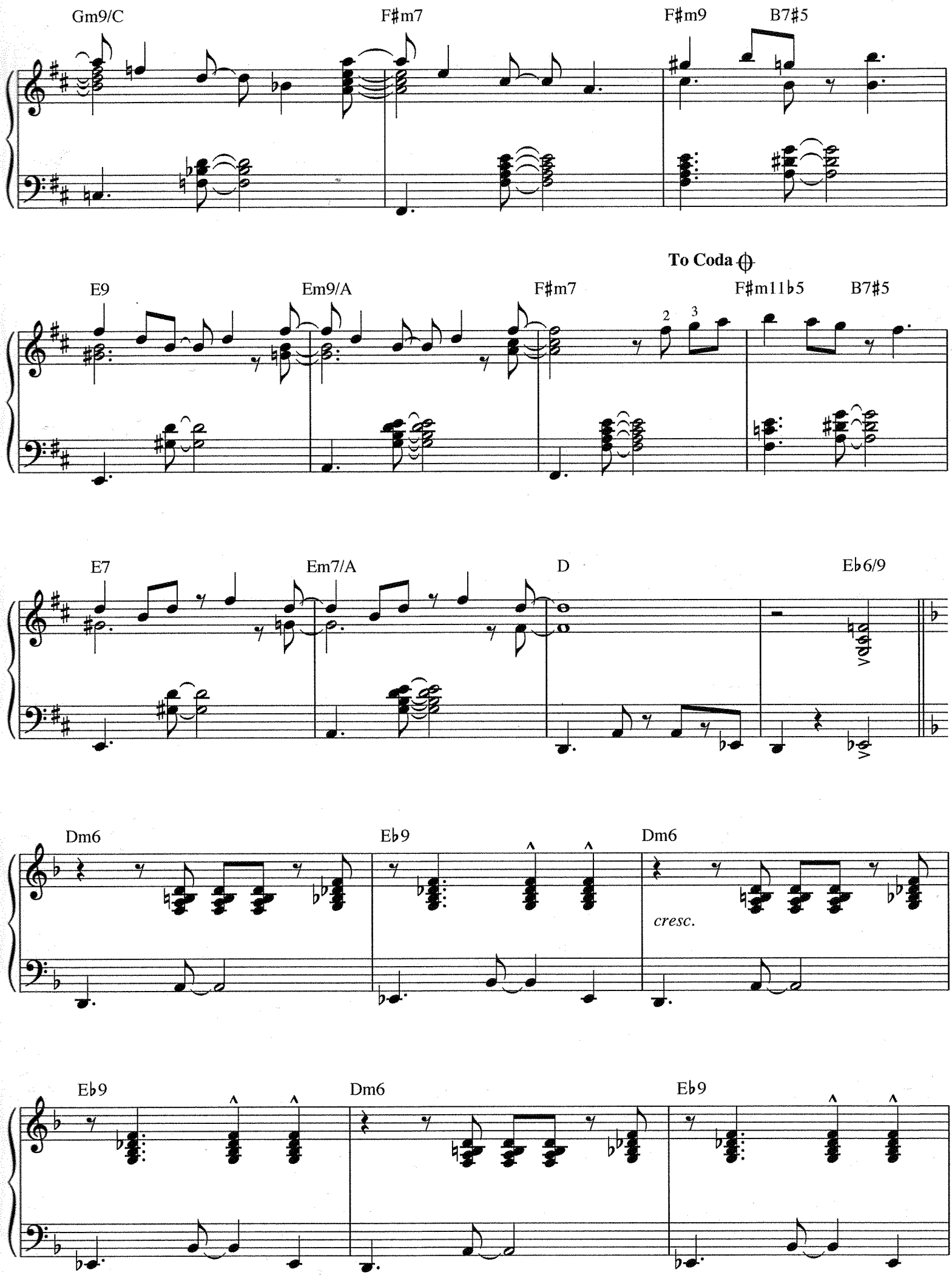


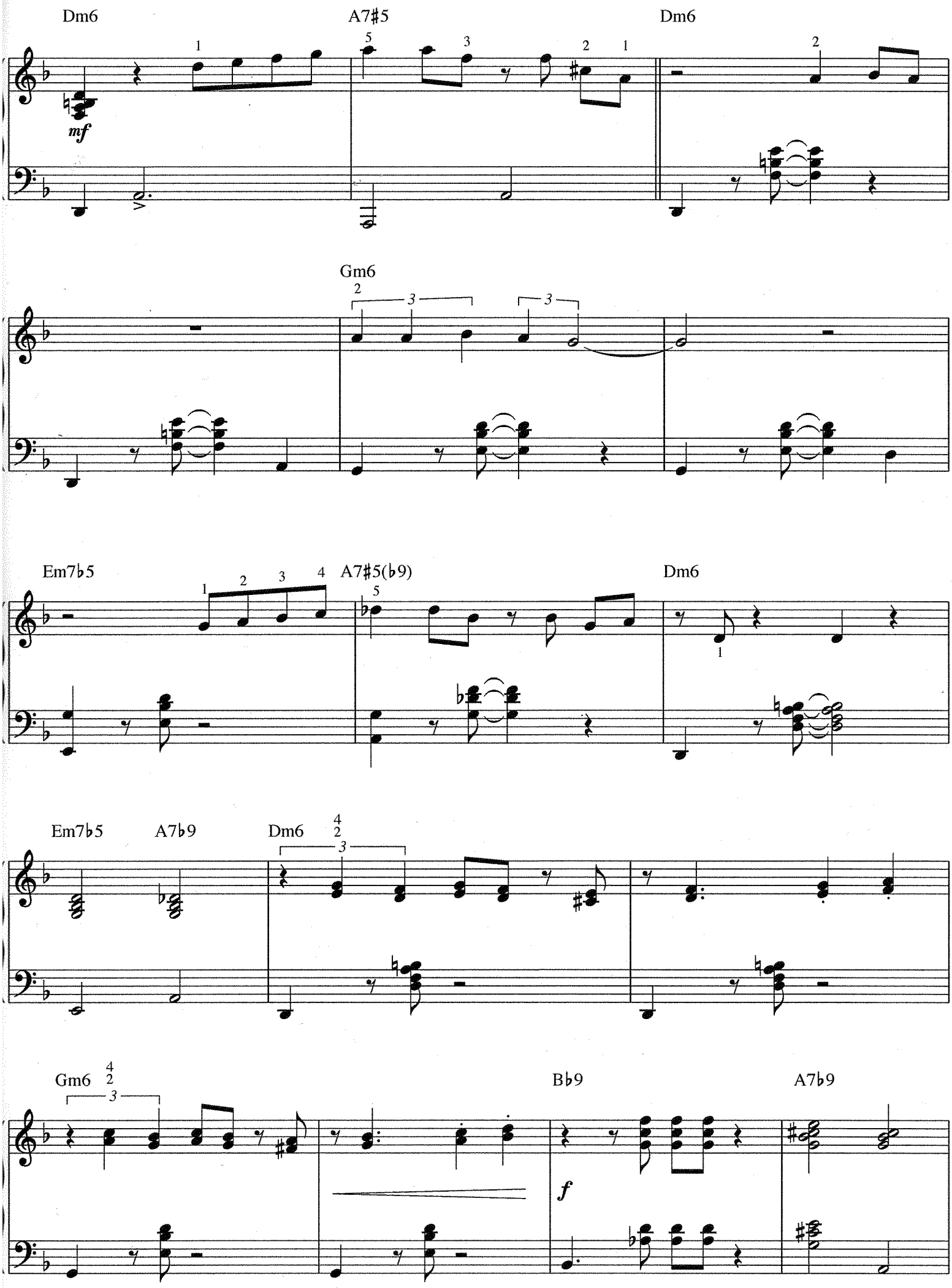
Copyright © 1962 and 1967 Editora Musical Arapua, Sao Paulo, Brazil
Copyrights Renewed
This arrangement Copyright © 2001 Editora Musical Arapua
Corcovado Music Corp., New York, NY and VM Enterprises, New York, NY, control all publication rights for the U.S.A.
Bendig Music Corp. controls all publication rights for Canada
International Copyright Secured All Rights Reserved

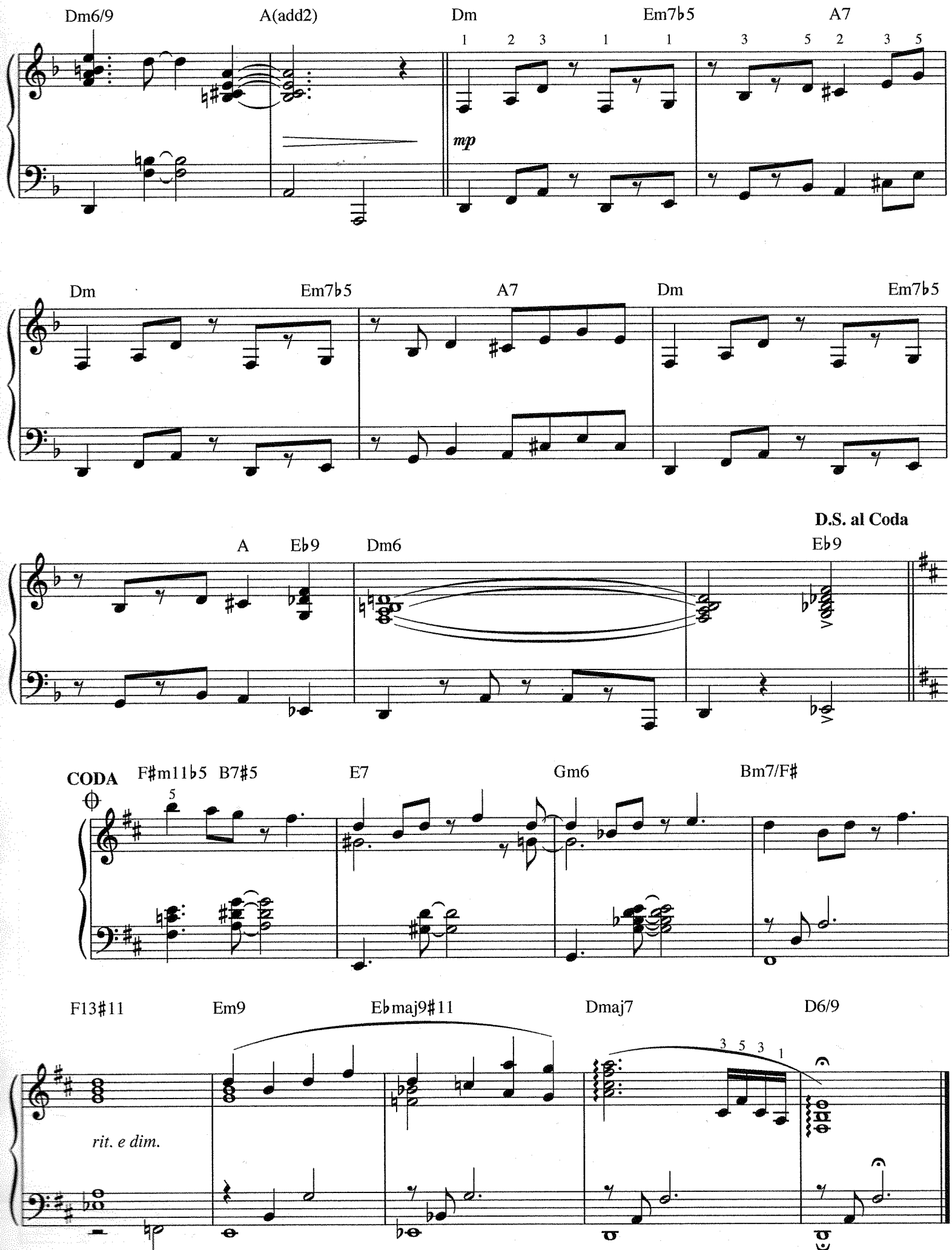

A7♯5
Dm6/9
B♭13
A7♯5
mf
Dm
Bm7
E7/B
Am
Am/G
mp
cresc.
B♭
N.C.
A7♯5
f
Dm6/9
Bm11♭5
E7♭9
mf
B♭9
A7♯5
Dm6


D7
Gm
A7♯5(♭9)
ff
Dm6
Bm7♭5
E7♭9/B
A7♯5(♭9)
Dm6
E♭9
Dmaj7
Am7♭5
B7♯5
Em9
mf
A9sus
A9
Ddim7
D


F♯m7
Fdim
Em
E9
Em7♭5
A7♭9
A7♯5(♭9)
Dmaj7
Bm7
cresc.
f
E9
F♯
F♯7
Bm7
Am11
D7
Gmaj9
cresc.
ff


Gm9/C
F#m7
F#m9
B7#5
To Coda
E9
Em9/A
F#m7
F#m11b5
B7#5
2
3
E7
Em7/A
D
Eb6/9
Dm6
Eb9
Dm6
cresc.
Eb9
Dm6
Eb9


Dm6
A7#5
Dm6
mf
Gm6
Em7♭5
A7#5(♭9)
Dm6
Em7♭5
A7♭9
Dm6
Gm6
B♭9
A7♭9
f

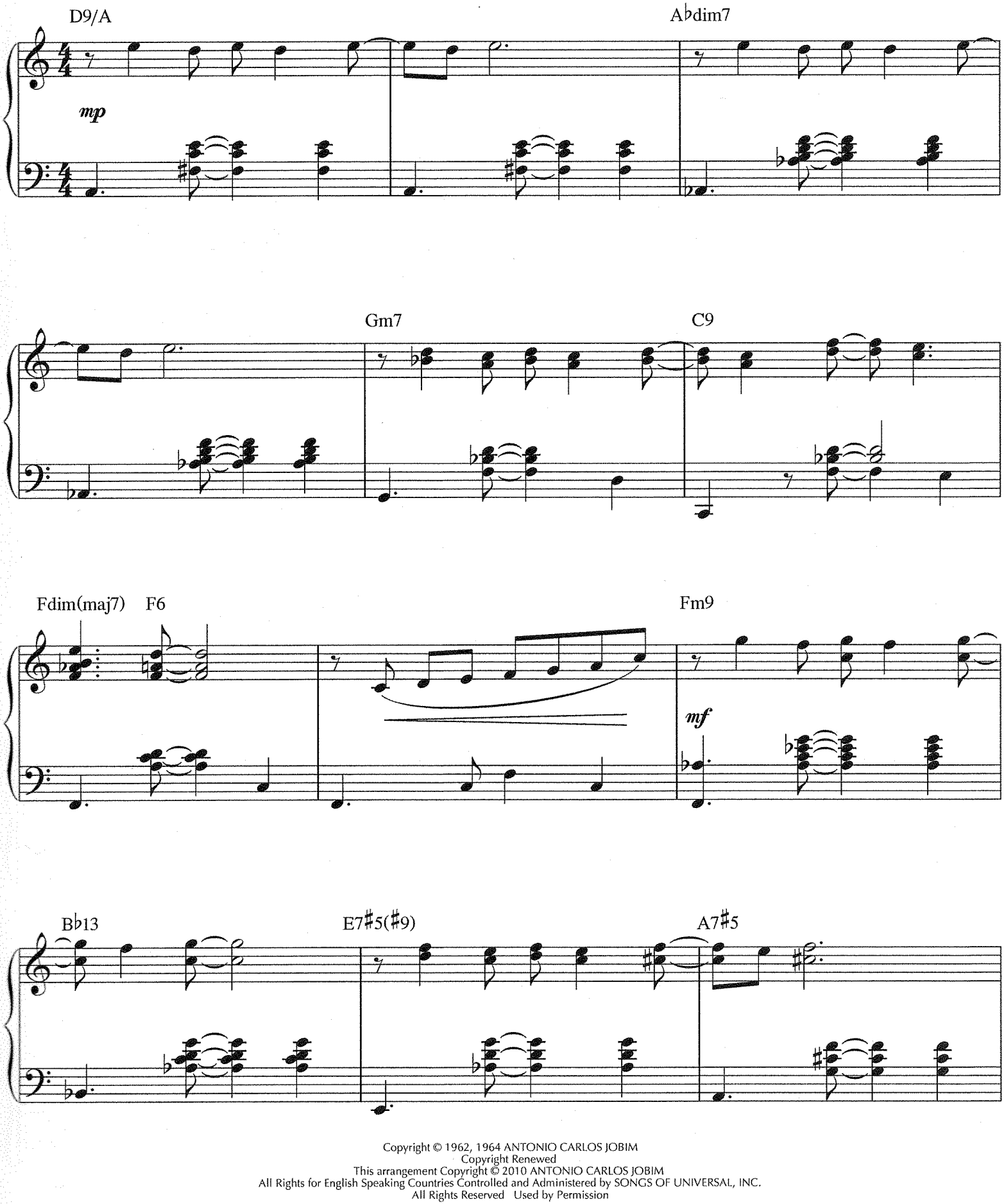

Dm6/9
A(add2)
Dm
Em7♭5
A7
mp
Dm
Em7♭5
A7
Dm
Em7♭5
D.S. al Coda
A
E♭9
Dm6
E♭9
CODA
F♯m11♭5
B7♯5
E7
Gm6
Bm7/F♯
F13♯11
Em9
E♭maj9♯11
Dmaj7
D6/9
rit. e dim.

QUIET NIGHTS OF QUIET STARS

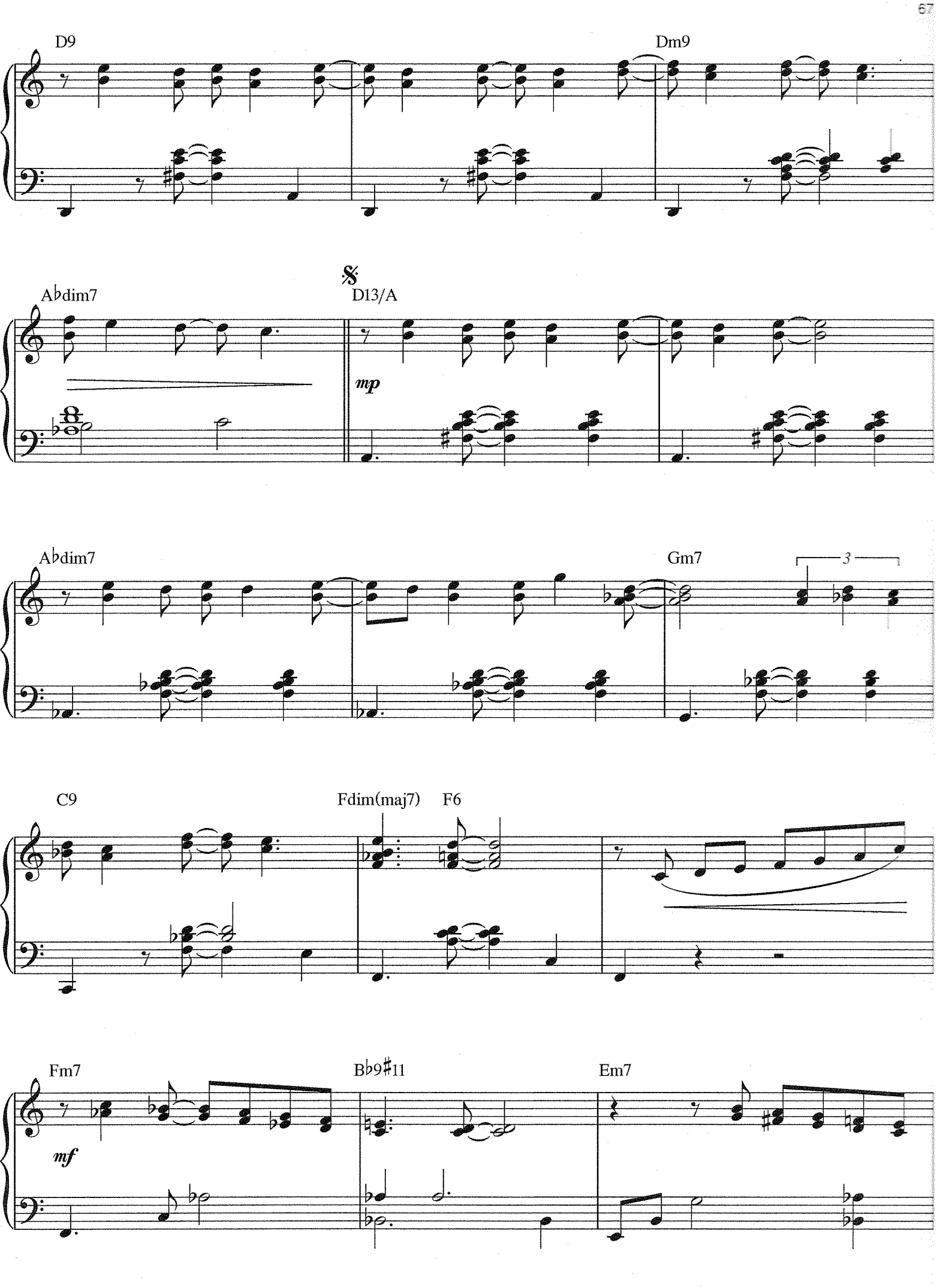
(Corcovado)

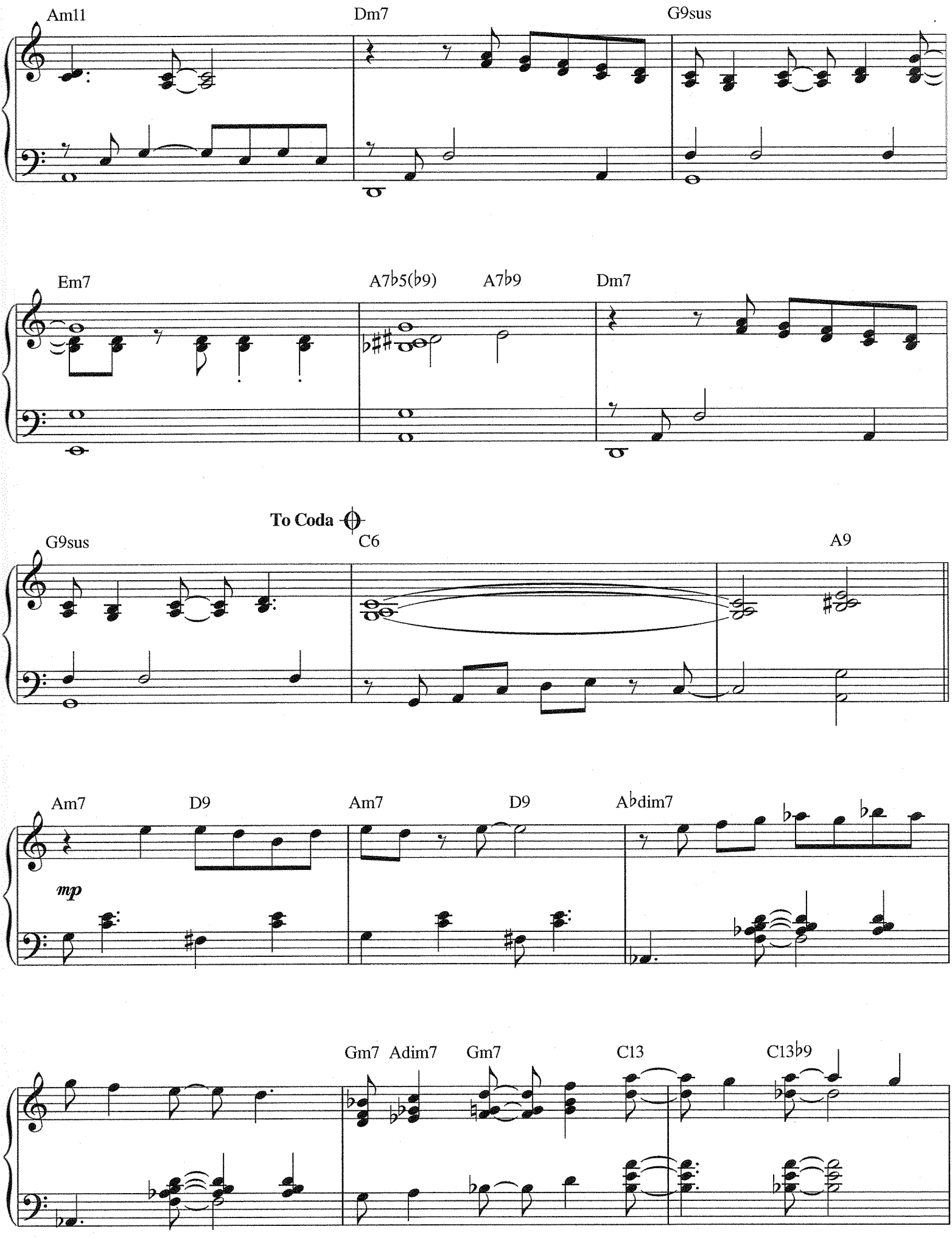
English Words by GENE LEES
Original Words and Music by
ANTONIO CARLOS JOBIM

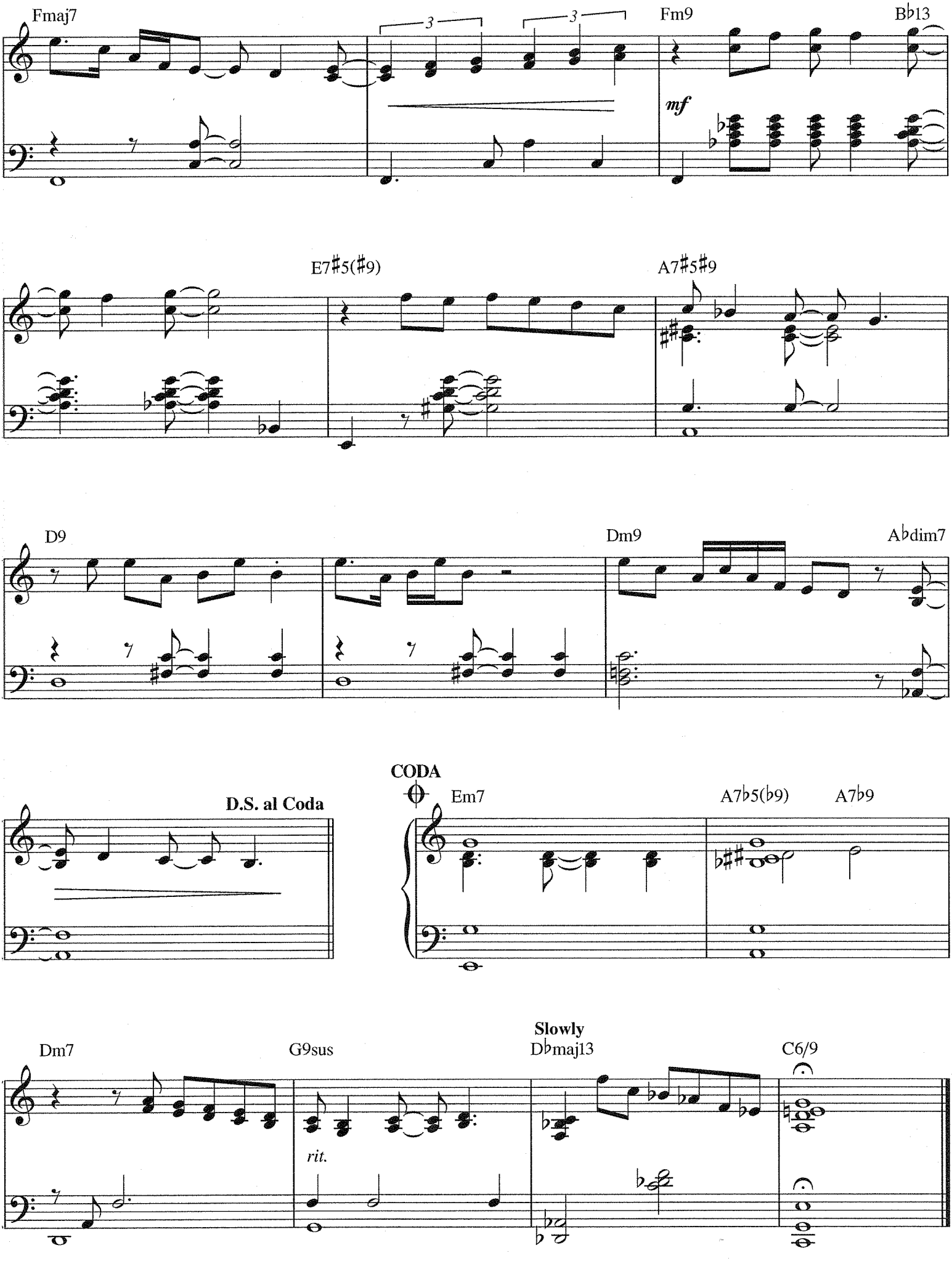
Bossa Nova



Copyright © 1962, 1964 ANTONIO CARLOS JOBIM
Copyright Renewed
This arrangement Copyright © 2010 ANTONIO CARLOS JOBIM
All Rights for English Speaking Countries Controlled and Administered by SONGS OF UNIVERSAL, INC.
All Rights Reserved Used by Permission


D9
Dm9
Abdim7
D13/A
mp
Abdim7
Gm7
3
C9
Fdim(maj7)
F6
Fm7
Bb9#11
Em7
mf

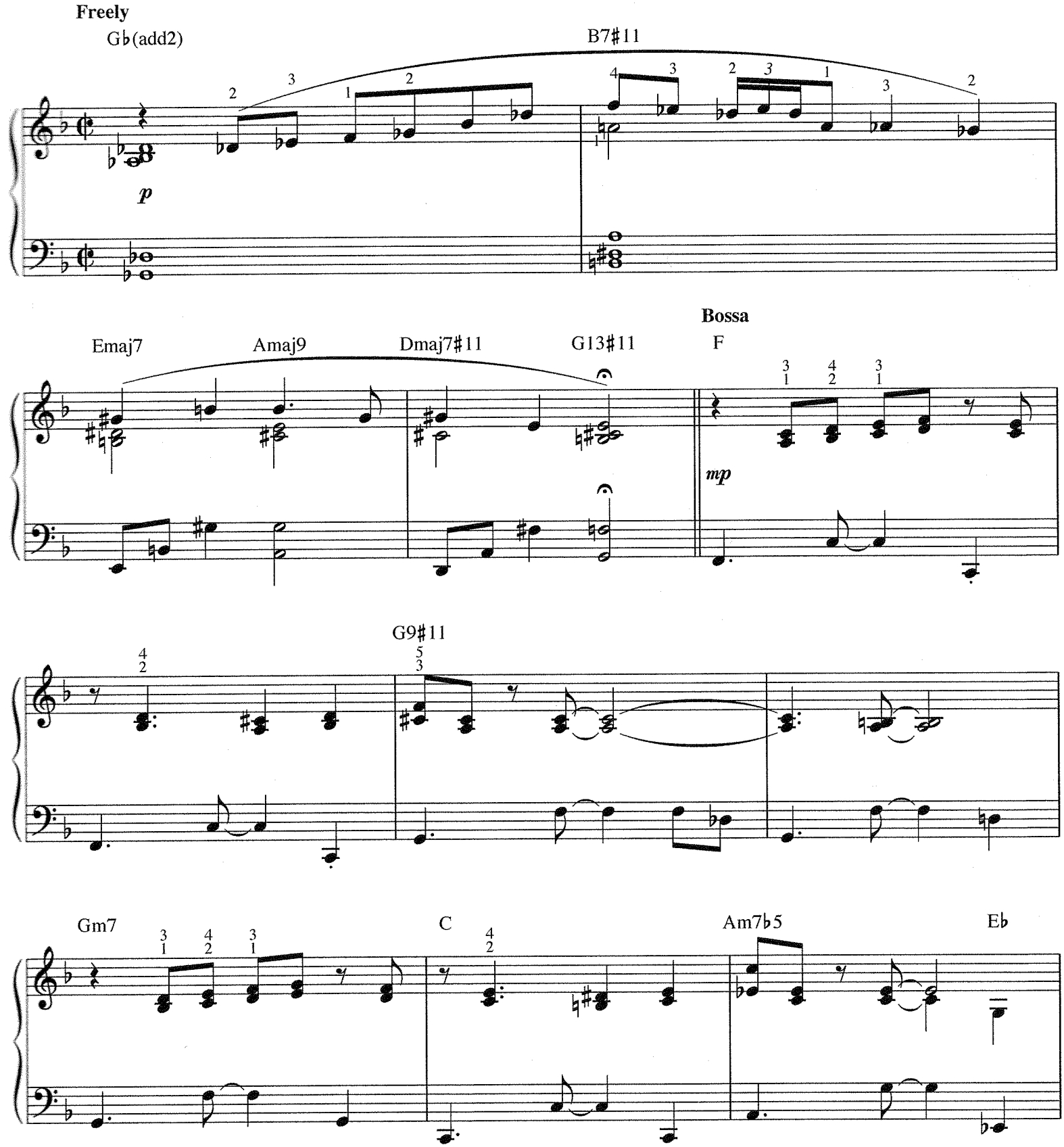

Am11
Dm7
G9sus
Em7
A7♭5(♭9)
A7♭9
Dm7
To Coda
G9sus
C6
A9
Am7
D9
Am7
D9
A♭dim7
mp
Gm7
Adim7
Gm7
C13
C13♭9


Fmaj7
3
3
Fm9
B♭13
mf
E7♯5(♯9)
A7♯5♯9
D9
Dm9
A♭dim7
D.S. al Coda
CODA
Em7
A7♭5(♭9)
A7♭9
Dm7
G9sus
Slowly
D♭maj13
C6/9
rit.

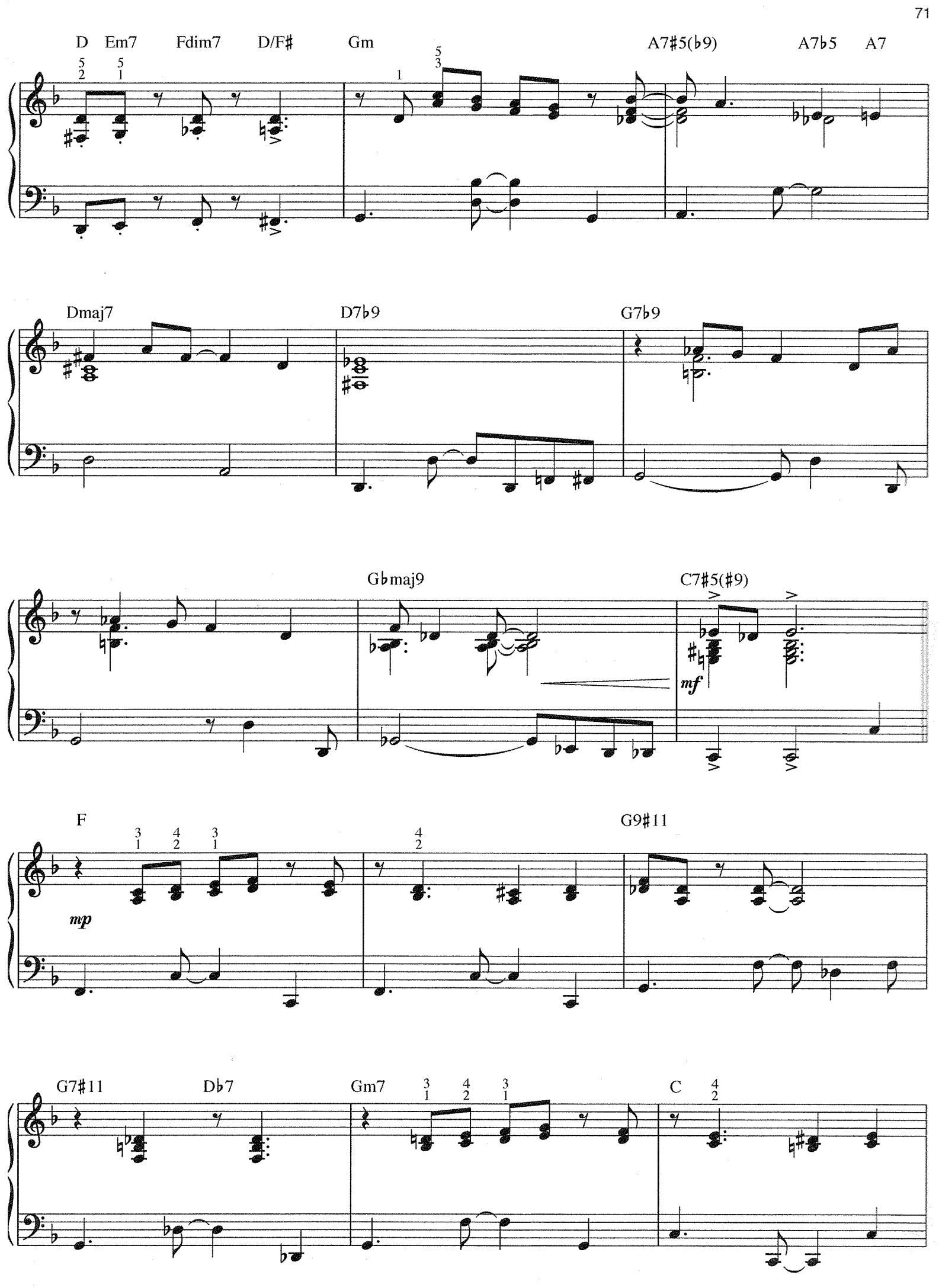
SLIGHTLY OUT OF TUNE

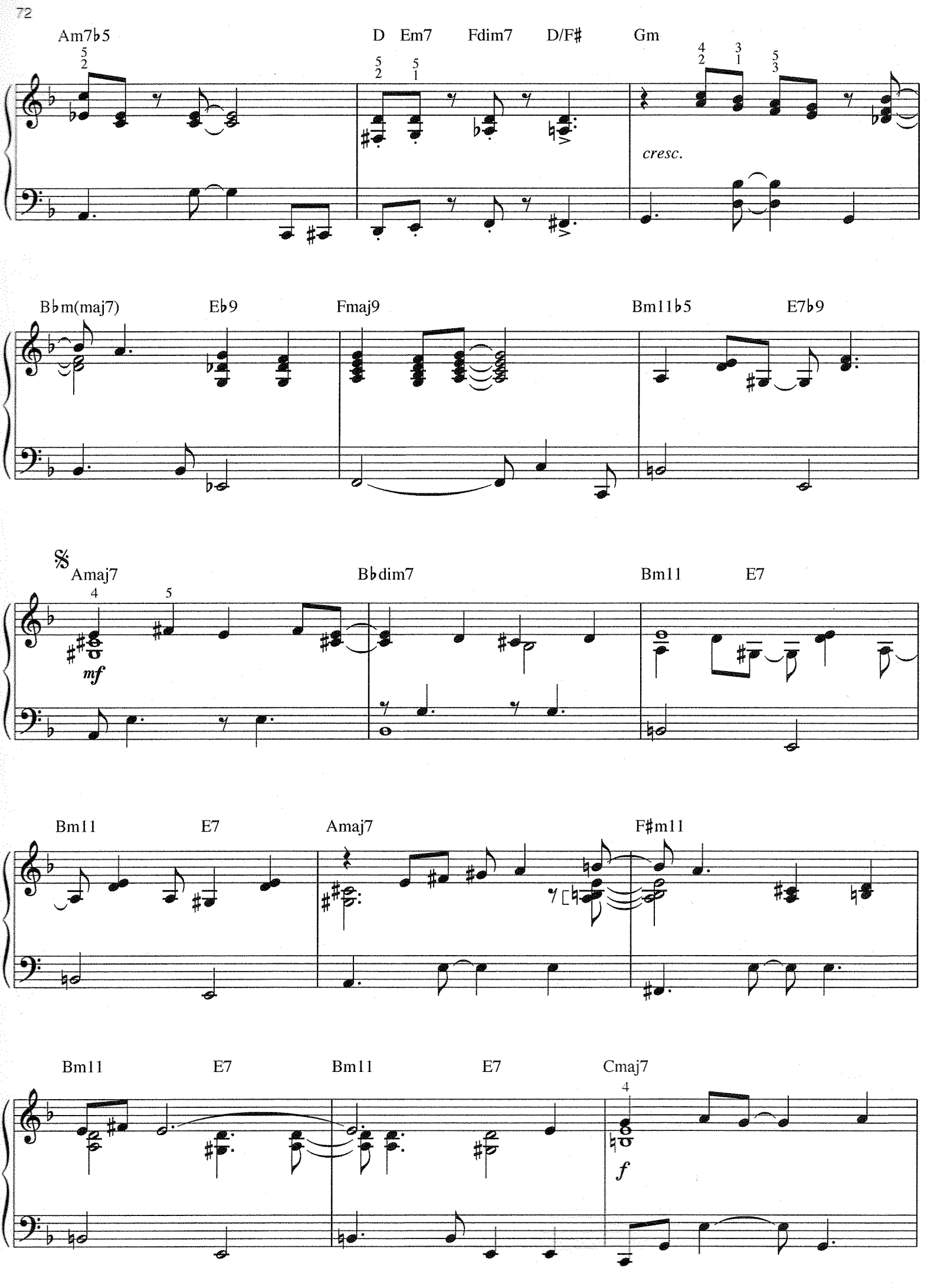
(Desafinado)

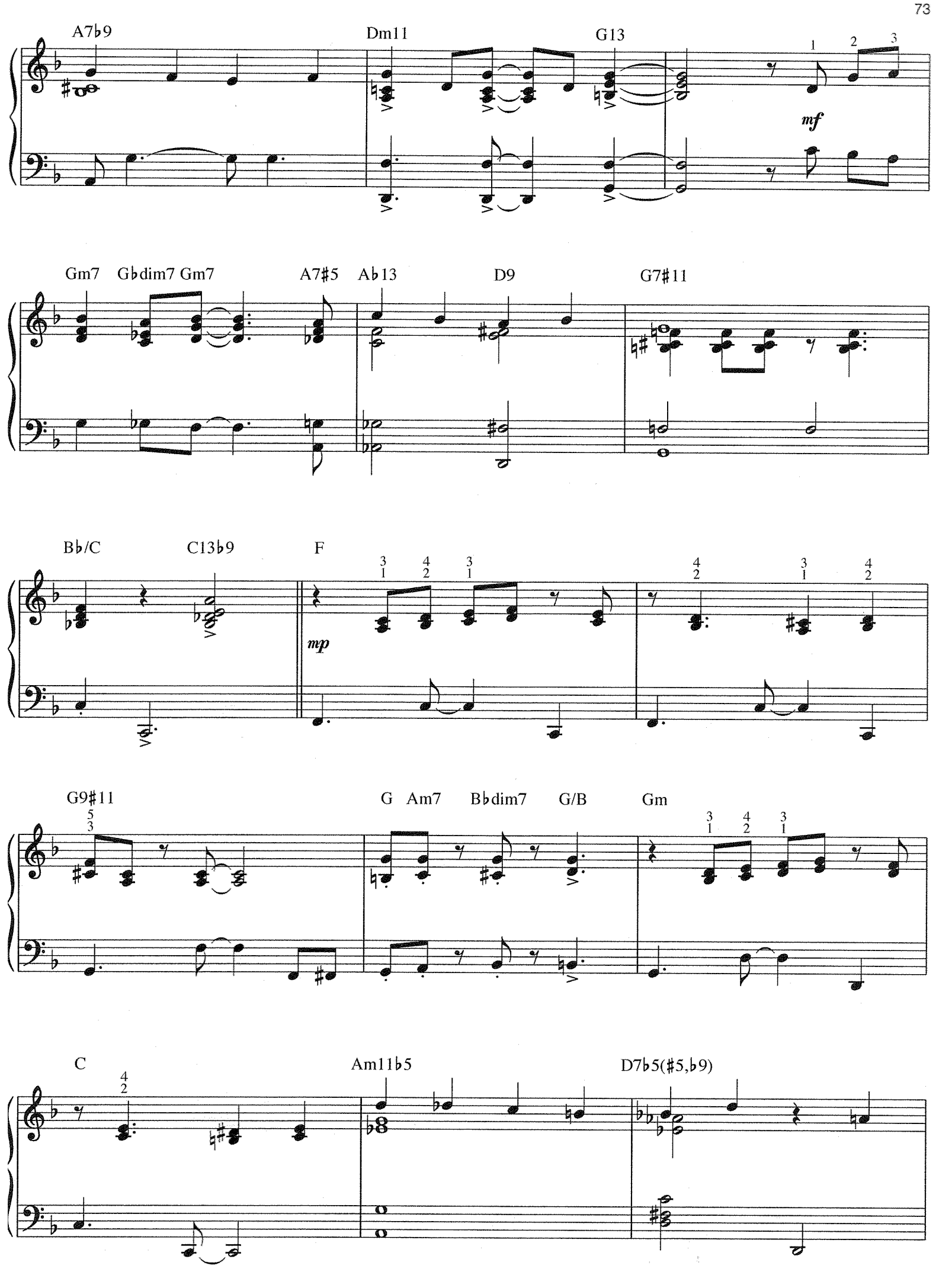
English Lyric by JON HENDRICKS and JESSIE CAVANAUGH
Original Text by NEWTON MENDONÇA
Music by ANTONIO CARLOS JOBIM

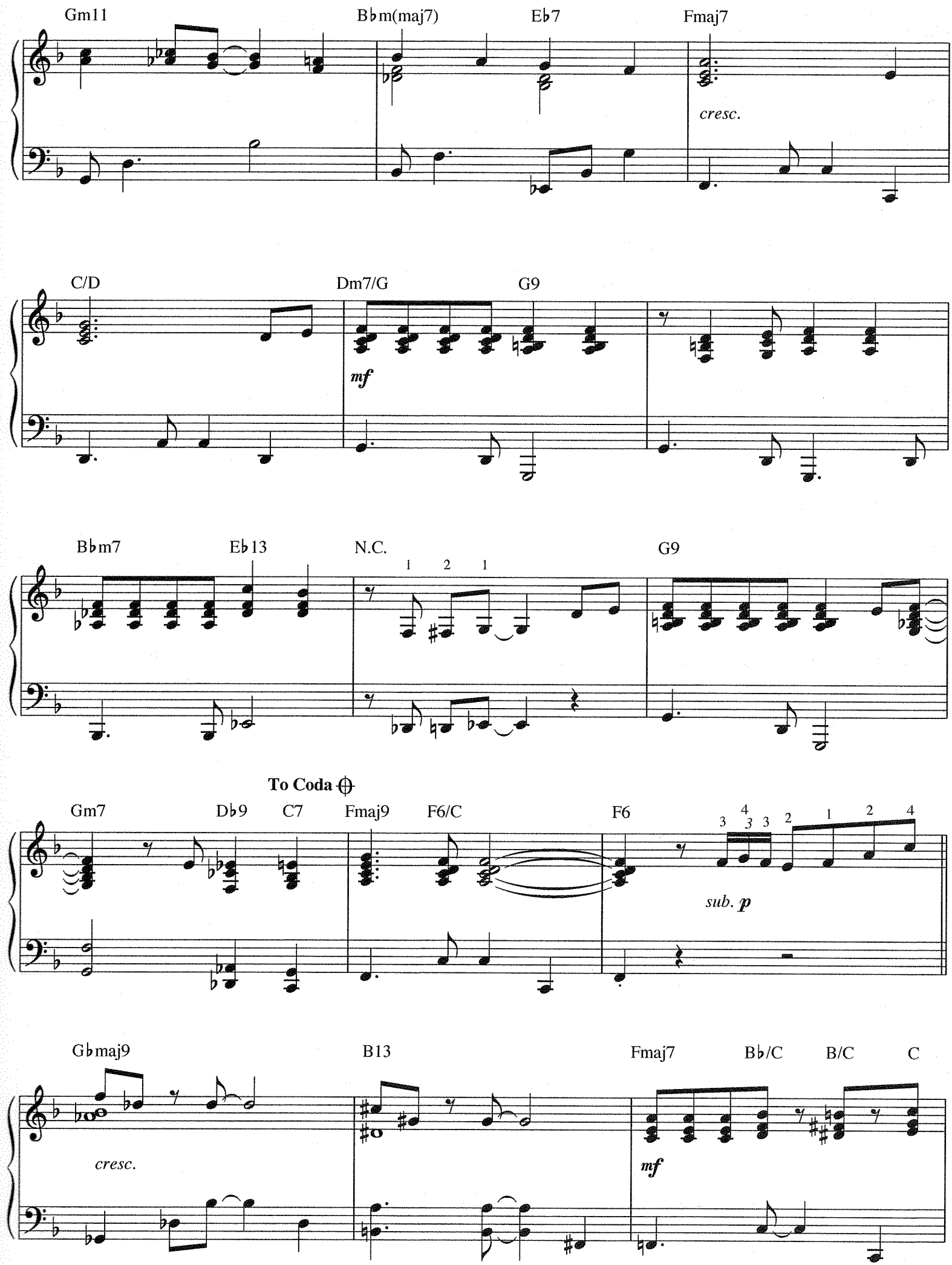


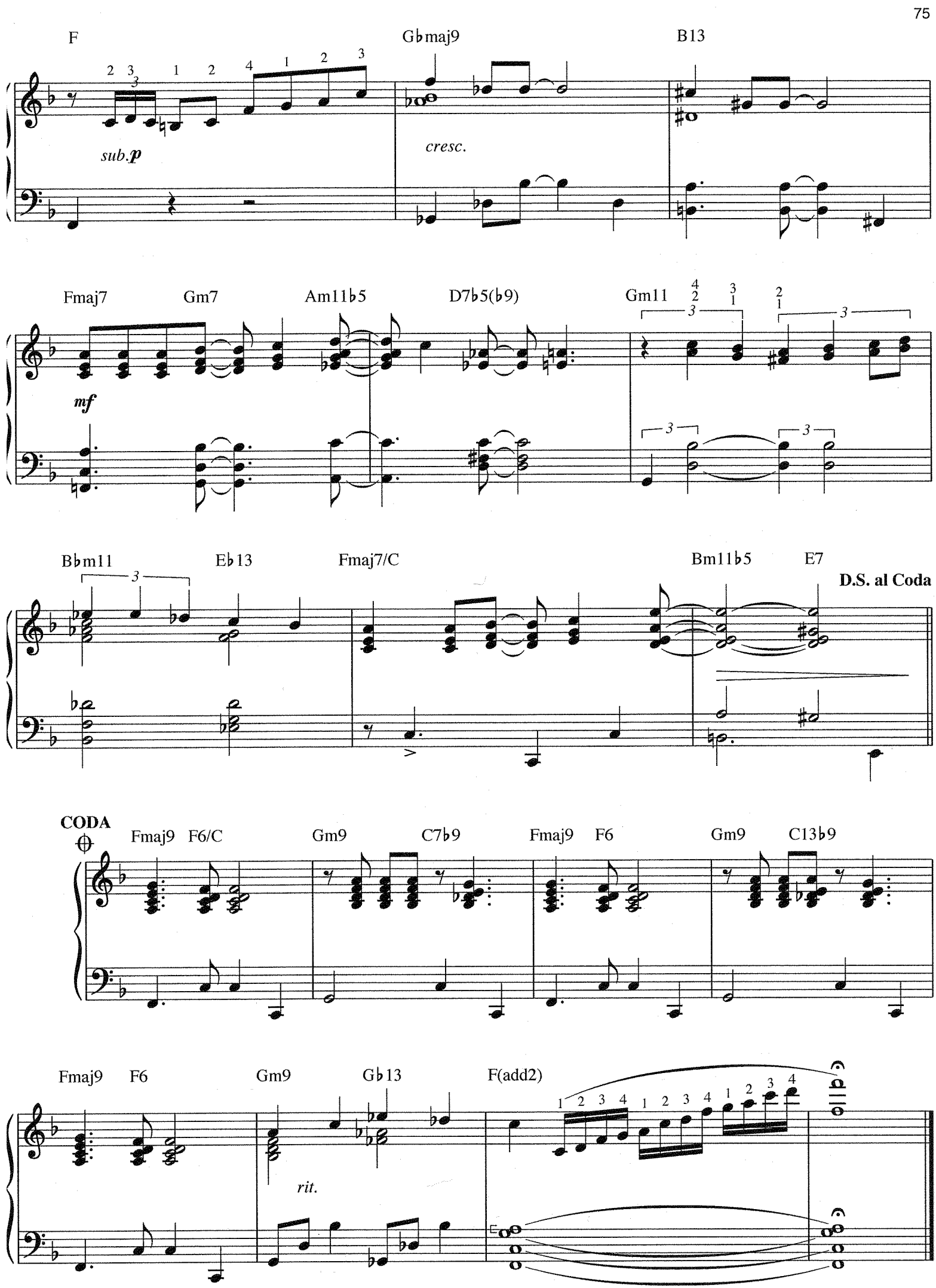
Copyright © 1959, 1962 Editora Musical Arapua, Sao Paulo, Brazil
Copyrights Renewed
This arrangement Copyright © 2001 Editora Musical Arapua
All Rights for the U.S. Controlled and Administered by Corcovado Music Corp. and Bendig Music Corp.
All Rights for Canada Controlled and Administered by Bendig Music Corp.
International Copyright Secured All Rights Reserved


D
Em7
Fdim7
D/F#
Gm
A7#5(♭9)
A7♭5
A7
Dmaj7
D7♭9
G7♭9
G♭maj9
C7#5(#9)
mf
F
mp
G9#11
G7#11
D♭7
Gm7
C


Am7b5
D
Em7
Fdim7
D/F#
Gm
cresc.
Bbm(maj7)
Eb9
Fmaj9
Bm11b5
E7b9
Amaj7
Bbdim7
Bm11
E7
mf
Bm11
E7
Amaj7
F#m11
Bm11
E7
Bm11
E7
Cmaj7
f

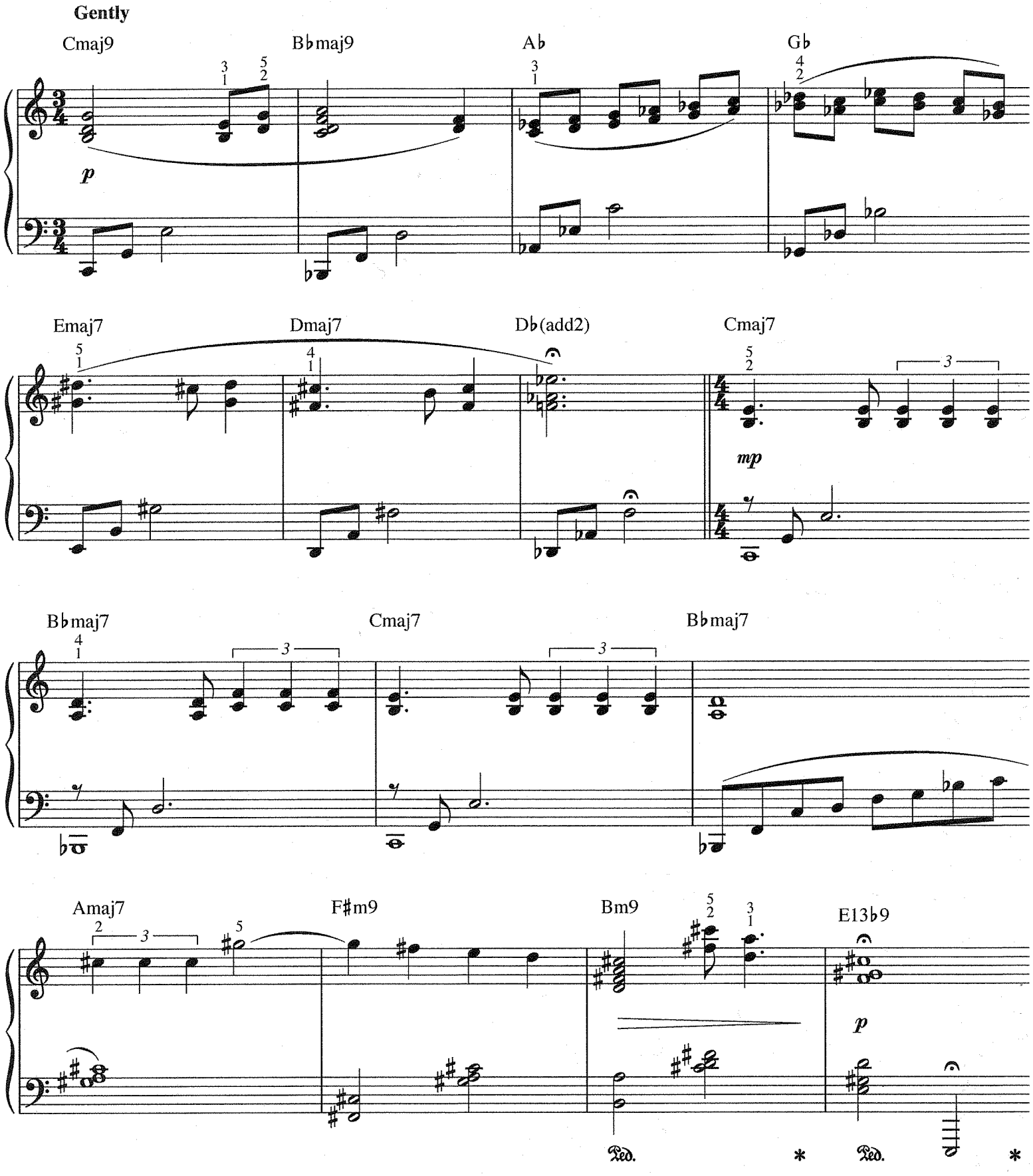

A7b9
Dm11
G13
mf
Gm7
Gbdim7
Gm7
A7#5
Ab13
D9
G7#11
Bb/C
C13b9
F
mp
G9#11
G
Am7
Bbdim7
G/B
Gm
C
Am11b5
D7b5(#5,b9)


Gm11
B♭m(maj7)
E♭7
Fmaj7
cresc.
C/D
Dm7/G
G9
mf
B♭m7
E♭13
N.C.
G9
1 2 1
To Coda
Gm7
D♭9
C7
Fmaj9
F6/C
F6
3 4 3 3 2 1 2 4
sub. p
G♭maj9
B13
Fmaj7
B♭/C
B/C
C
cresc.
mf

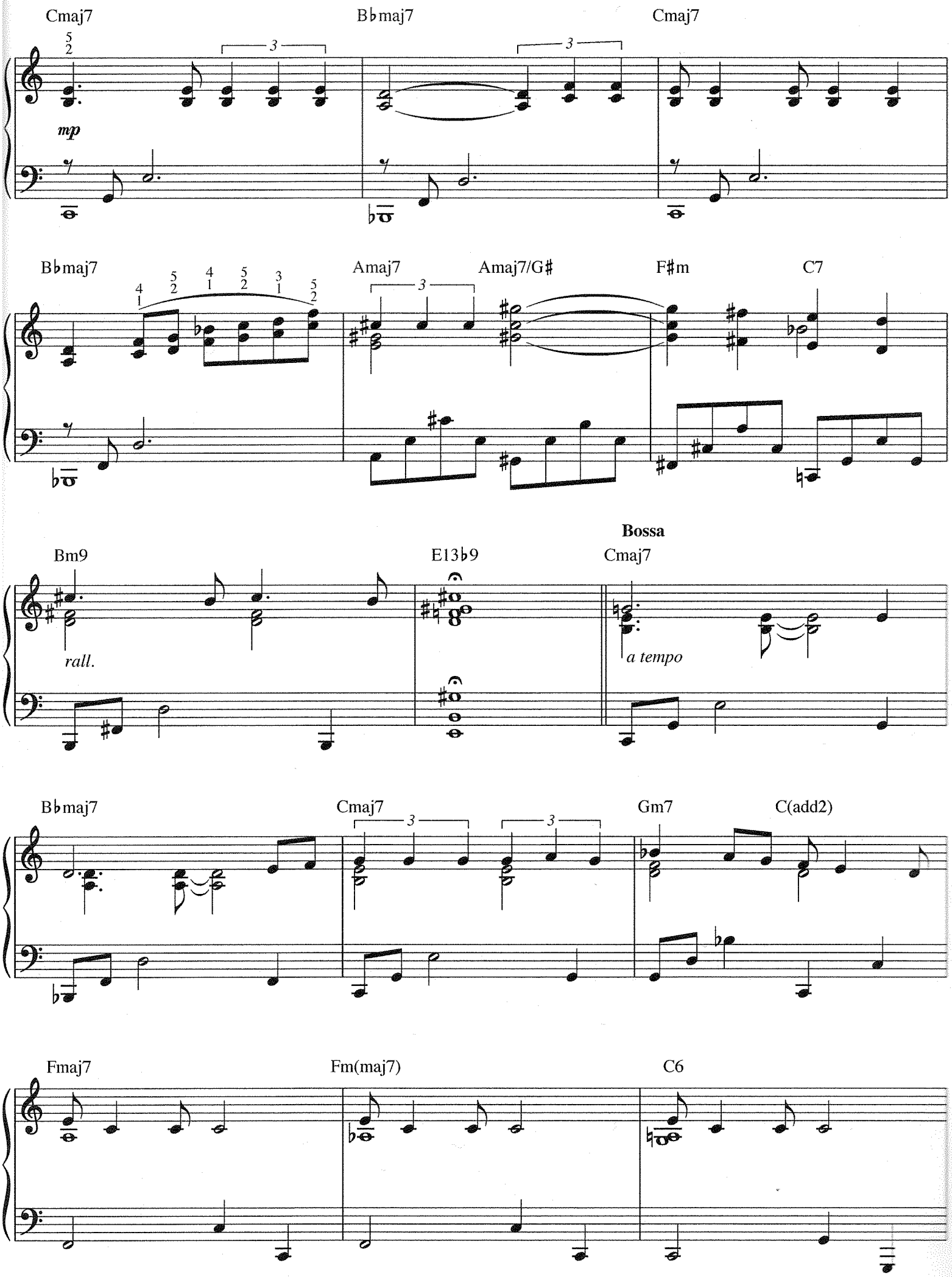

F
Gbmaj9
B13
sub.p
cresc.
Fmaj7
Gm7
Am11b5
D7b5(b9)
Gm11
mf
Bbm11
Eb13
Fmaj7/C
Bm11b5
E7
D.S. al Coda
CODA
Fmaj9
F6/C
Gm9
C7b9
Fmaj9
F6
Gm9
C13b9
Fmaj9
F6
Gm9
Gb13
F(add2)
rit.

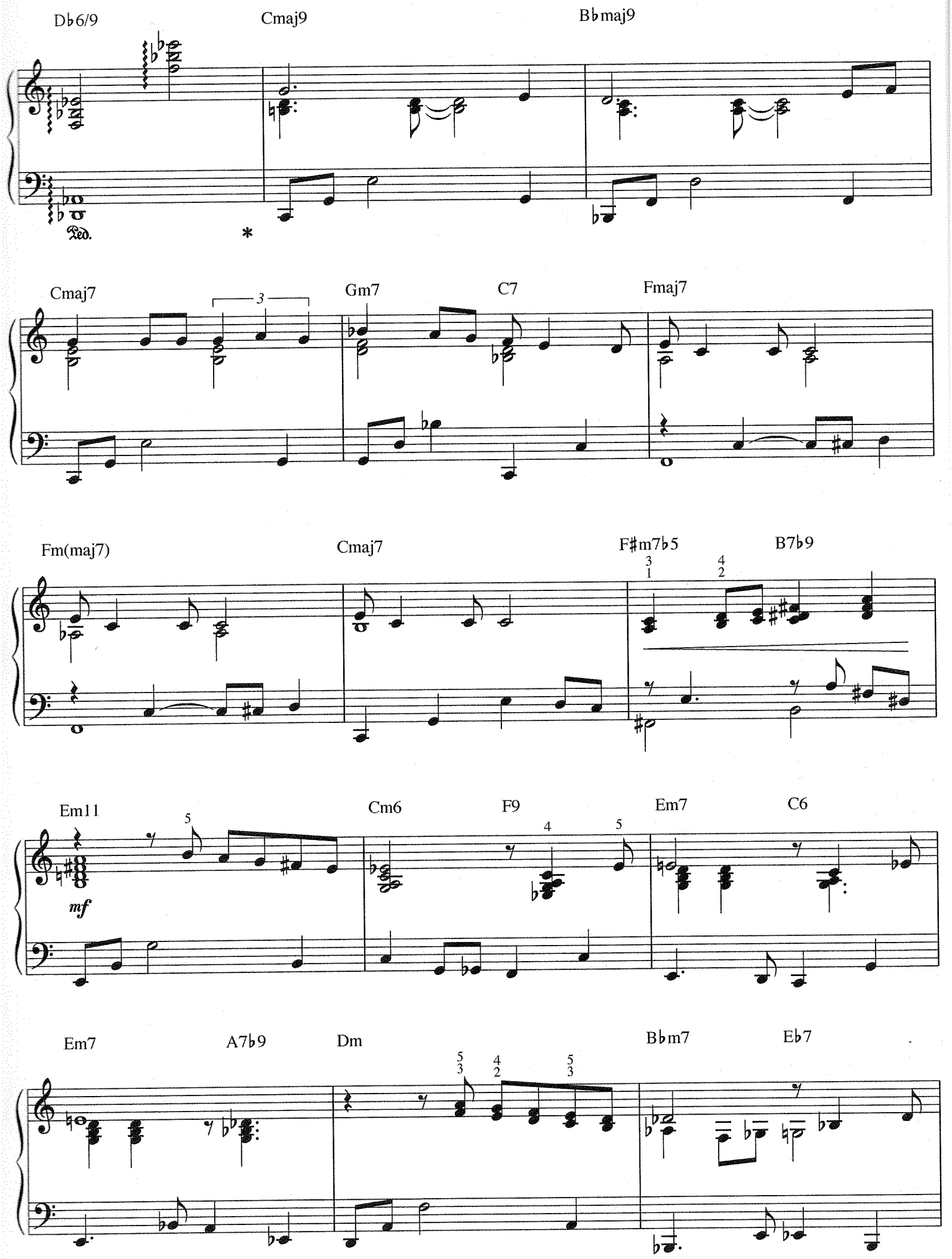
DINDI

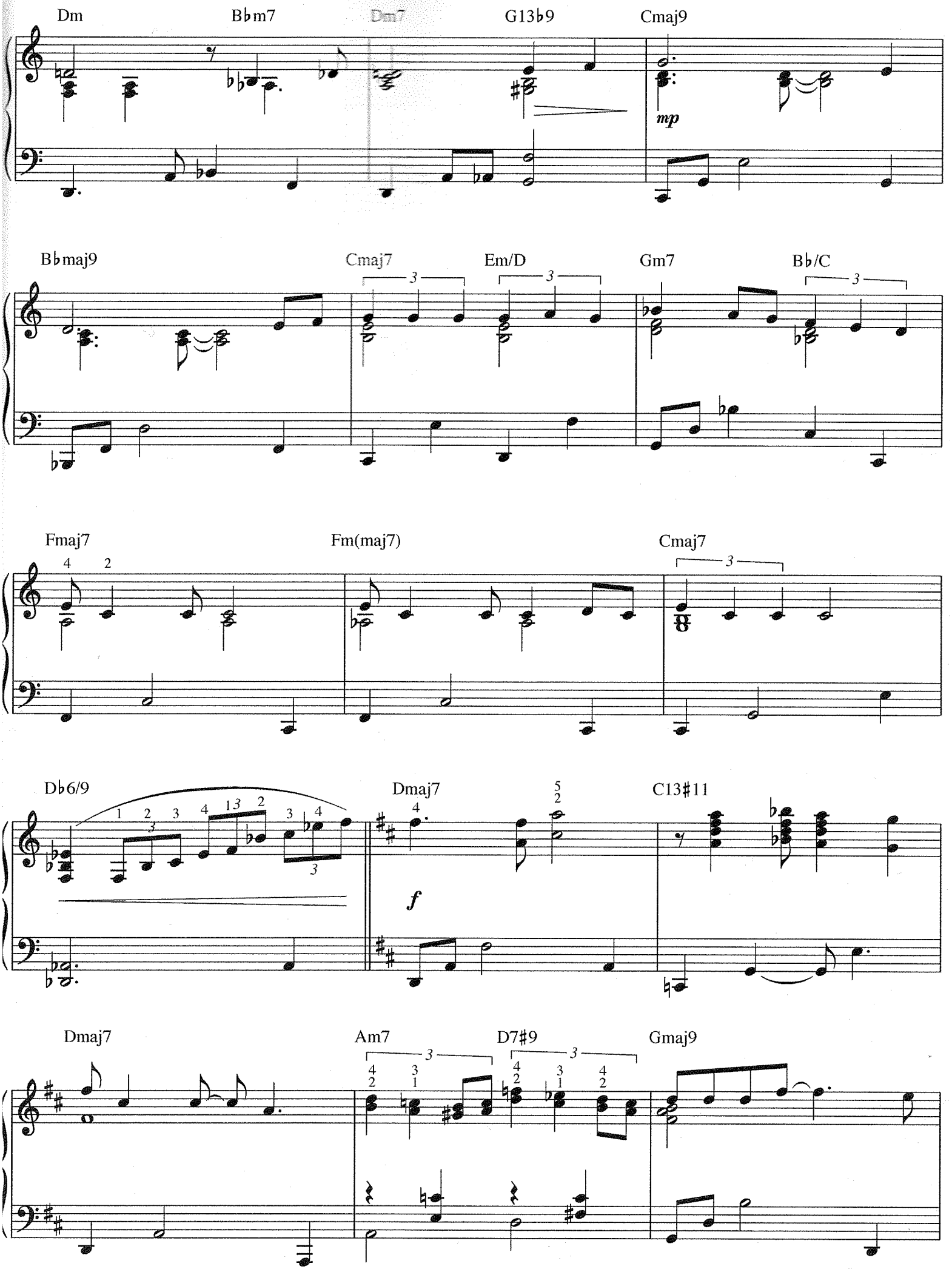
Music by ANTONIO CARLOS JOBIM
Portuguese Lyrics by ALOYSIO DE OLIVEIRA
English Lyrics by RAY GILBERT

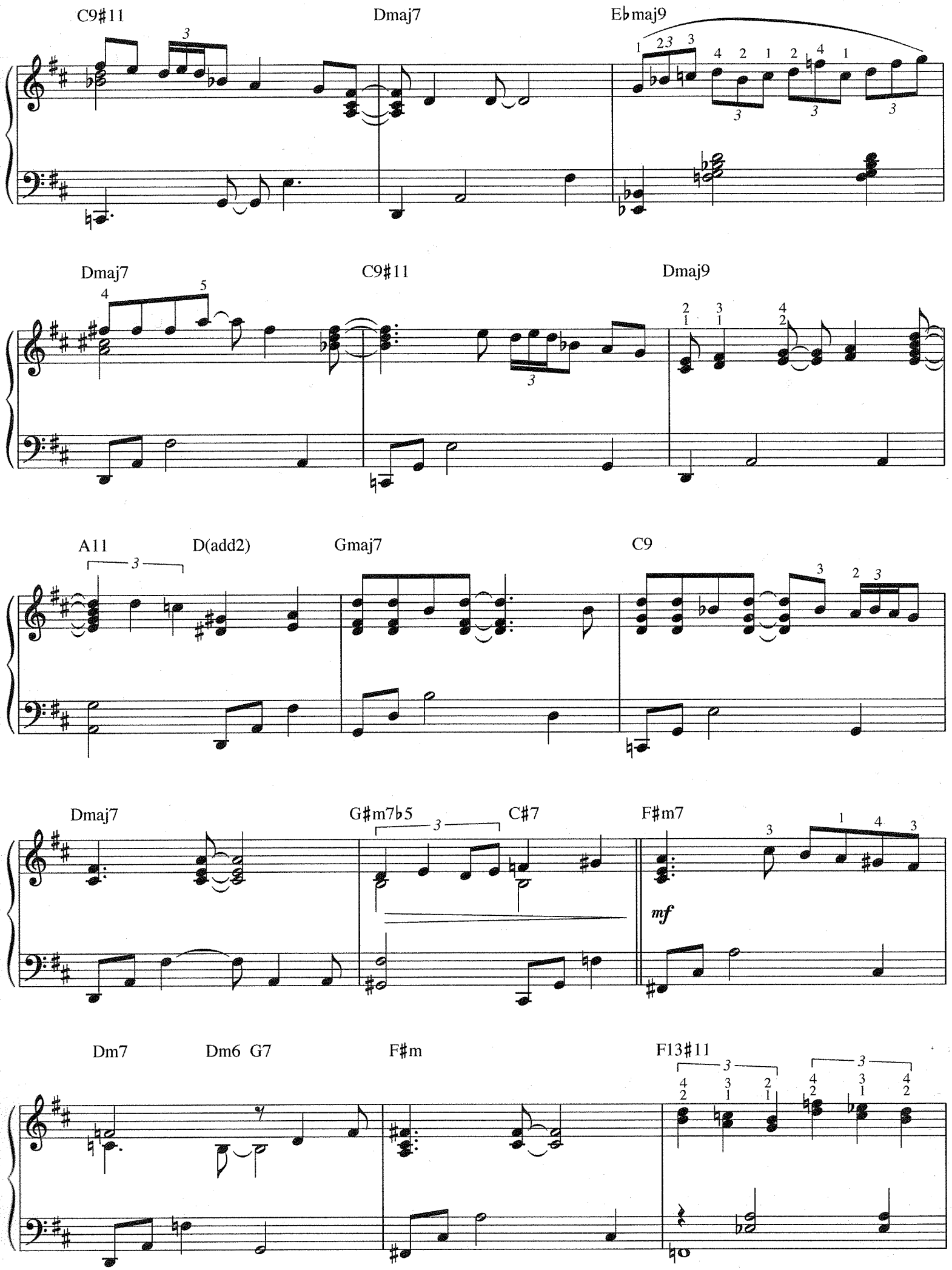


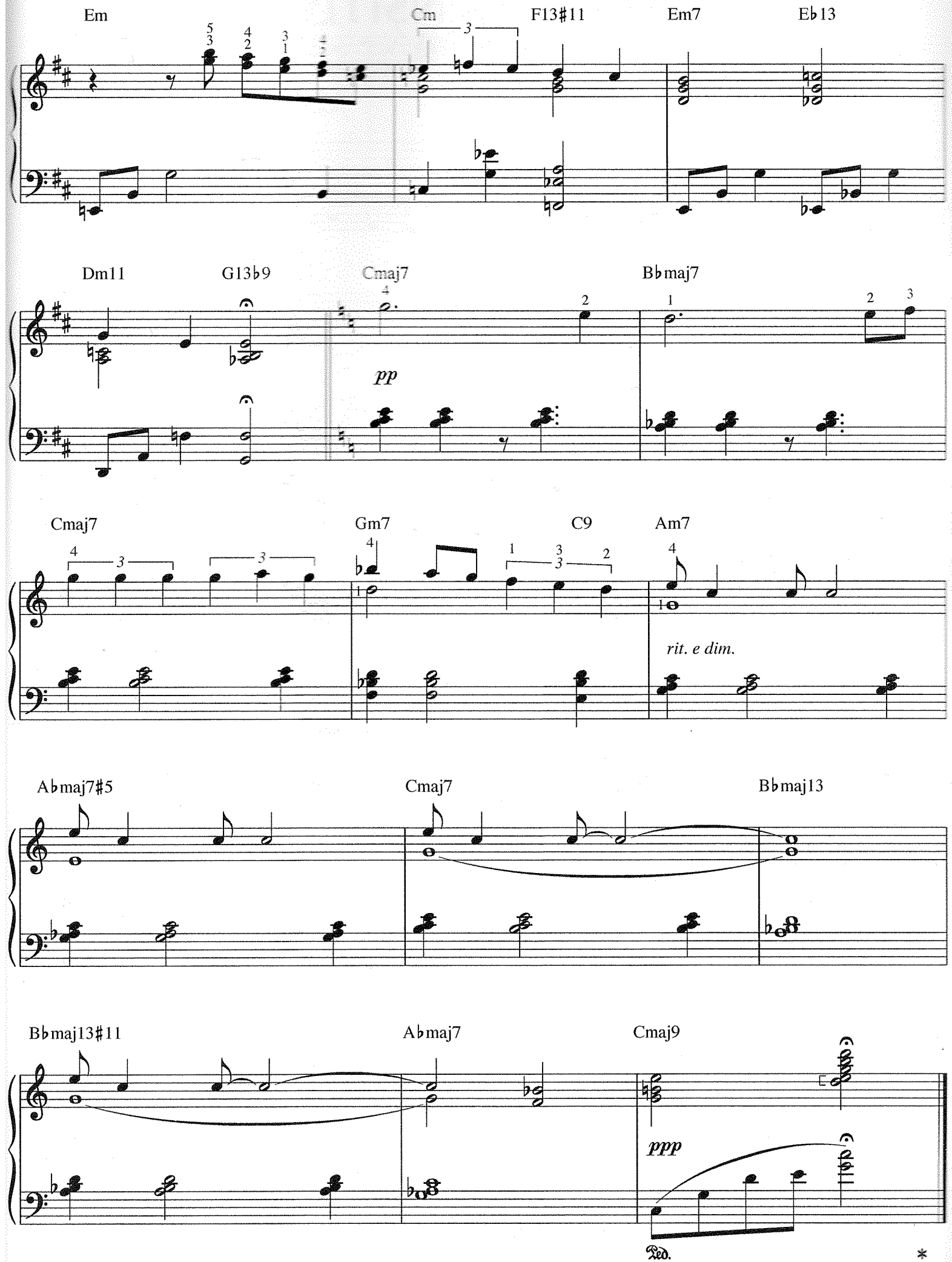
Copyright © 1965 Antonio Carlos Jobim and Aloysio de Oliveira
Copyright Renewed, Assigned to Corcovado Music Corp. and Ipanema Music Corp.
This arrangement Copyright © 2001 Corcovado Music Corp. and Ipanema Music Corp.
International Copyright Secured All Rights Reserved


Cmaj7
B♭maj7
Cmaj7
mp
B♭maj7
Amaj7
Amaj7/G♯
F♯m
C7
Bossa
Bm9
E13♭9
Cmaj7
rall.
a tempo
B♭maj7
Cmaj7
Gm7
C(add2)
Fmaj7
Fm(maj7)
C6


Db6/9
Cmaj9
Bbmaj9
Ped.
*
Cmaj7
3
Gm7
C7
Fmaj7
Fm(maj7)
Cmaj7
F#m7b5
B7b9
Em11
mf
Cm6
F9
Em7
C6
Em7
A7b9
Dm
Bbm7
Eb7


Dm
B♭m7
Dm7
G13♭9
Cmaj9
mp
B♭maj9
Cmaj7
Em/D
Gm7
B♭/C
Fmaj7
Fm(maj7)
Cmaj7
D♭6/9
Dmaj7
C13♯11
f
Dmaj7
Am7
D7♯9
Gmaj9

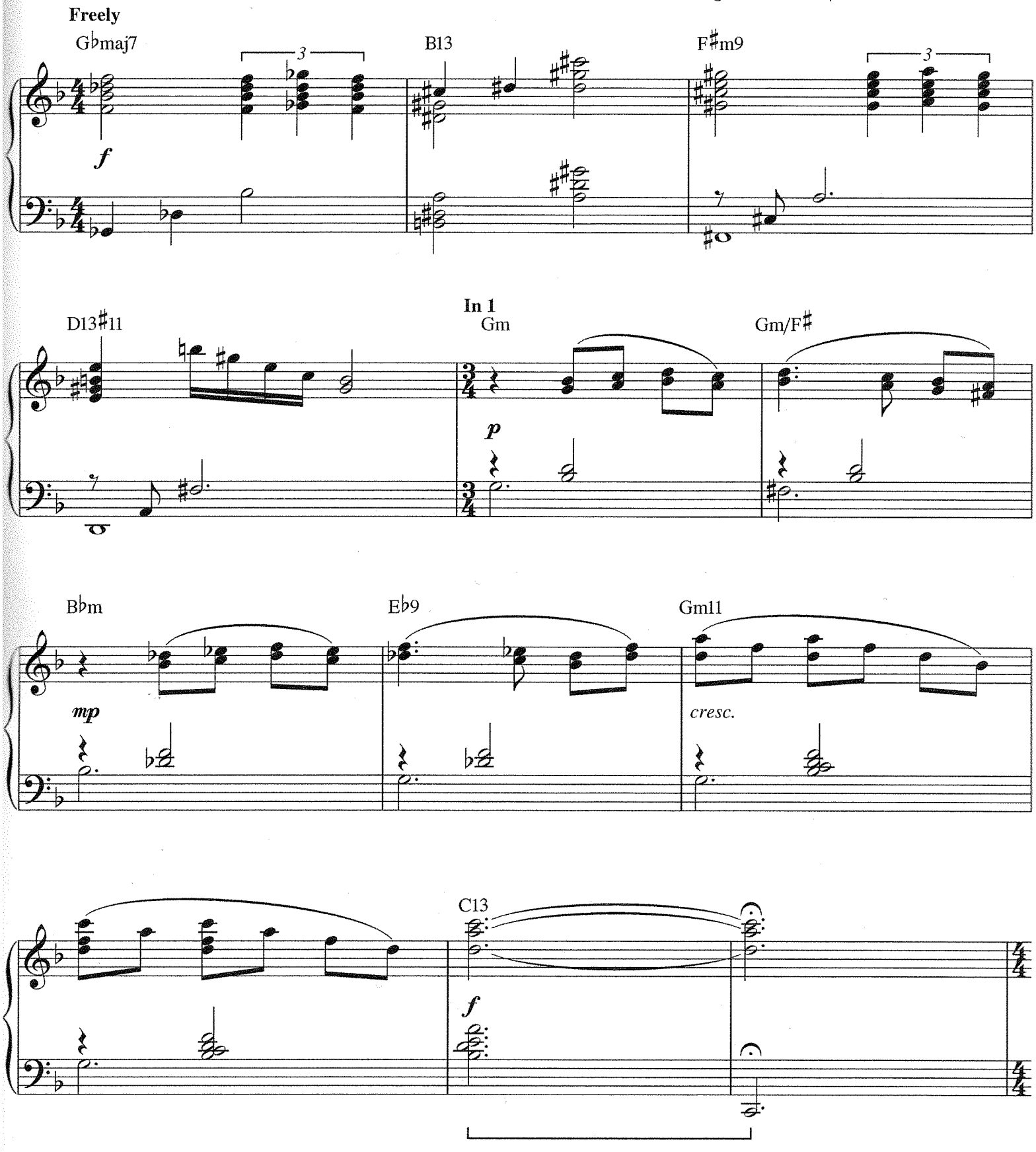

C9#11
Dmaj7
E♭maj9
Dmaj7
C9#11
Dmaj9
A11
D(add2)
Gmaj7
C9
Dmaj7
G♯m7♭5
C♯7
F♯m7
mf
Dm7
Dm6 G7
F♯m
F13#11


Em
Cm
F13#11
Em7
Eb13
Dm11
G13b9
Cmaj7
Bbmaj7
pp
Cmaj7
Gm7
C9
Am7
rit. e dim.
Abmaj7#5
Cmaj7
Bbmaj13
Bbmaj13#11
Abmaj7
Cmaj9
ppp
Ped.
*

THE GIRL FROM IPANEMA

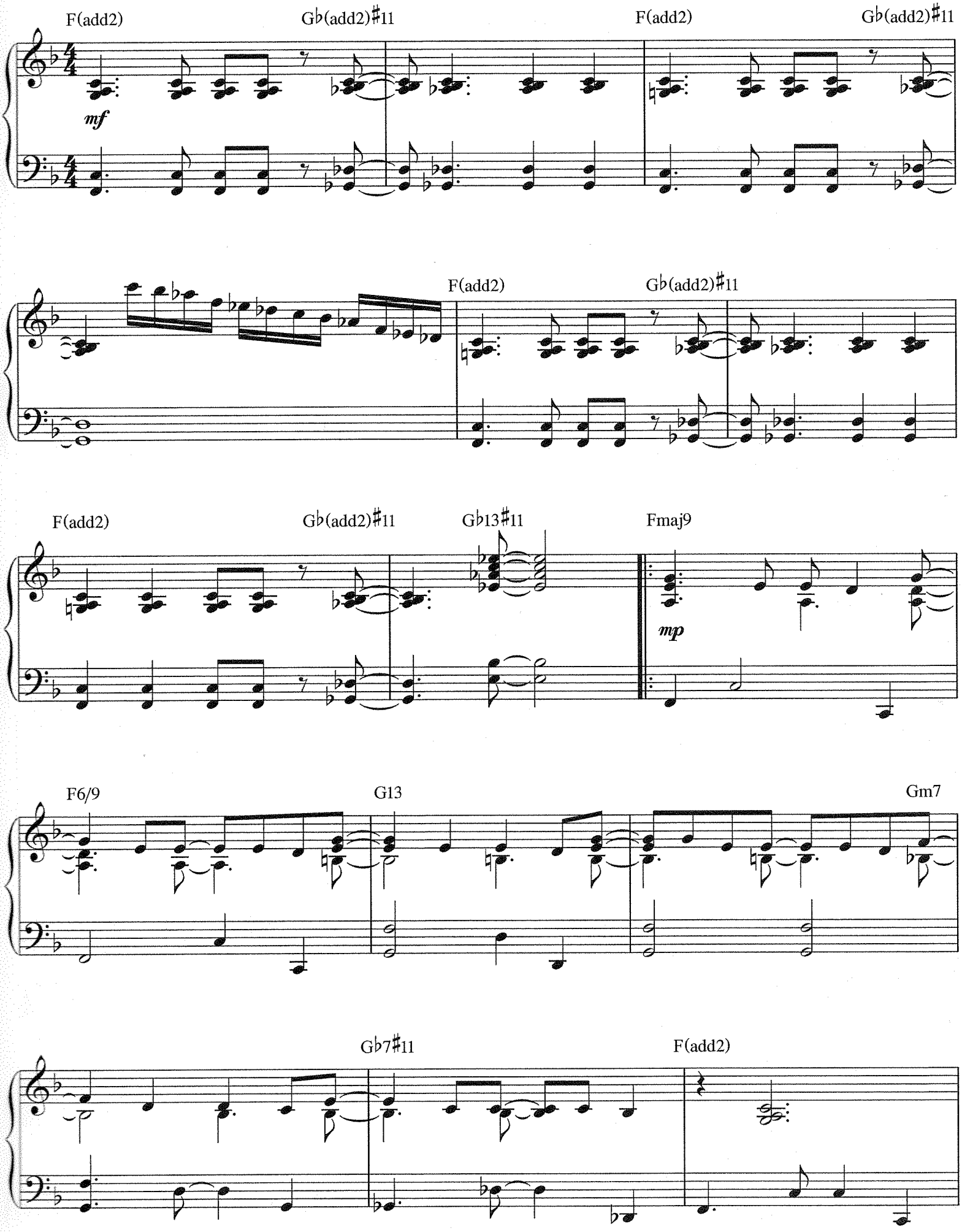
(Garôta de Ipanema)

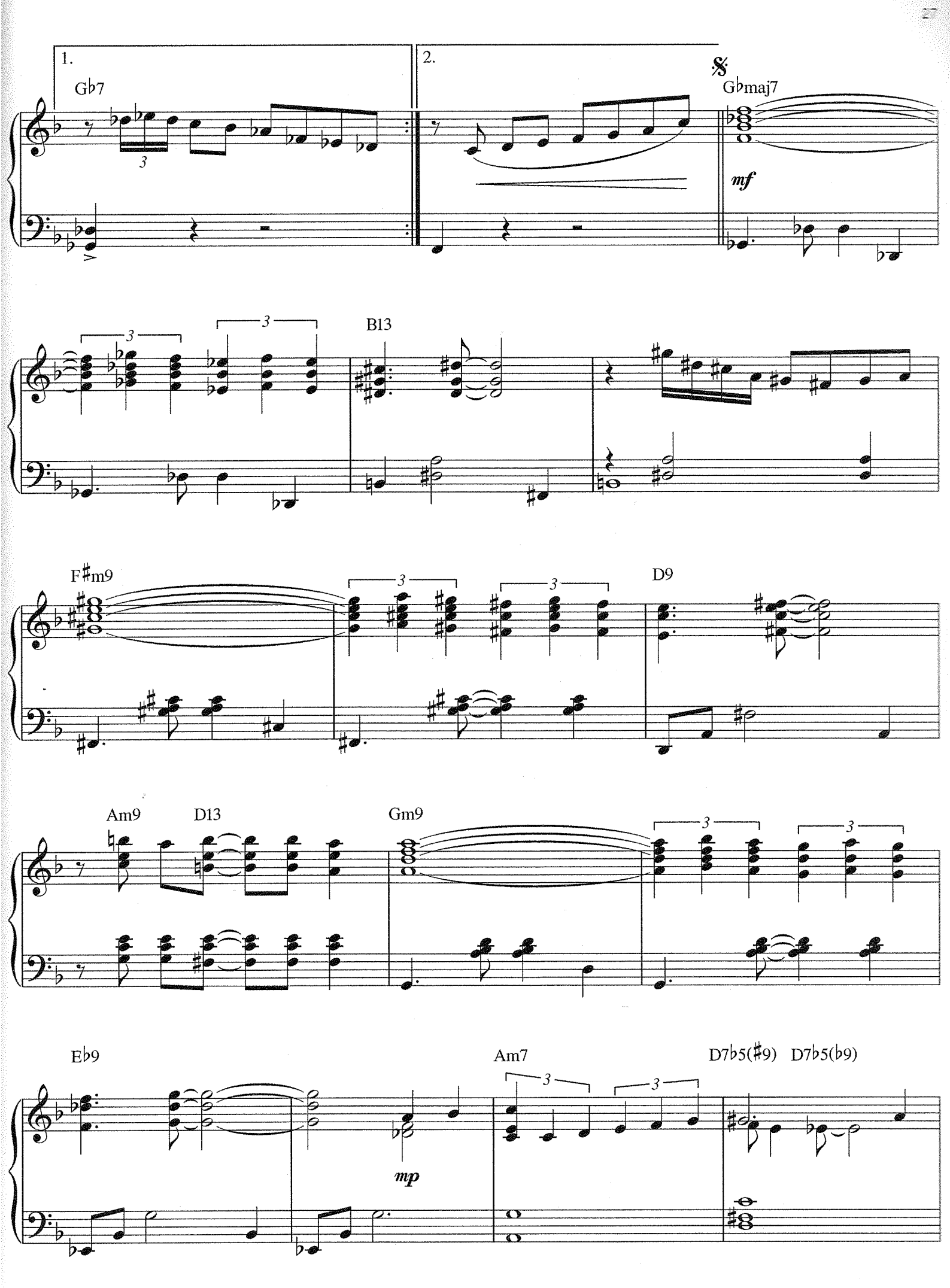
Music by ANTONIO CARLOS JOBIM
English Words by NORMAN GIMBEL
Original Words by VINICIUS DE MORAES

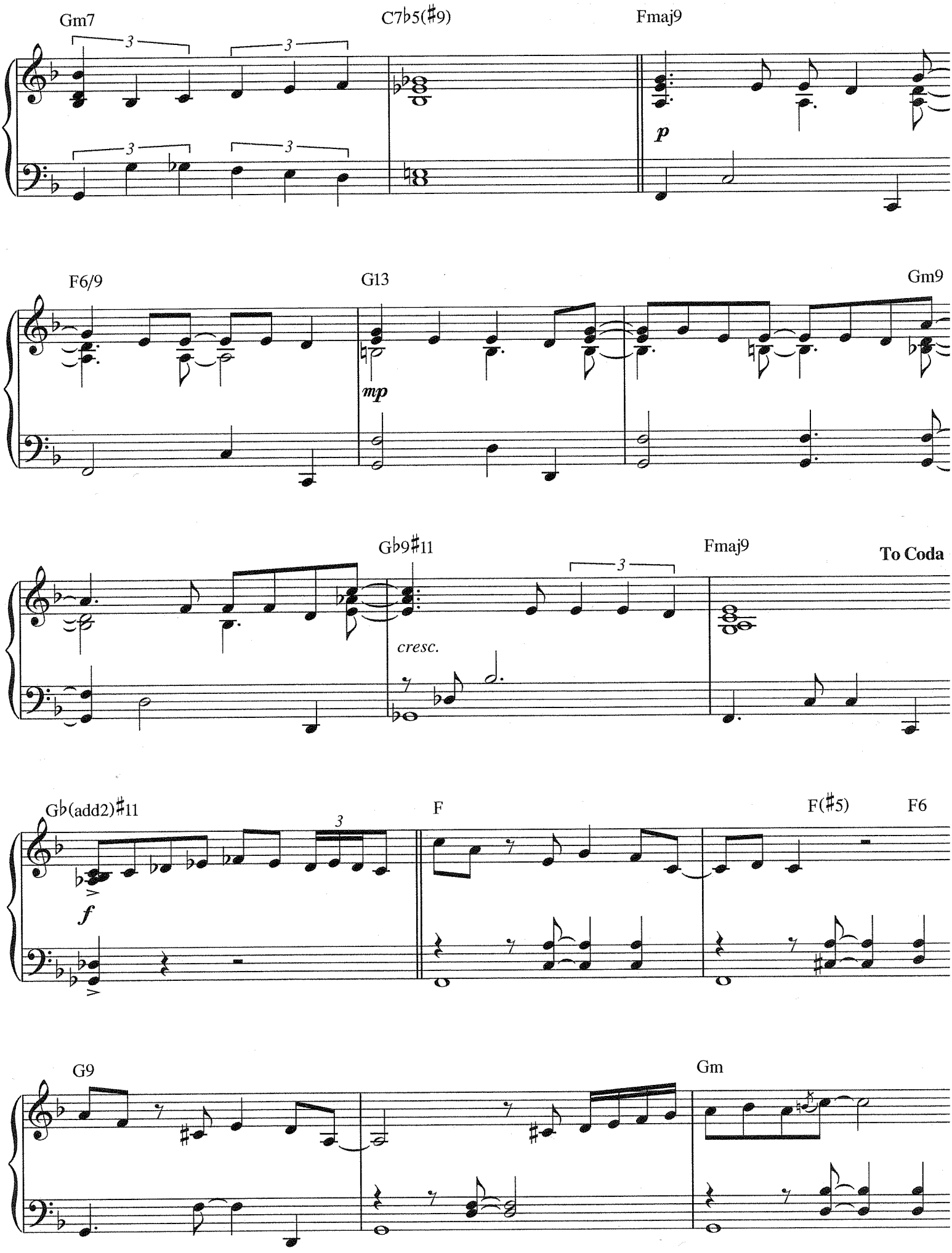


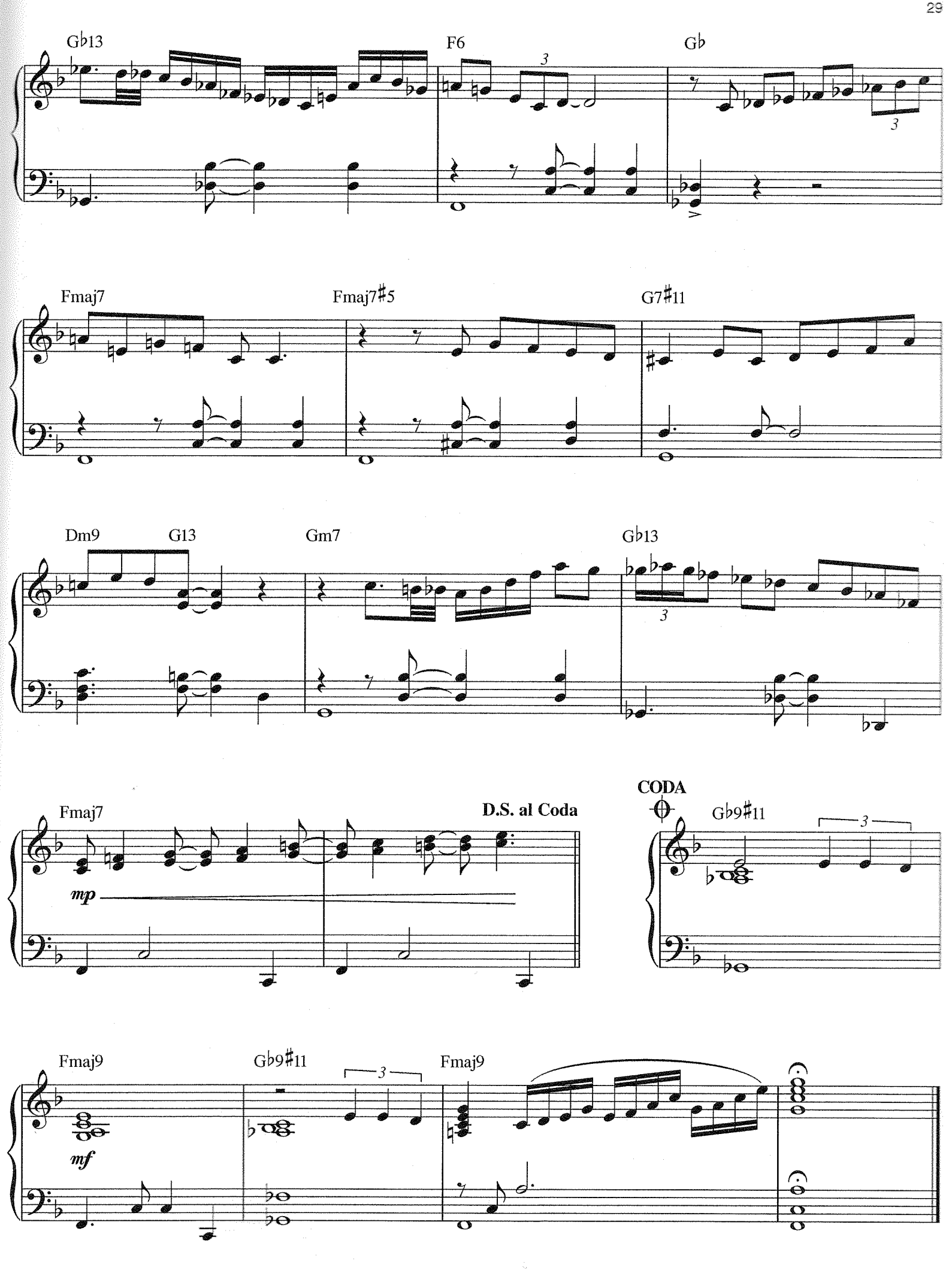
Copyright © 1963 ANTONIO CARLOS JOBIM and VINICIUS DE MORAES, Brazil
Copyright Renewed 1991 and Assigned to SONGS OF UNIVERSAL, INC. and WORDS WEST LLC
English Words Renewed 1991 by NORMAN GIMBEL for the World and Assigned to WORDS WEST LLC (P.O. Box 15187, Beverly Hills, CA 90209 USA)
This arrangement Copyright © 2010 SONGS OF UNIVERSAL, INC. and WORDS WEST LLC
All Rights Reserved Used by Permission

Medium Bossa Nova




1.
2.
Gb7
Gbmaj7
mf
B13
F#m9
D9
Am9
D13
Gm9
Eb9
Am7
D7b5(#9)
D7b5(b9)
mp

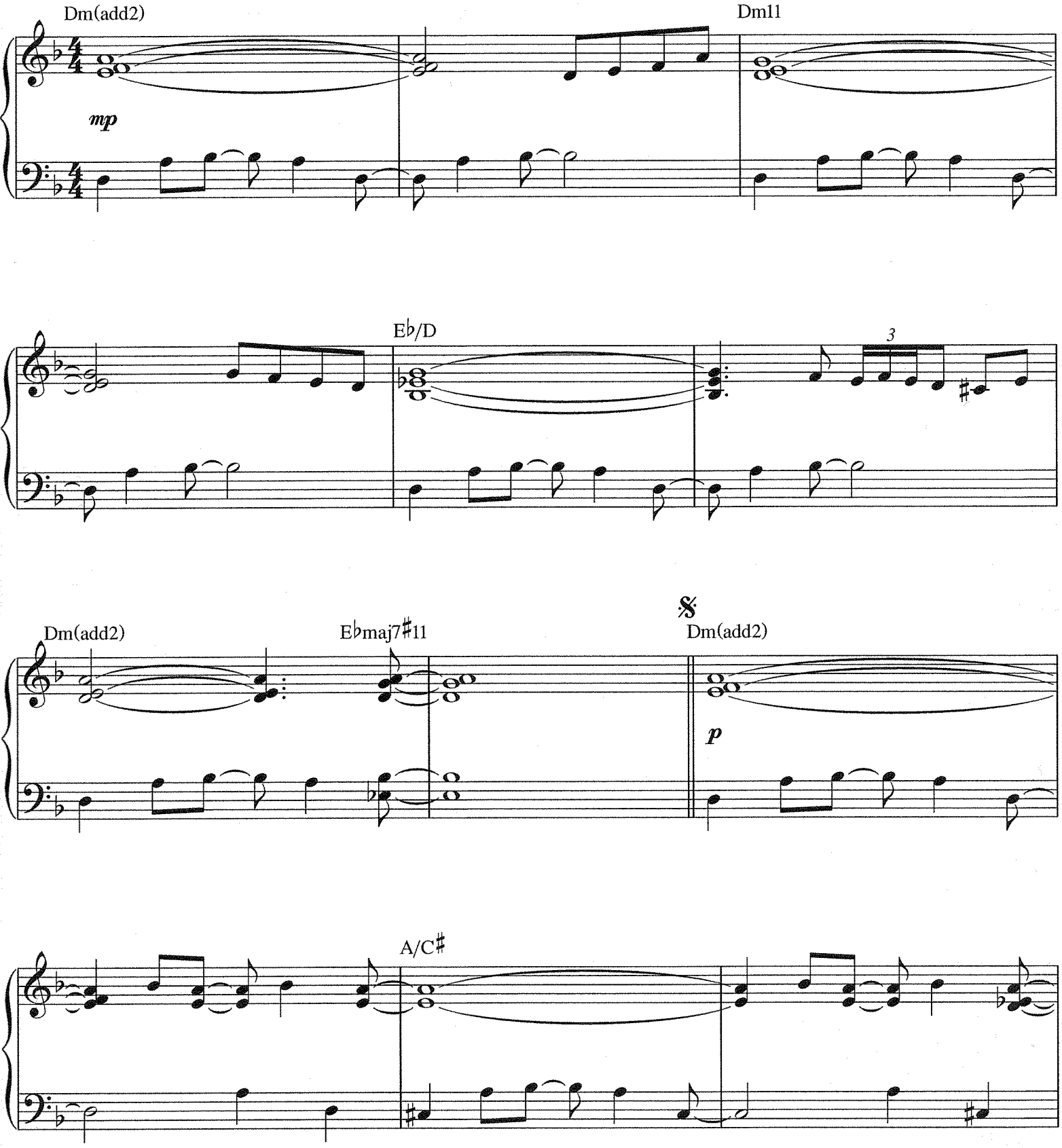

Gm7
C7♭5(♯9)
Fmaj9
p
F6/9
G13
Gm9
mp
G♭9♯11
Fmaj9
To Coda
cresc.
G♭(add2)♯11
F
F(♯5)
F6
f
G9
Gm


G♭13
F6
G♭
Fmaj7
Fmaj7♯5
G7♯11
Dm9
G13
Gm7
G♭13
Fmaj7
D.S. al Coda
mp
CODA
G♭9♯11
Fmaj9
G♭9♯11
Fmaj9
mf

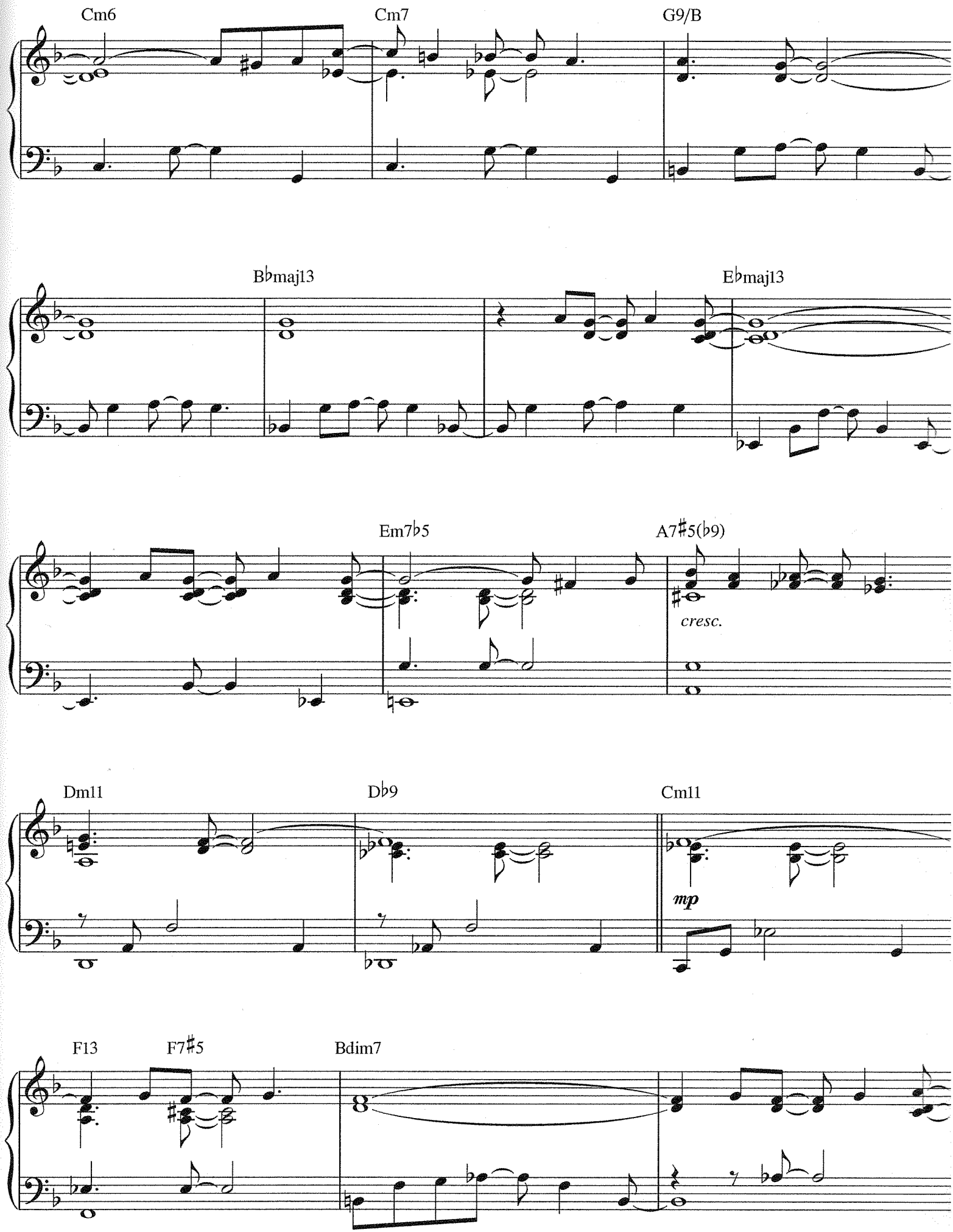
HOW INSENSITIVE
(Insensatez)

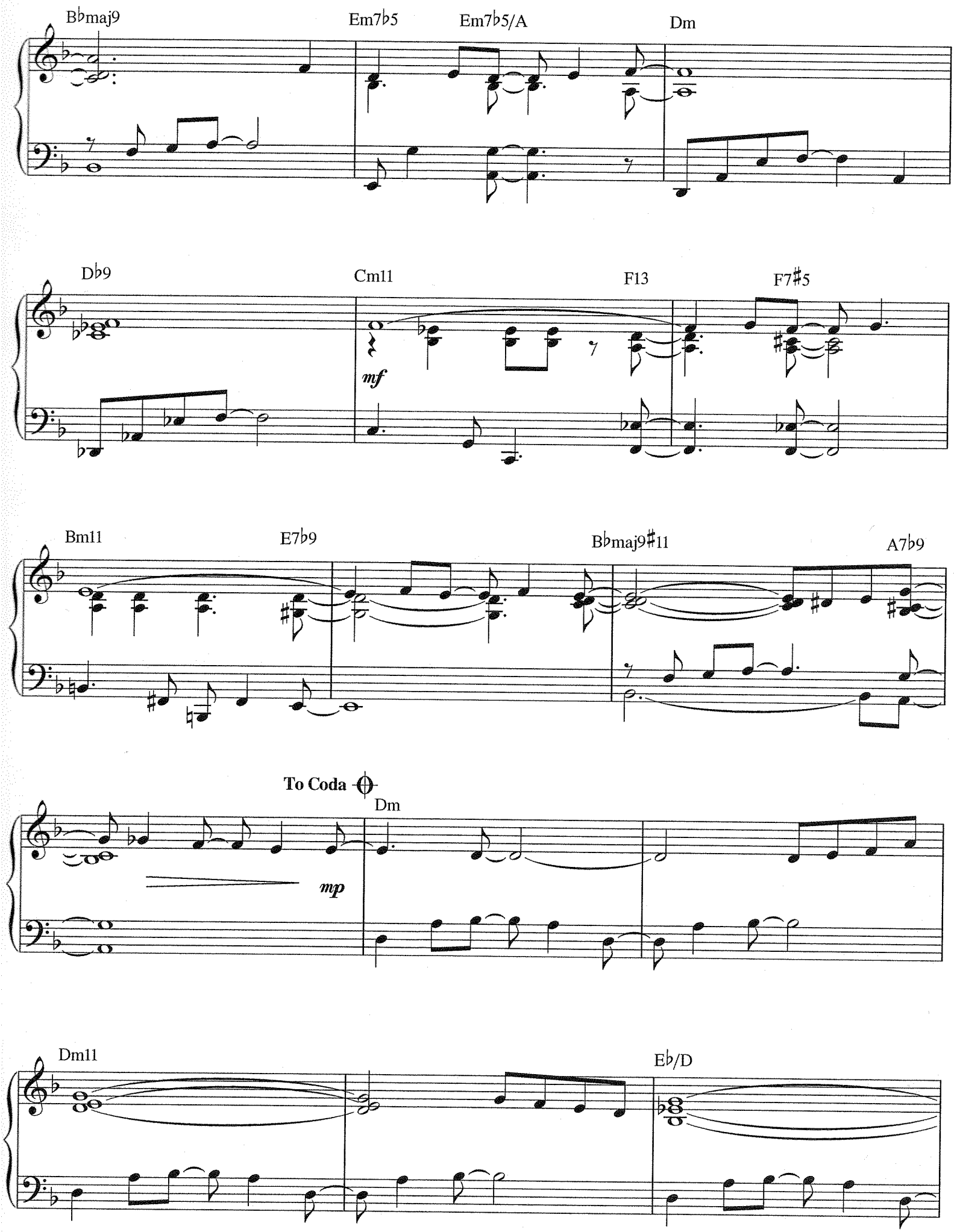
Music by ANTONIO CARLOS JOBIM
Original Words by VINICIUS DE MORAES
English Words by NORMAN GIMBEL

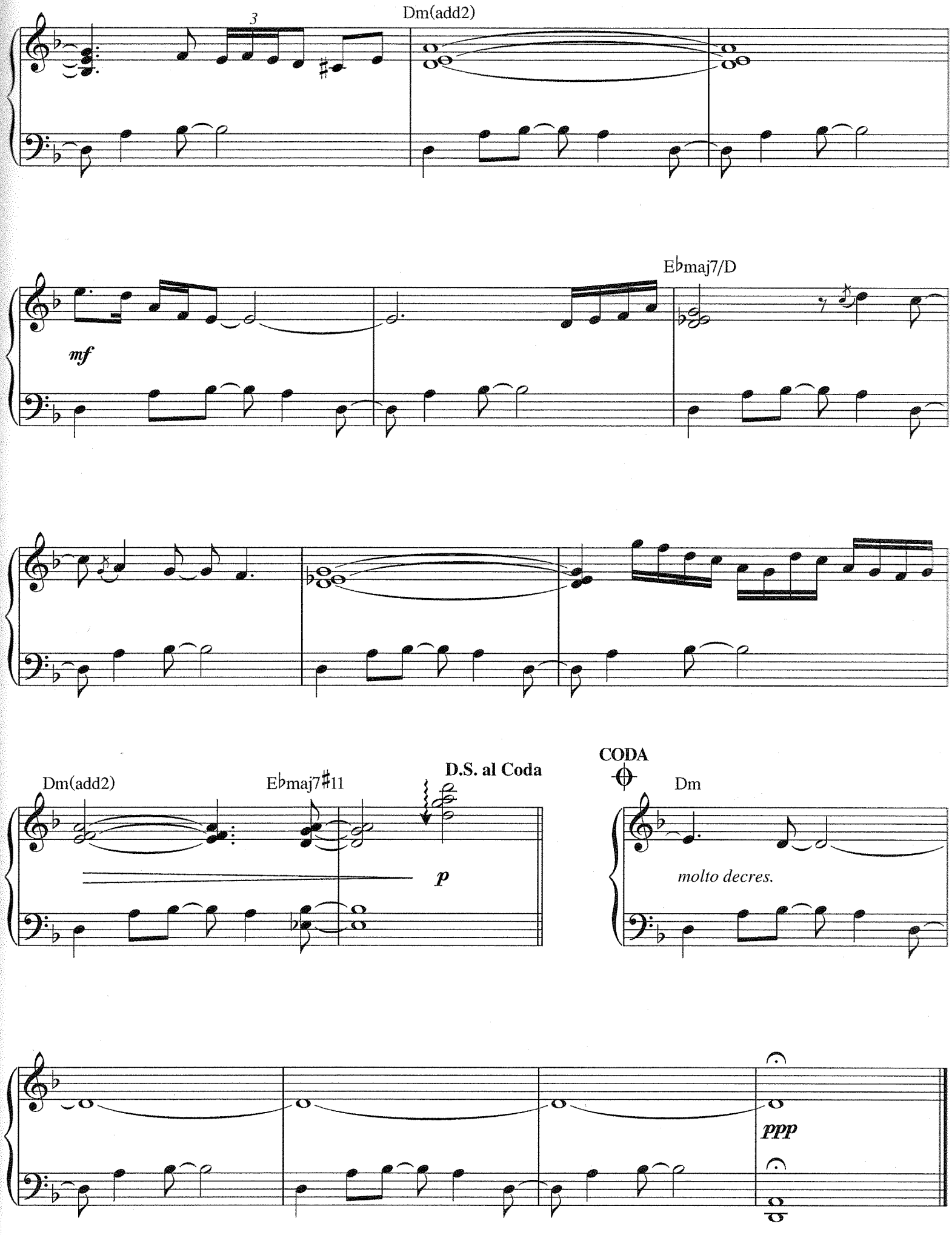
Bright Bossa Nova



Copyright © 1963, 1964 ANTONIO CARLOS JOBIM and VINICIUS DE MORAES, Brazil
Copyright Renewed and Assigned to SONGS OF UNIVERSAL, INC. and WORDS WEST LLC (P.O. Box 15187, Beverly Hills, CA 90209 USA)
This arrangement Copyright © 2010 SONGS OF UNIVERSAL, INC. and WORDS WEST LLC
All Rights Reserved Used by Permission

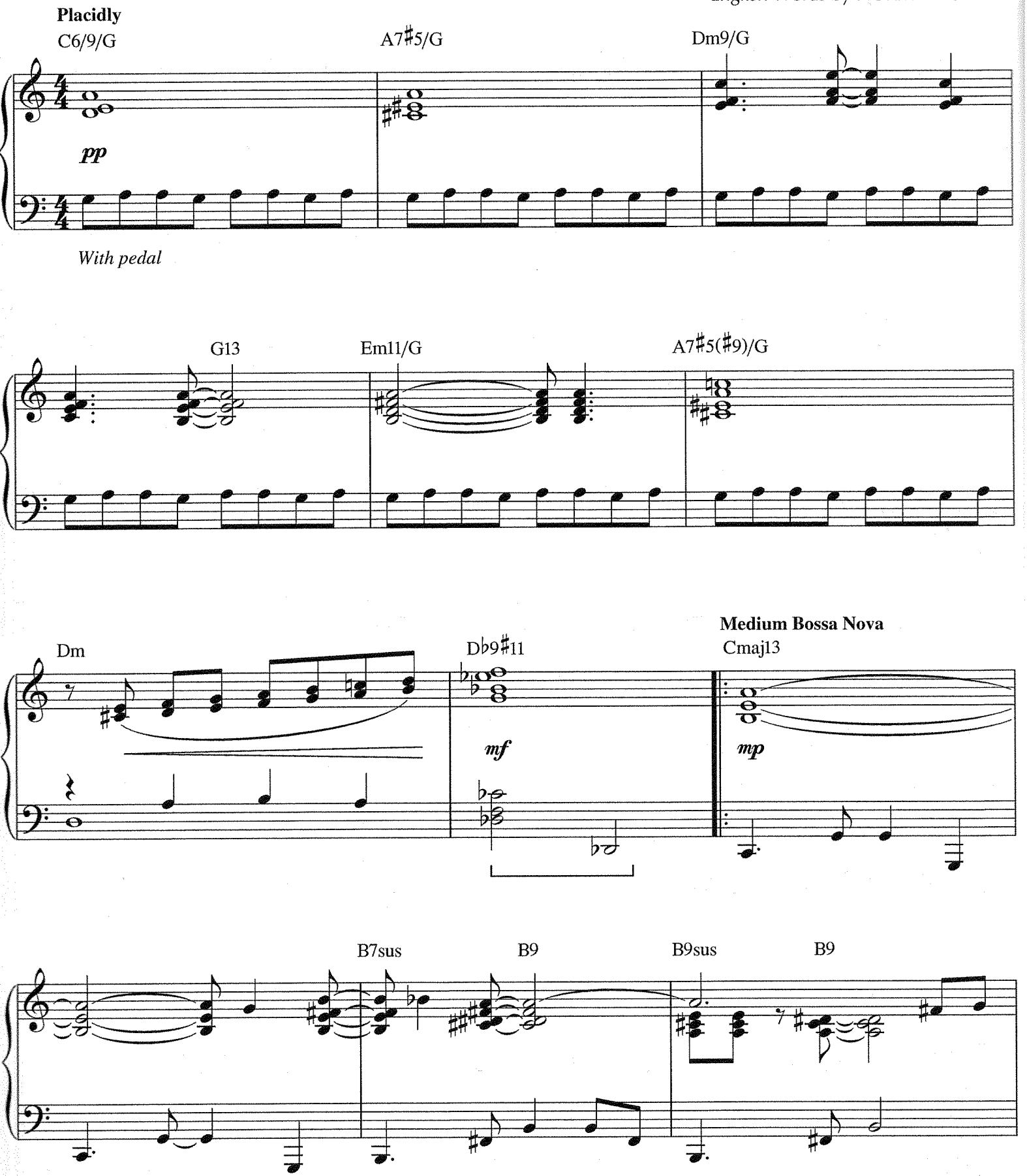

Cm6
Cm7
G9/B
B♭maj13
E♭maj13
Em7♭5
A7♯5(♭9)
cresc.
Dm11
D♭9
Cm11
mp
F13
F7♯5
Bdim7


B♭maj9
Em7♭5
Em7♭5/A
Dm
D♭9
Cm11
F13
F7♯5
mf
Bm11
E7♭9
B♭maj9♯11
A7♭9
To Coda
Dm
mp
Dm11
E♭/D

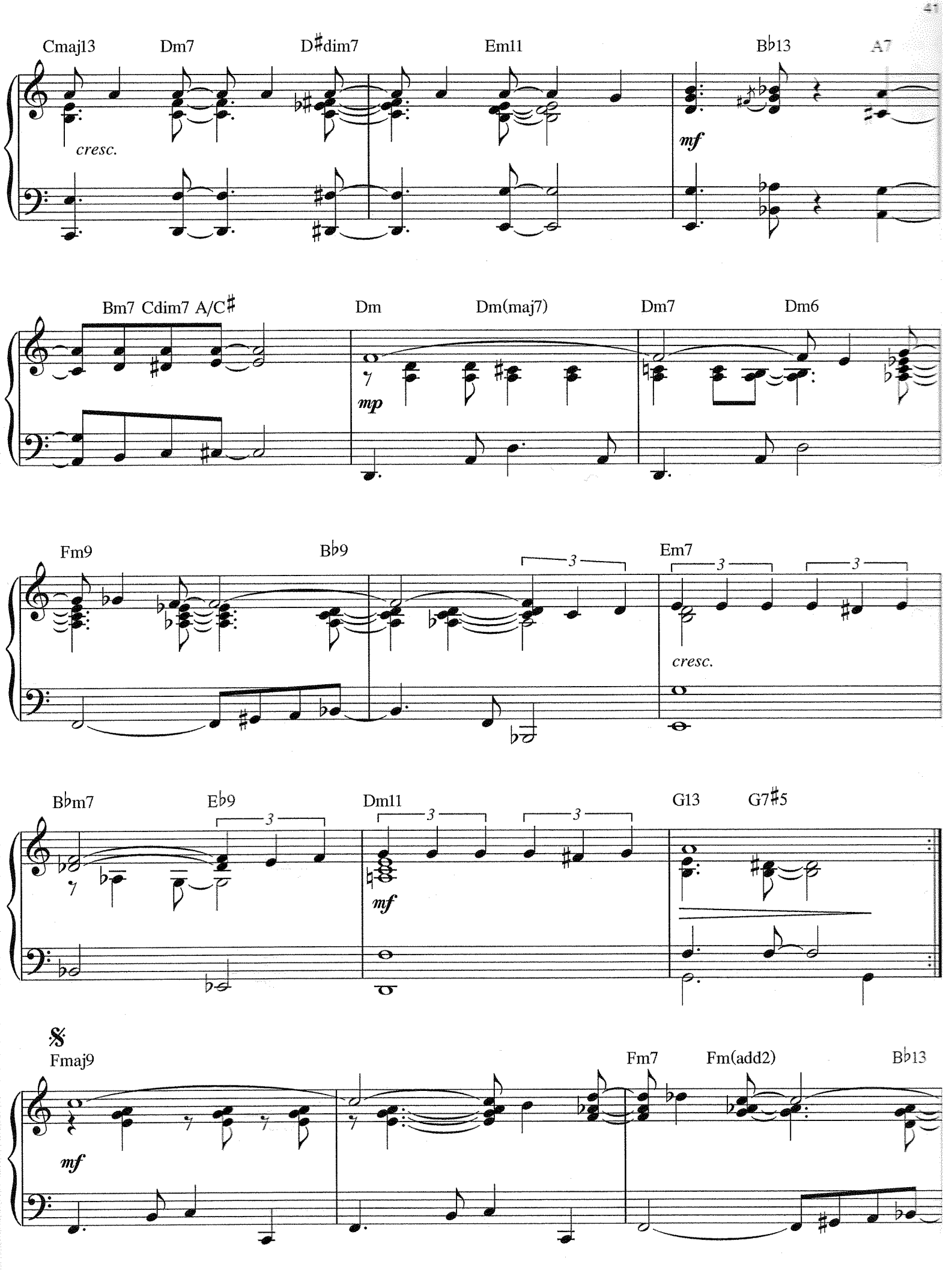

3
Dm(add2)
E♭maj7/D
mf
Dm(add2)
E♭maj7♯11
D.S. al Coda
p
CODA
Dm
molto decres.
ppp

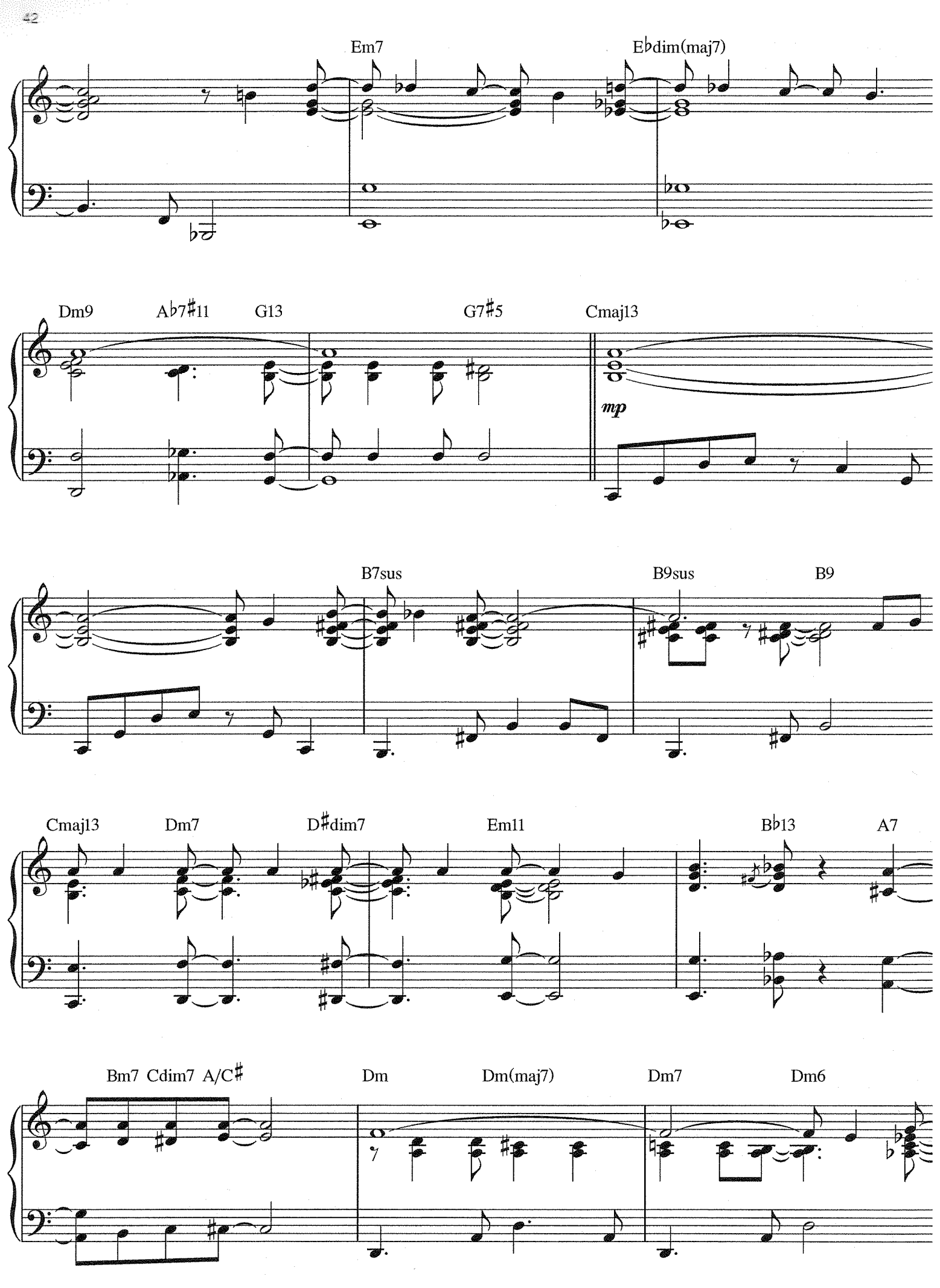
MEDITATION
(Meditacão)

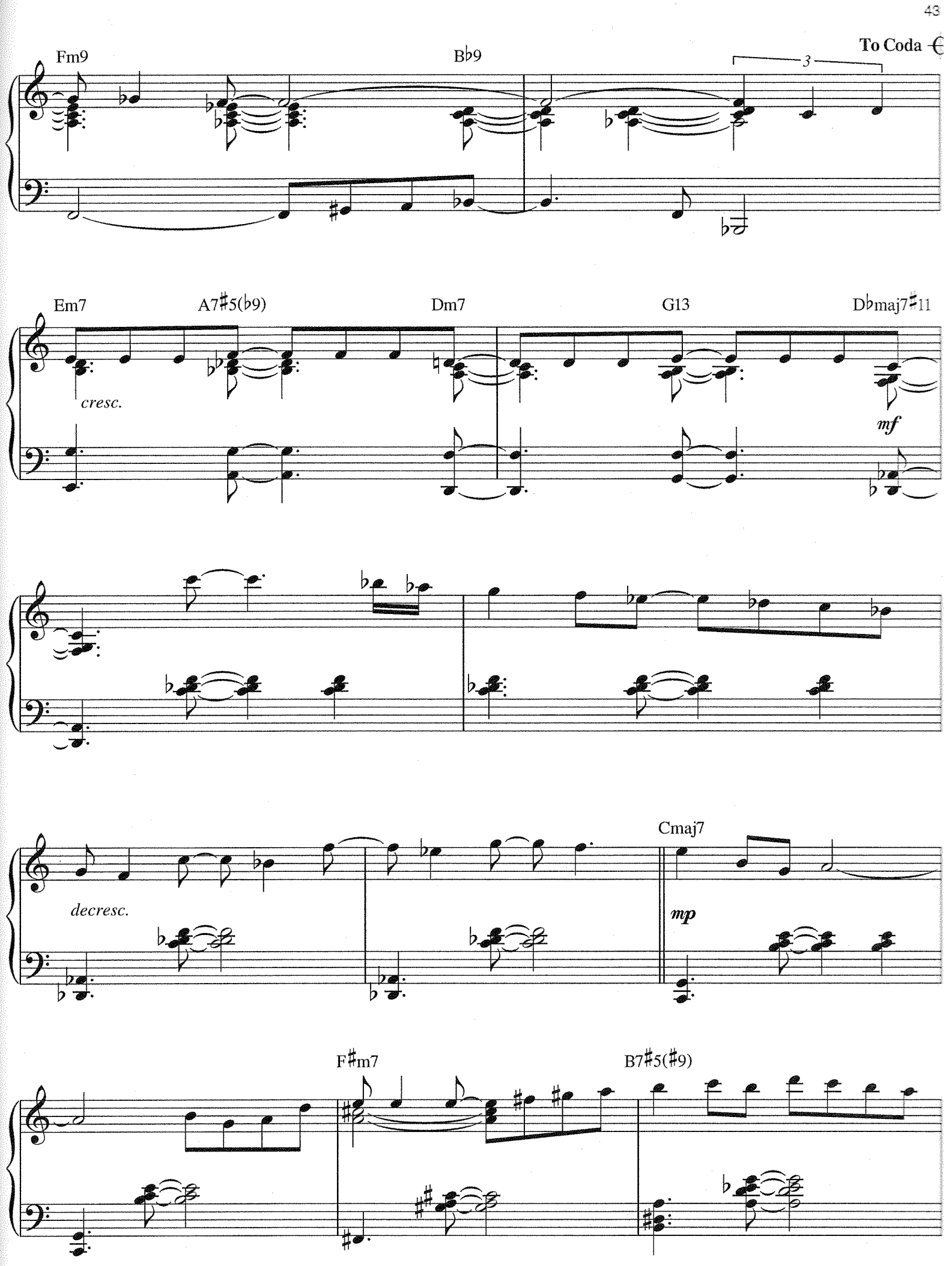
Music by ANTONIO CARLOS JOBIM
Original Words by NEWTON MENDONÇA
English Words by NORMAN GIMBEL

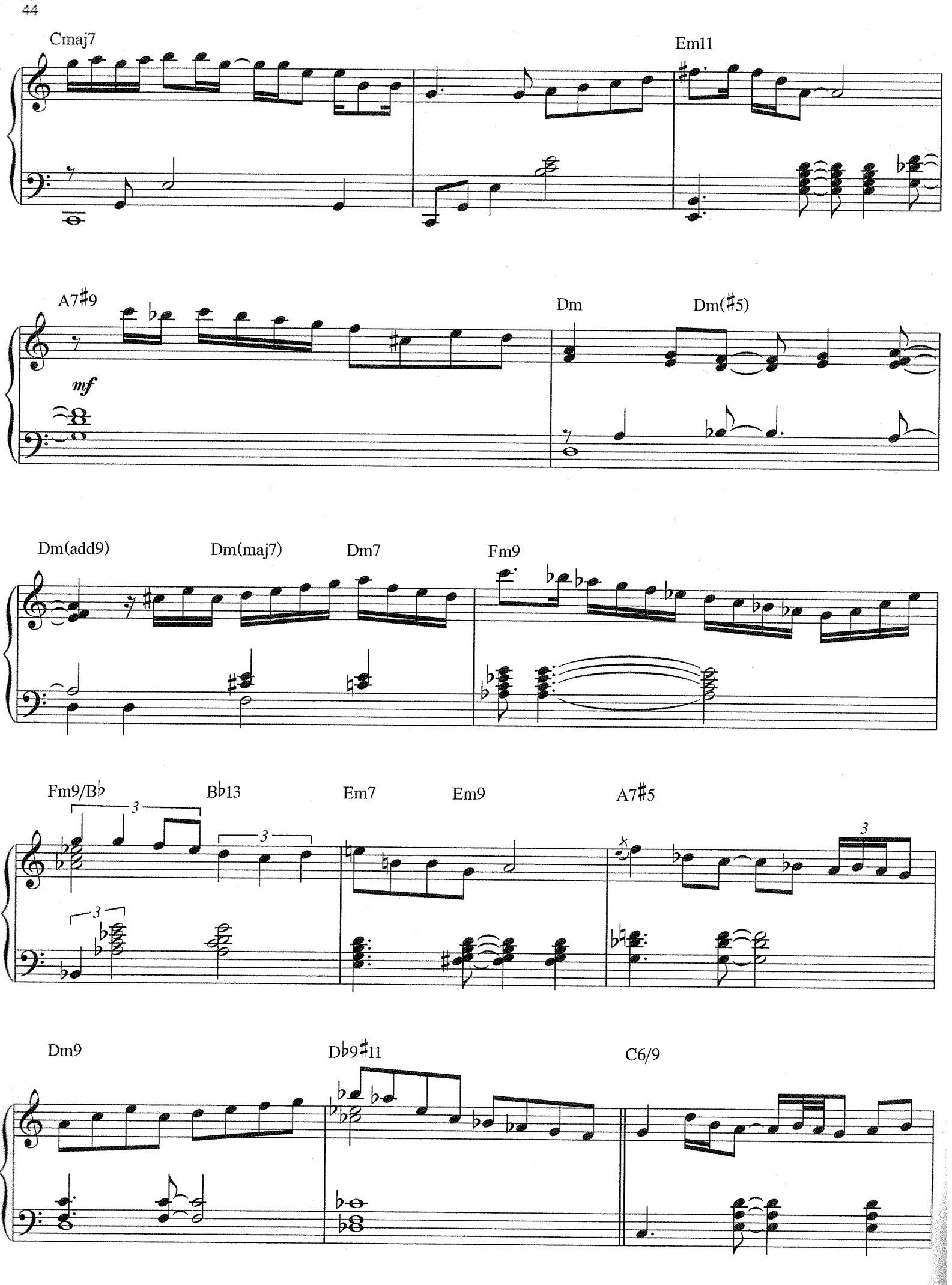


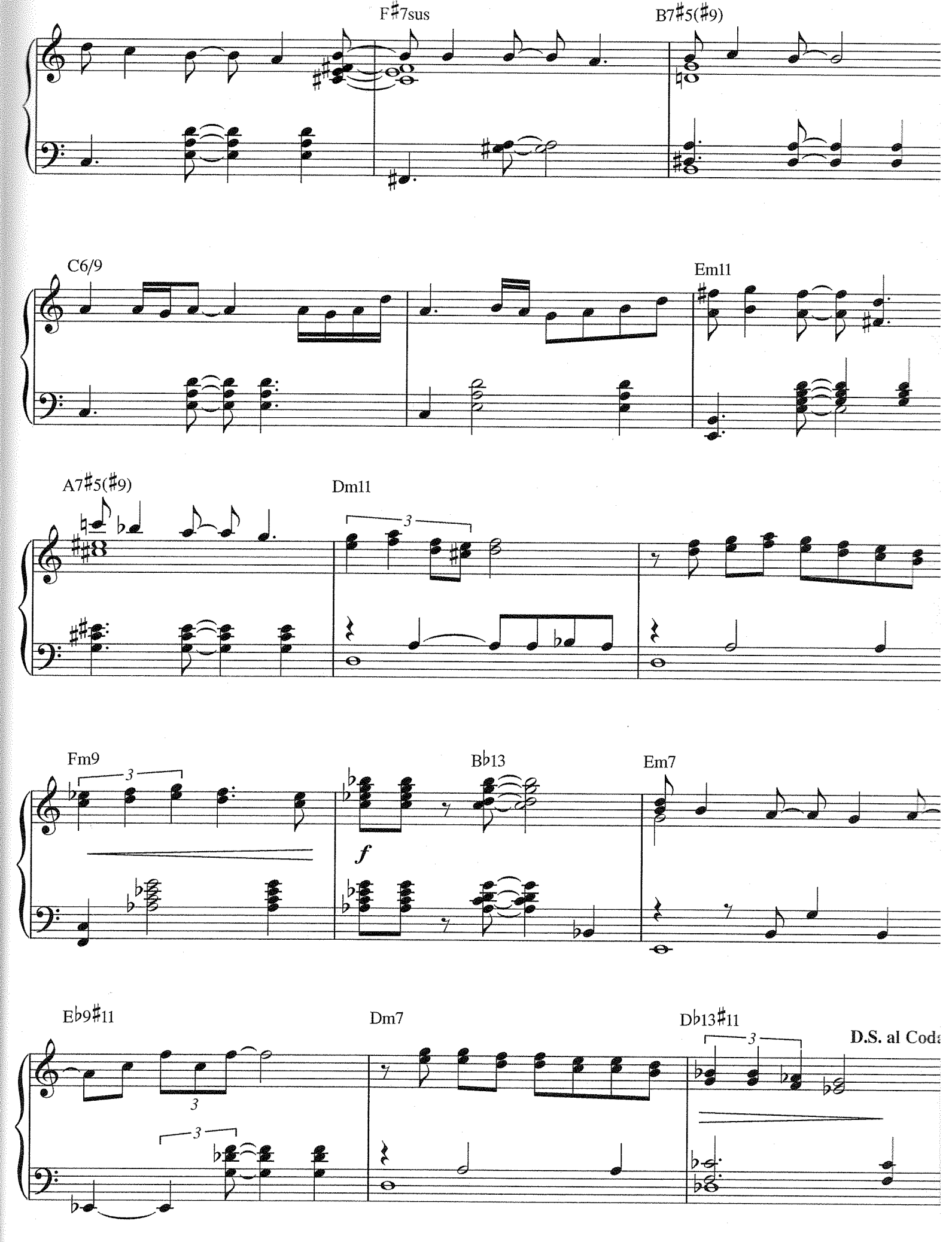
Copyright © 1963, 1964 ANTONIO CARLOS JOBIM and MRS. NEWTON MENDONCA, Brazil
Copyright Renewed and Assigned to SONGS OF UNIVERSAL, INC. and WORDS WEST LLC (P.O. Box 15187, Beverly Hills, CA 90209 USA)
This arrangement Copyright © 2010 SONGS OF UNIVERSAL, INC. and WORDS WEST LLC
All Rights Reserved Used by Permission

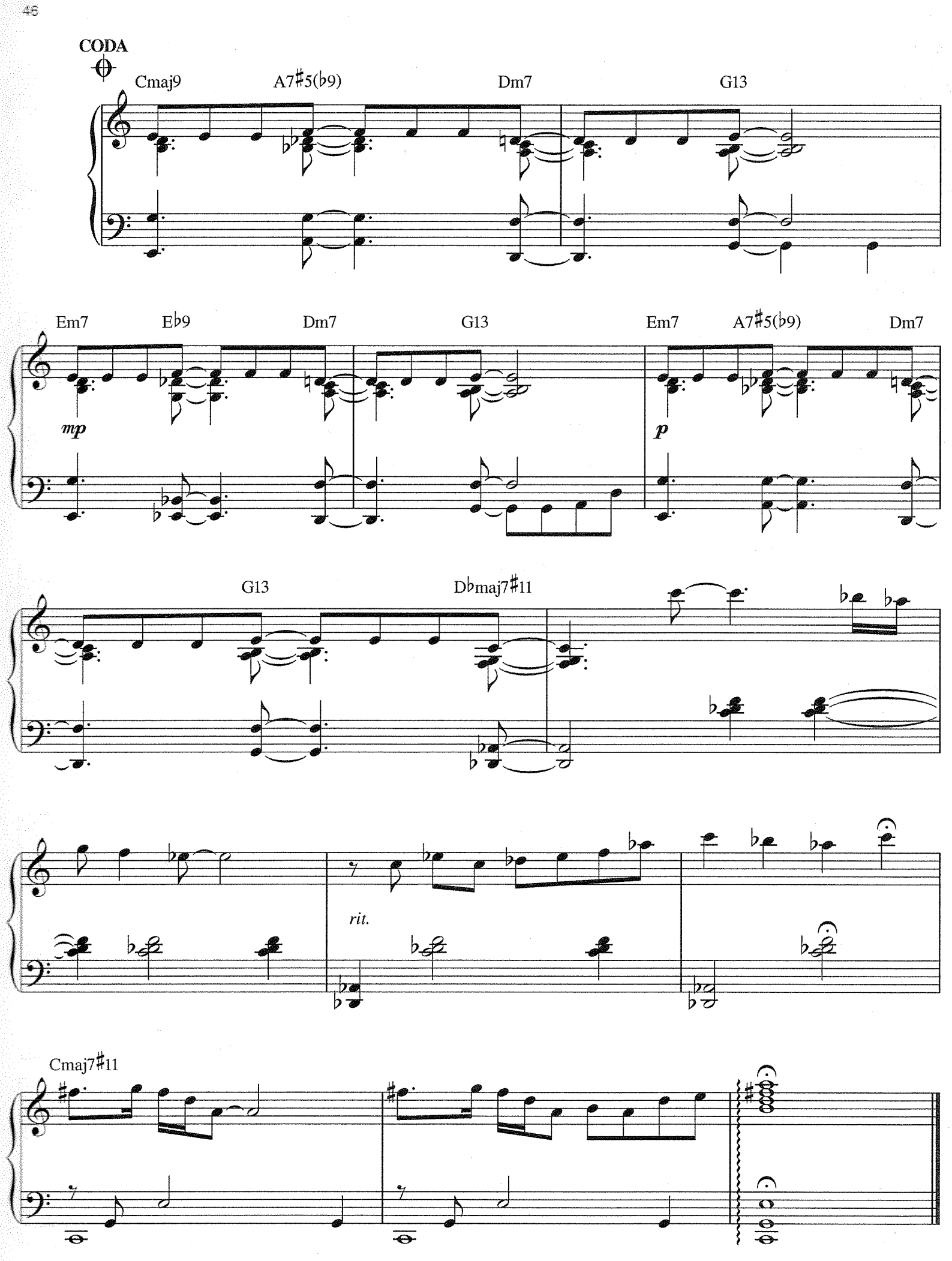

Cmaj13
Dm7
D♯dim7
Em11
B♭13
A7
cresc.
mf
Bm7
Cdim7
A/C♯
Dm
Dm(maj7)
Dm7
Dm6
mp
Fm9
B♭9
Em7
3
cresc.
B♭m7
E♭9
Dm11
G13
G7♯5
mf
𝄋
Fmaj9
Fm7
Fm(add2)
B♭13
mf


Em7
E♭dim(maj7)
Dm9
A♭7♯11
G13
G7♯5
Cmaj13
mp
B7sus
B9sus
B9
Cmaj13
Dm7
D♯dim7
Em11
B♭13
A7
Bm7
Cdim7
A/C♯
Dm
Dm(maj7)
Dm7
Dm6


Fm9
B♭9
To Coda
3
Em7
A7♯5(♭9)
Dm7
G13
D♭maj7♯11
cresc.
mf
decresc.
Cmaj7
mp
F♯m7
B7♯5(♯9)

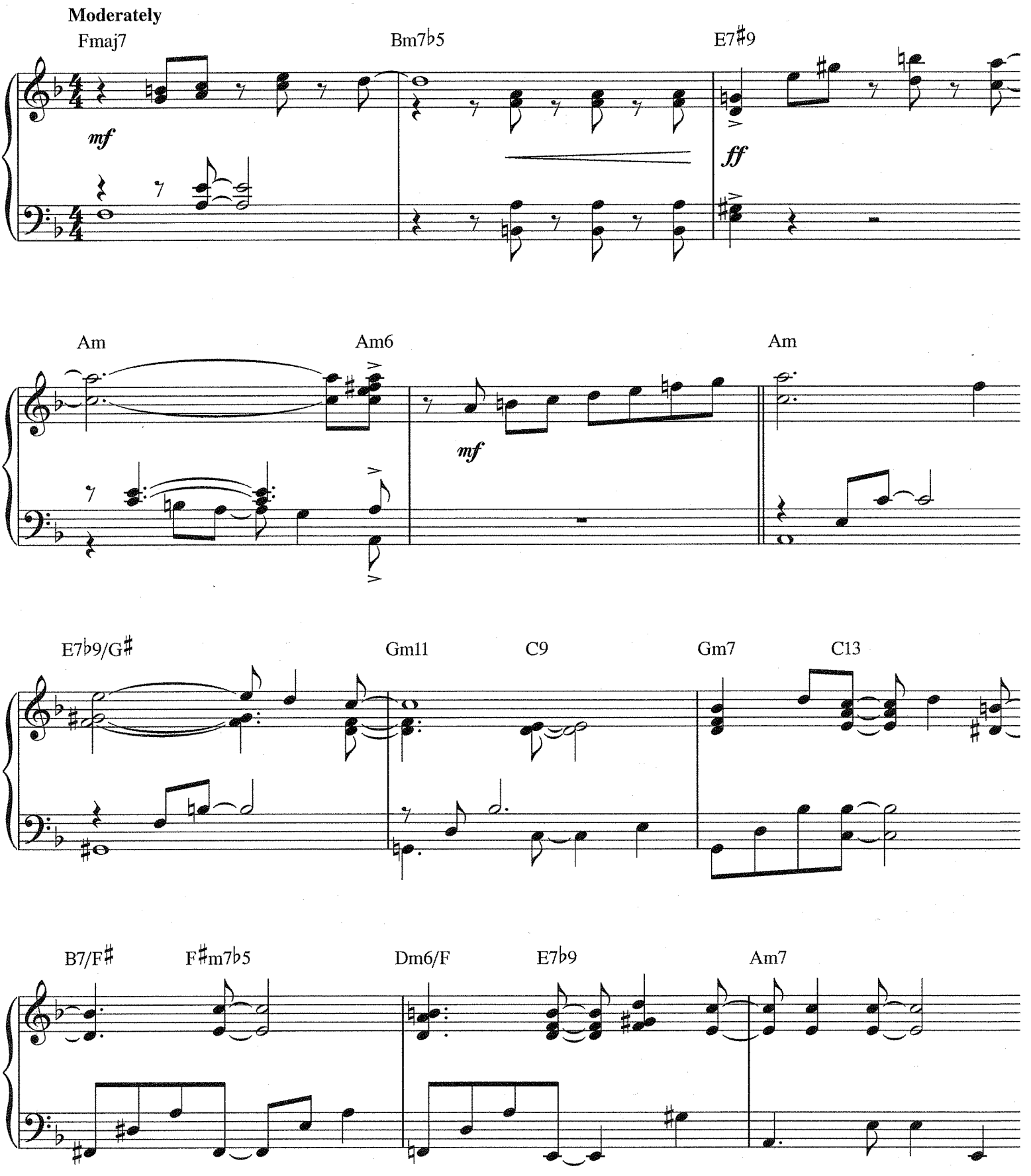

Cmaj7
Em11
A7♯9
mf
Dm
Dm(♯5)
Dm(add9)
Dm(maj7)
Dm7
Fm9
Fm9/B♭
B♭13
Em7
Em9
A7♯5
Dm9
D♭9♯11
C6/9


F♯7sus
B7♯5(♯9)
C6/9
Em11
A7♯5(♯9)
Dm11
3
Fm9
3
B♭13
f
Em7
E♭9♯11
3
3
Dm7
D♭13♯11
3
D.S. al Coda

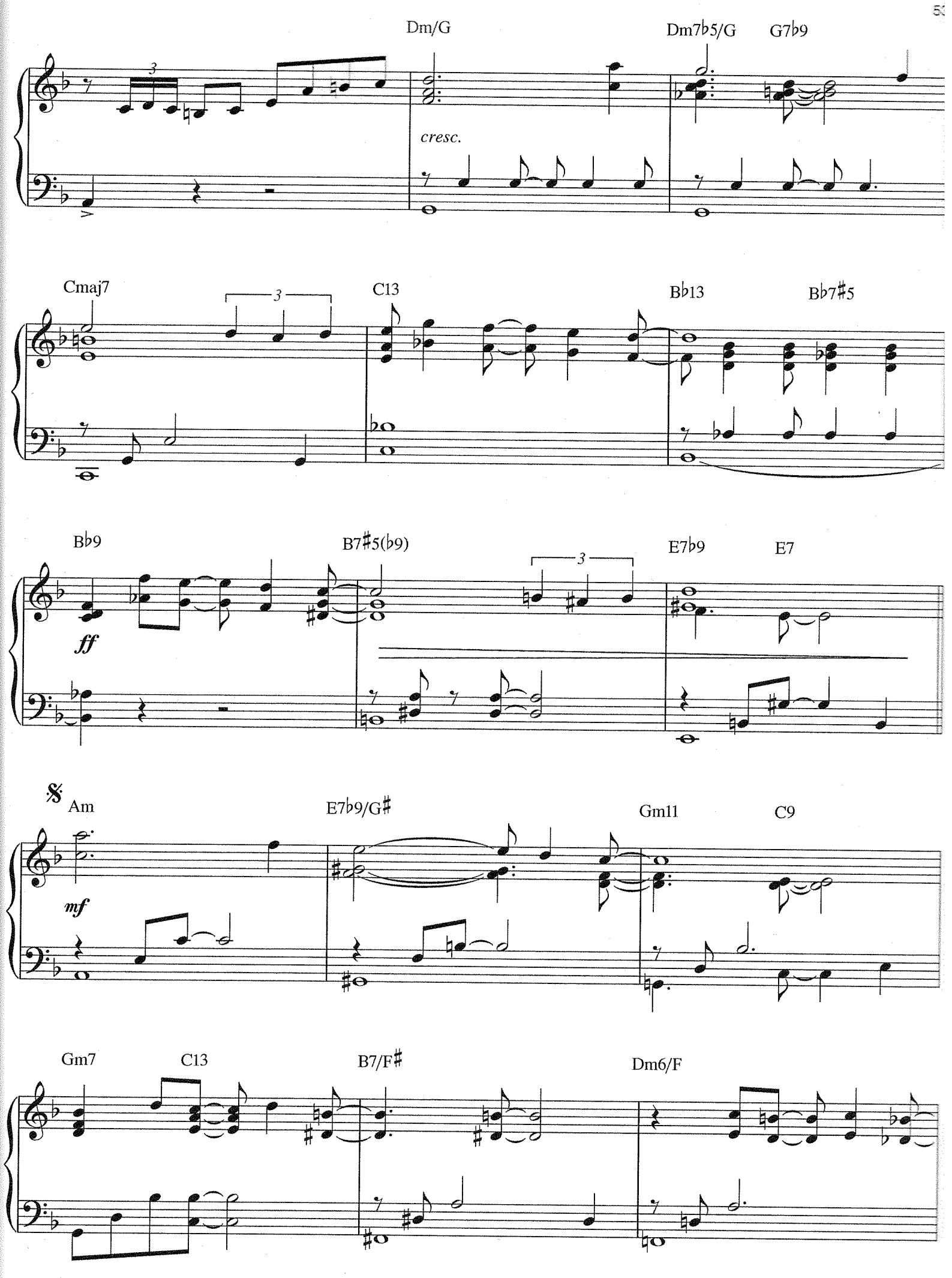

CODA
Cmaj9
A7♯5(♭9)
Dm7
G13
Em7
E♭9
Dm7
G13
Em7
A7♯5(♭9)
Dm7
mp
p
G13
D♭maj7♯11
rit.
Cmaj7♯11

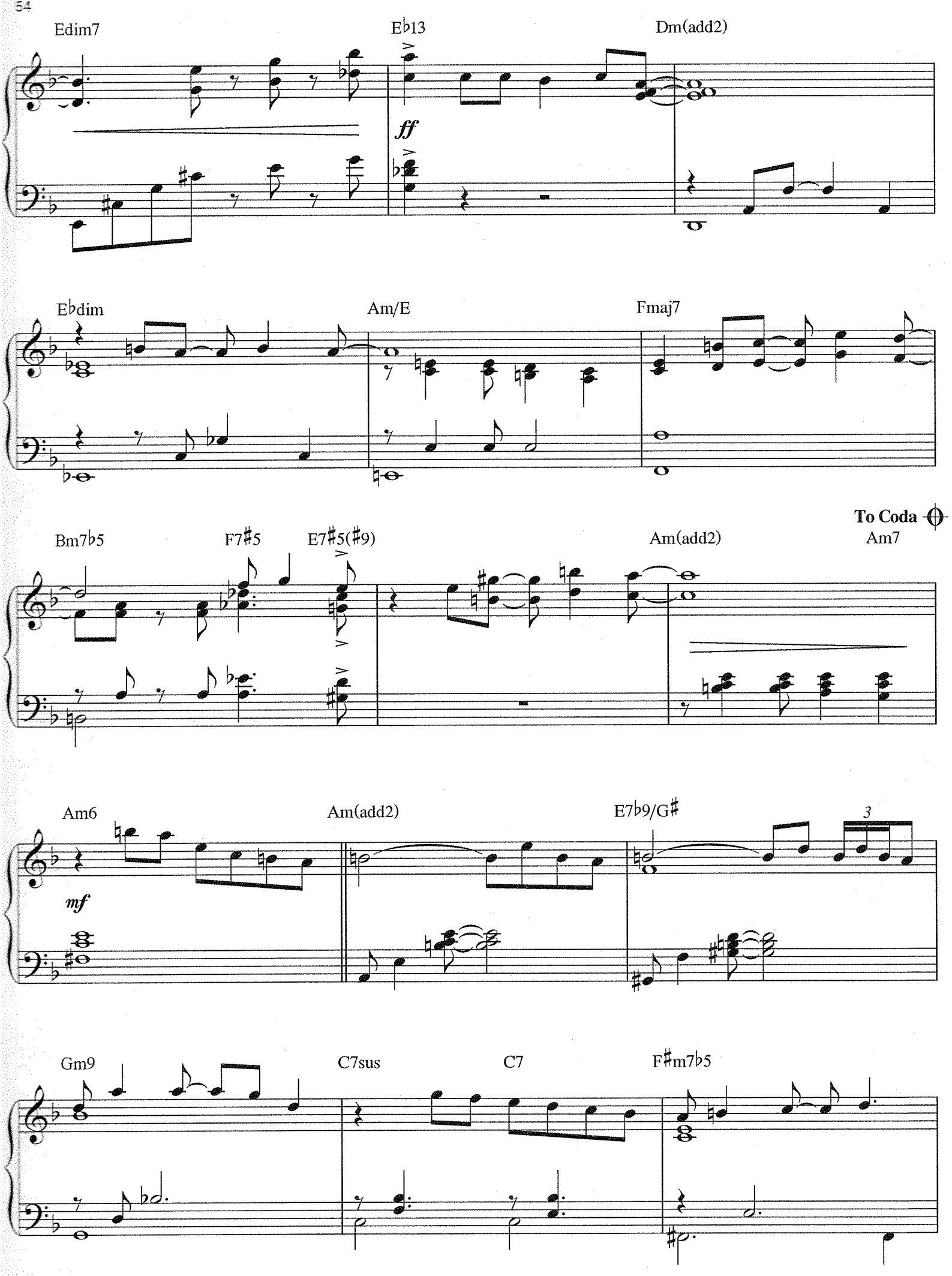
O GRANDE AMOR

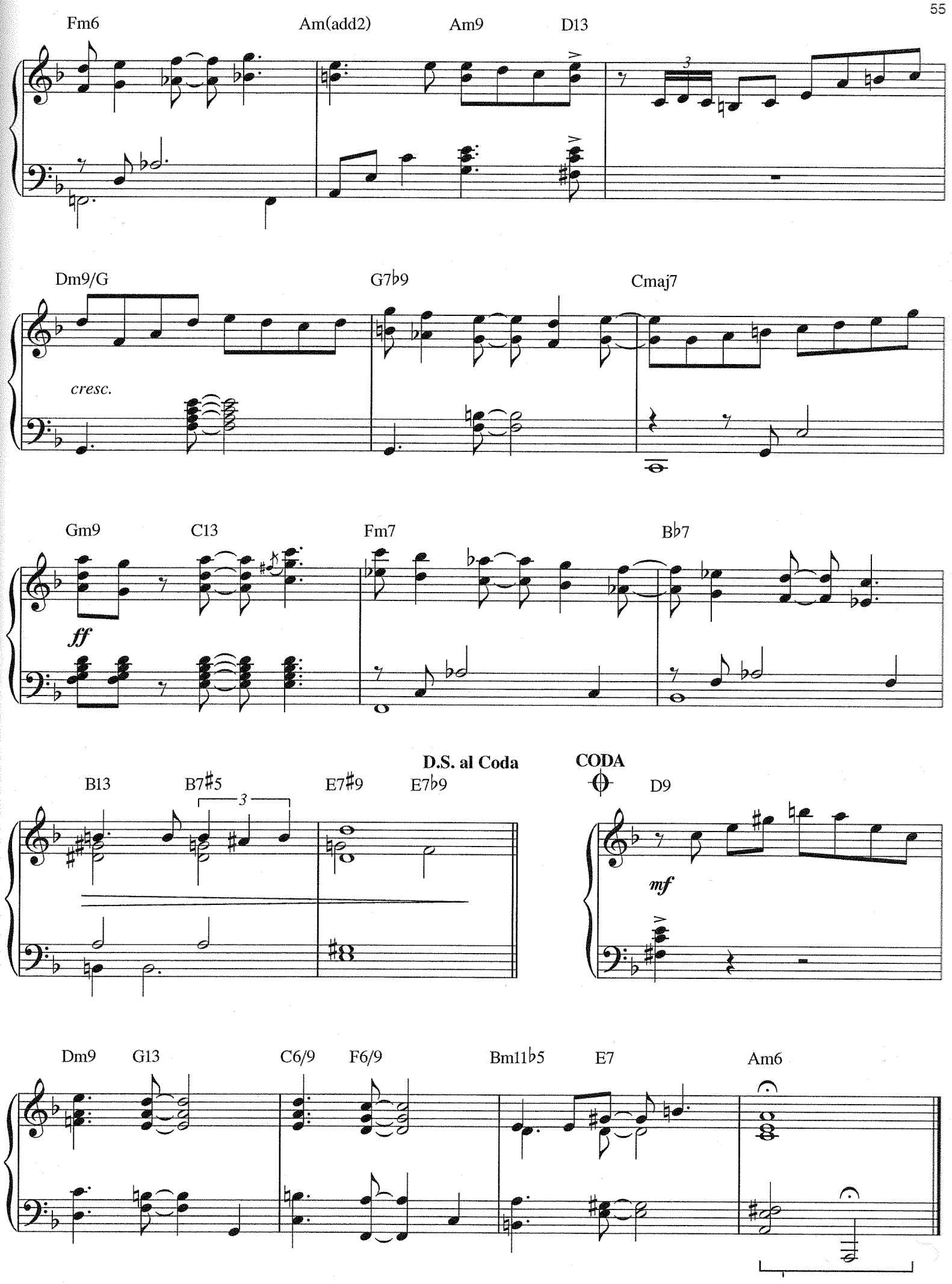
Words and Music by ANTONIO CARLOS JOBIM
and VINICIUS DE MORAES



Copyright © 1965 Antonio Carlos Jobim and Vinicius de Moraes
Copyright Renewed
This arrangement Copyright © 2011 Antonio Carlos Jobim and Vinicius de Moraes
All Rights for Antonio Carlos Jobim Administered by Corcovado Music Corp.
All Rights for Vinicius de Moraes Administered by VM Enterprises, Inc.
International Copyright Secured All Rights Reserved


Dm/G
Dm7♭5/G
G7♭9
cresc.
Cmaj7
C13
B♭13
B♭7♯5
B♭9
B7♯5(♭9)
E7♭9
E7
ff
𝄋 Am
E7♭9/G♯
Gm11
C9
mf
Gm7
C13
B7/F♯
Dm6/F

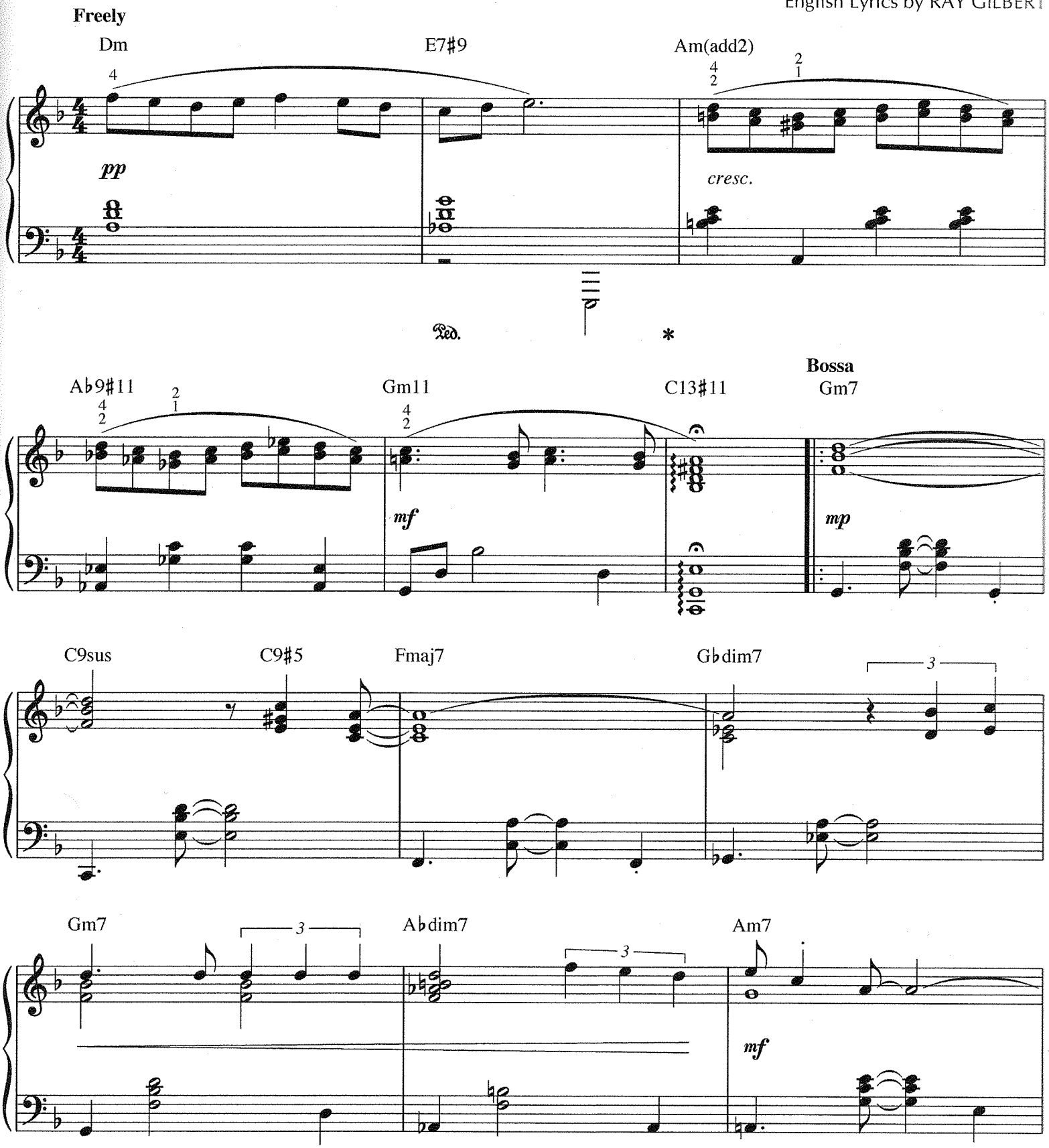

Edim7
E♭13
Dm(add2)
ff
E♭dim
Am/E
Fmaj7
Bm7♭5
F7♯5
E7♯5(♯9)
Am(add2)
To Coda
Am7
Am6
Am(add2)
E7♭9/G♯
3
mf
Gm9
C7sus
C7
F♯m7♭5


Fm6
Am(add2)
Am9
D13
Dm9/G
G7♭9
Cmaj7
cresc.
Gm9
C13
Fm7
B♭7
ff
D.S. al Coda
CODA
B13
B7♯5
E7♯9
E7♭9
D9
mf
Dm9
G13
C6/9
F6/9
Bm11♭5
E7
Am6

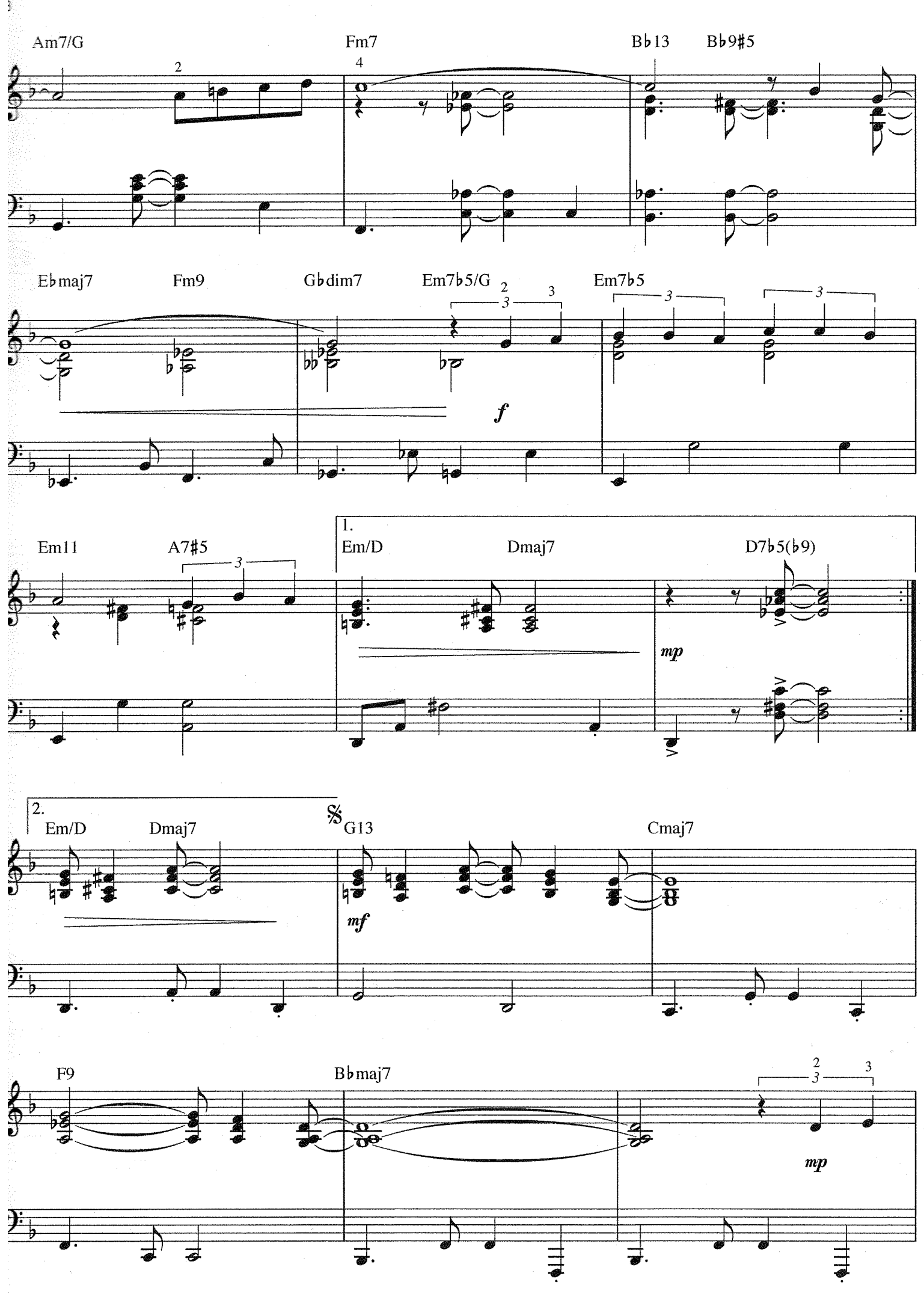
ONCE I LOVED

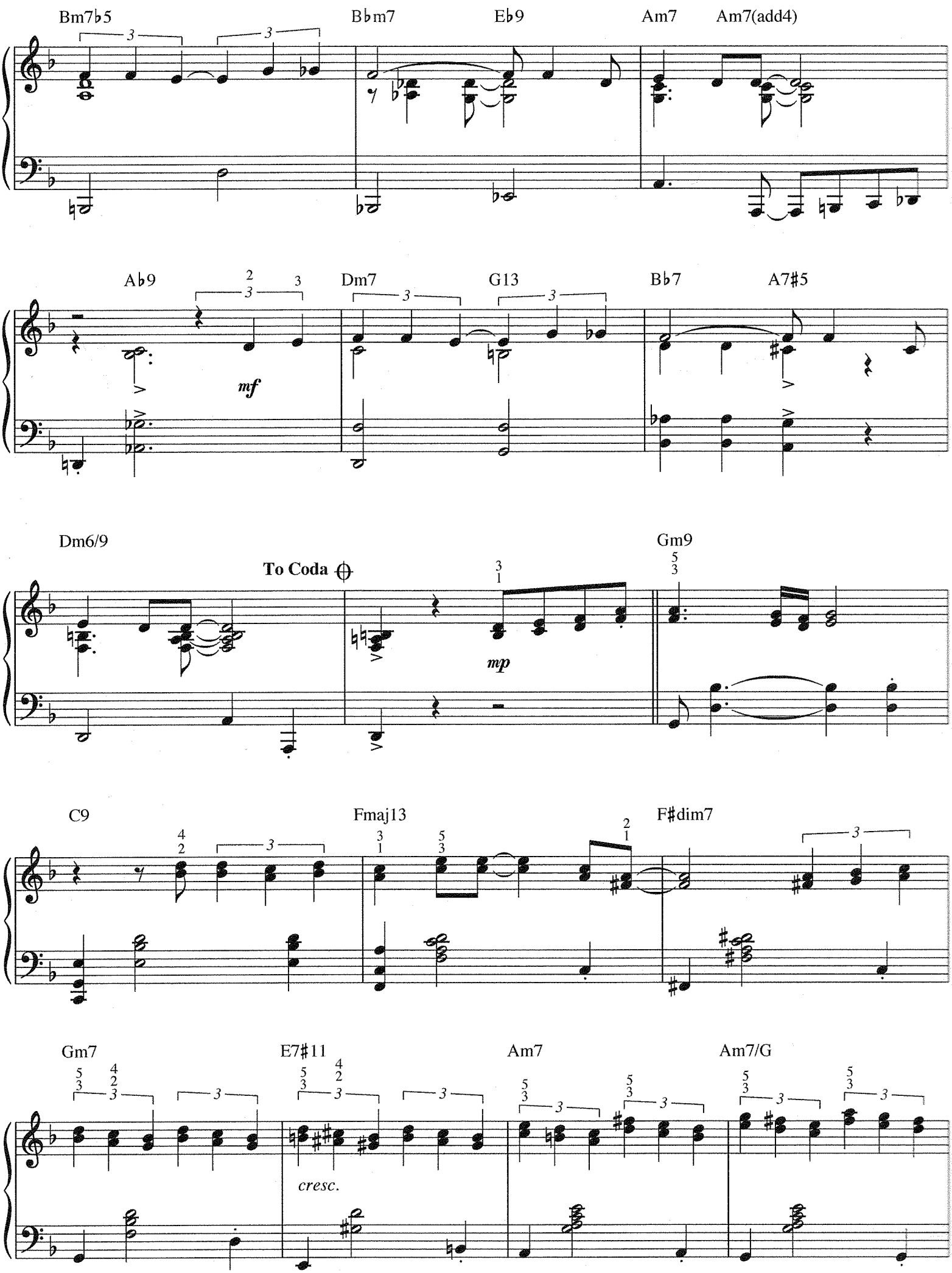
(Amor em paz)
(Love in Peace)

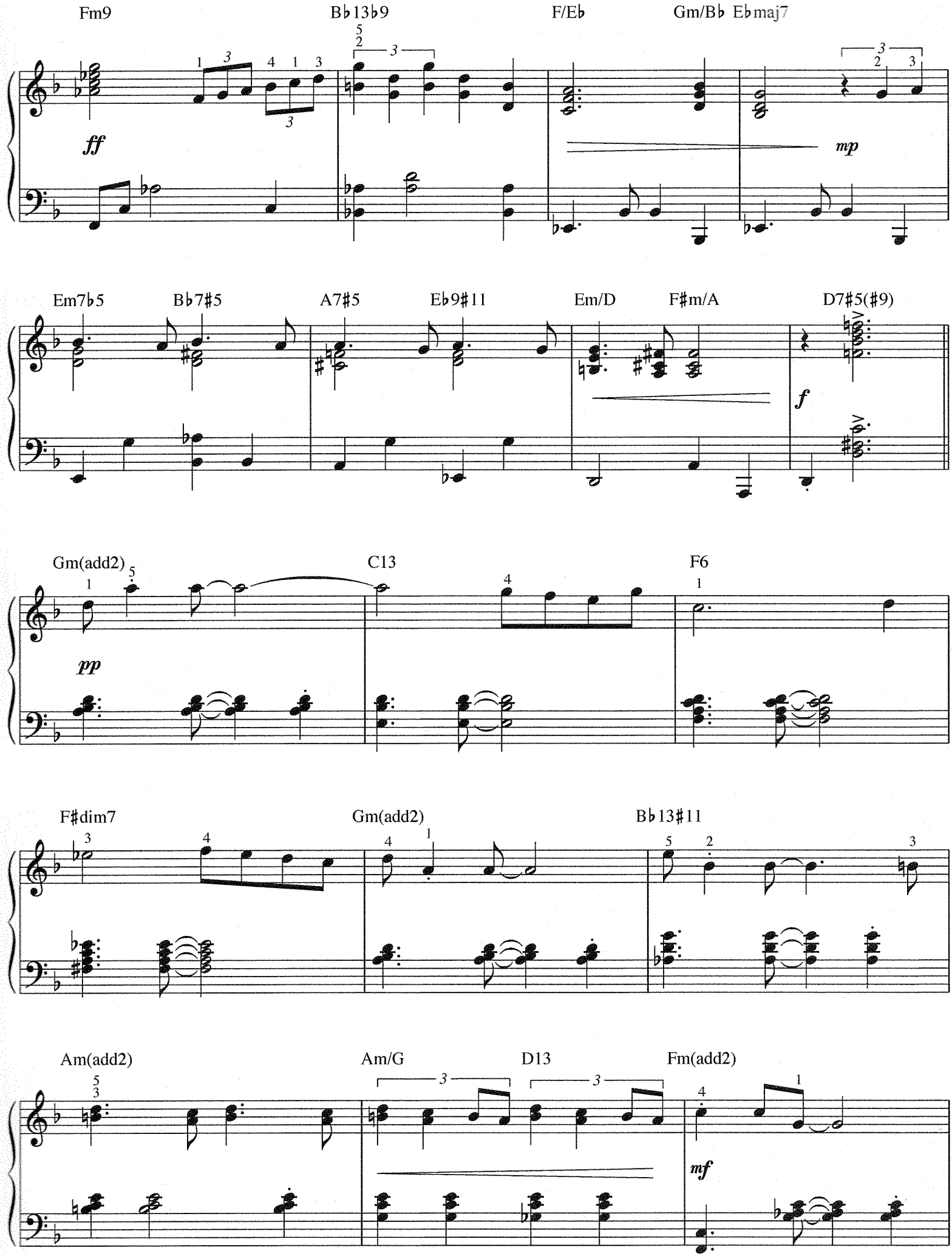
Music by ANTONIO CARLOS JOBIM
Portuguese Lyrics by VINICIUS DE MORAES
English Lyrics by RAY GILBERT

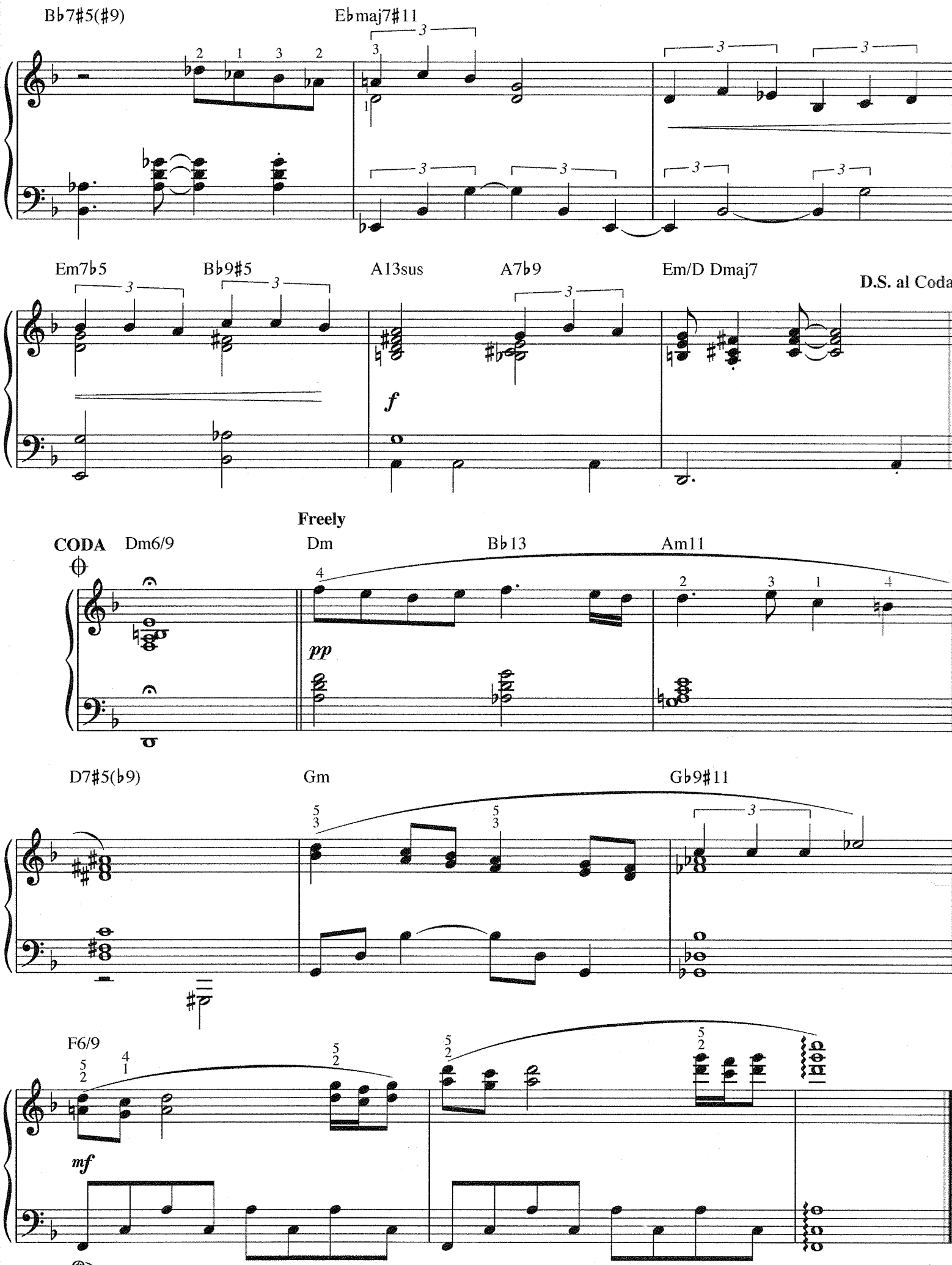


Copyright © 1963 Antonio Carlos Jobim and Vinicius de Moraes
English lyrics Copyright © 1965 Ipanema Music Corp.
Copyright Renewed, Assigned to Corcovado Music Corp., Ipanema Music Corp. and VM Enterprises, Inc.
This arrangement Copyright © 2001 Corcovado Music Corp., Ipanema Music Corp. and VM Enterprises, Inc.
International Copyright Secured All Rights Reserved


Am7/G
Fm7
B♭13
B♭9♯5
E♭maj7
Fm9
G♭dim7
Em7♭5/G
Em7♭5
f
Em11
A7♯5
1.
Em/D
Dmaj7
D7♭5(♭9)
mp
2.
Em/D
Dmaj7
𝄋
G13
Cmaj7
mf
F9
B♭maj7
mp


Bm7♭5
B♭m7
E♭9
Am7
Am7(add4)
A♭9
Dm7
G13
B♭7
A7♯5
mf
Dm6/9
To Coda
Gm9
mp
C9
Fmaj13
F♯dim7
Gm7
E7♯11
Am7
Am7/G
cresc.


Fm9
B♭13♭9
F/E♭
Gm/B♭ E♭maj7
ff
mp
Em7♭5
B♭7♯5
A7♯5
E♭9♯11
Em/D
F♯m/A
D7♯5(♯9)
f
Gm(add2)
C13
F6
pp
F♯dim7
Gm(add2)
B♭13♯11
Am(add2)
Am/G
D13
Fm(add2)
mf

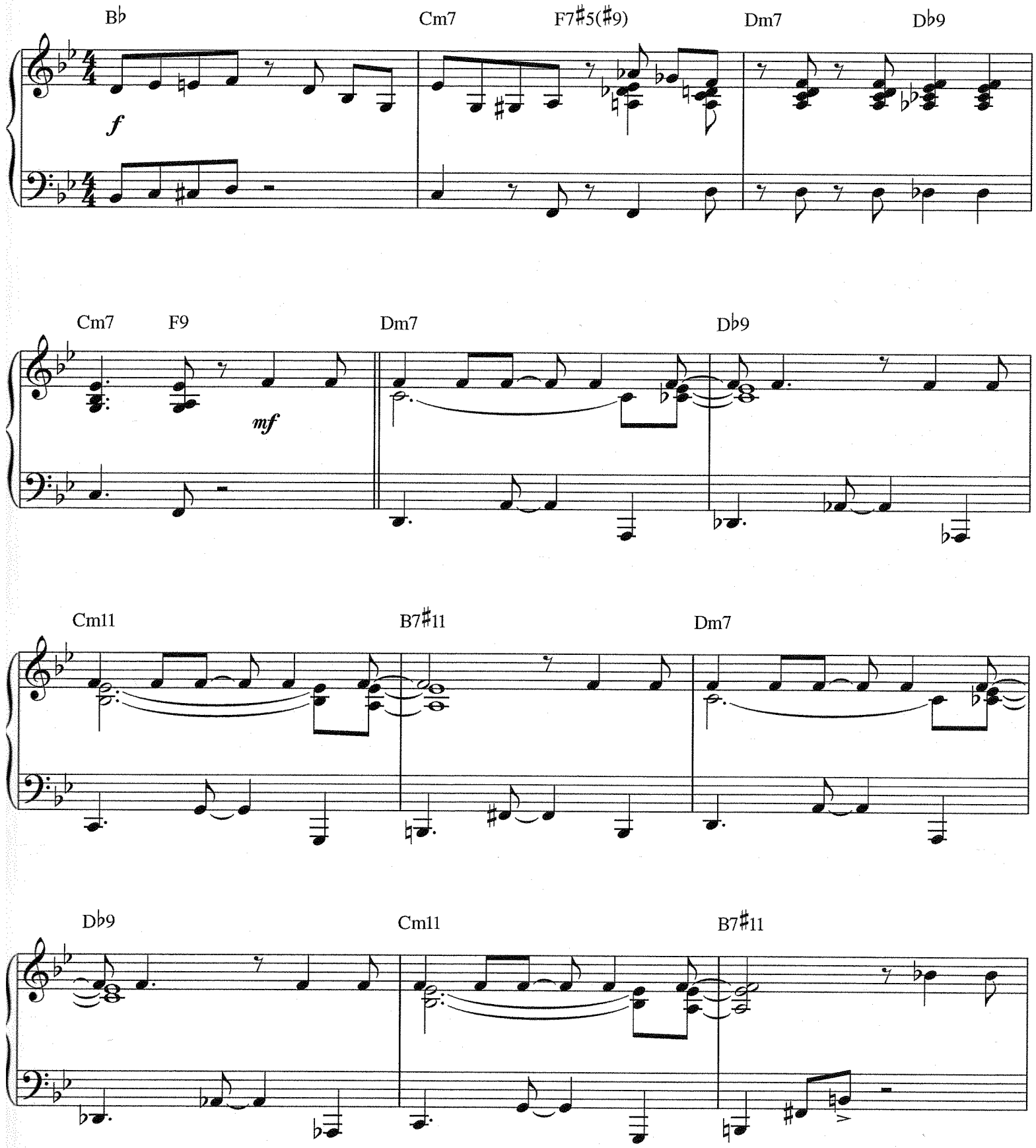

B♭7#5(#9)
E♭maj7#11
Em7♭5
B♭9#5
A13sus
A7♭9
Em/D Dmaj7
D.S. al Coda
f
Freely
CODA
Dm6/9
Dm
B♭13
Am11
pp
D7#5(♭9)
Gm
G♭9#11
F6/9
mf
Ped.
*

ONE NOTE SAMBA

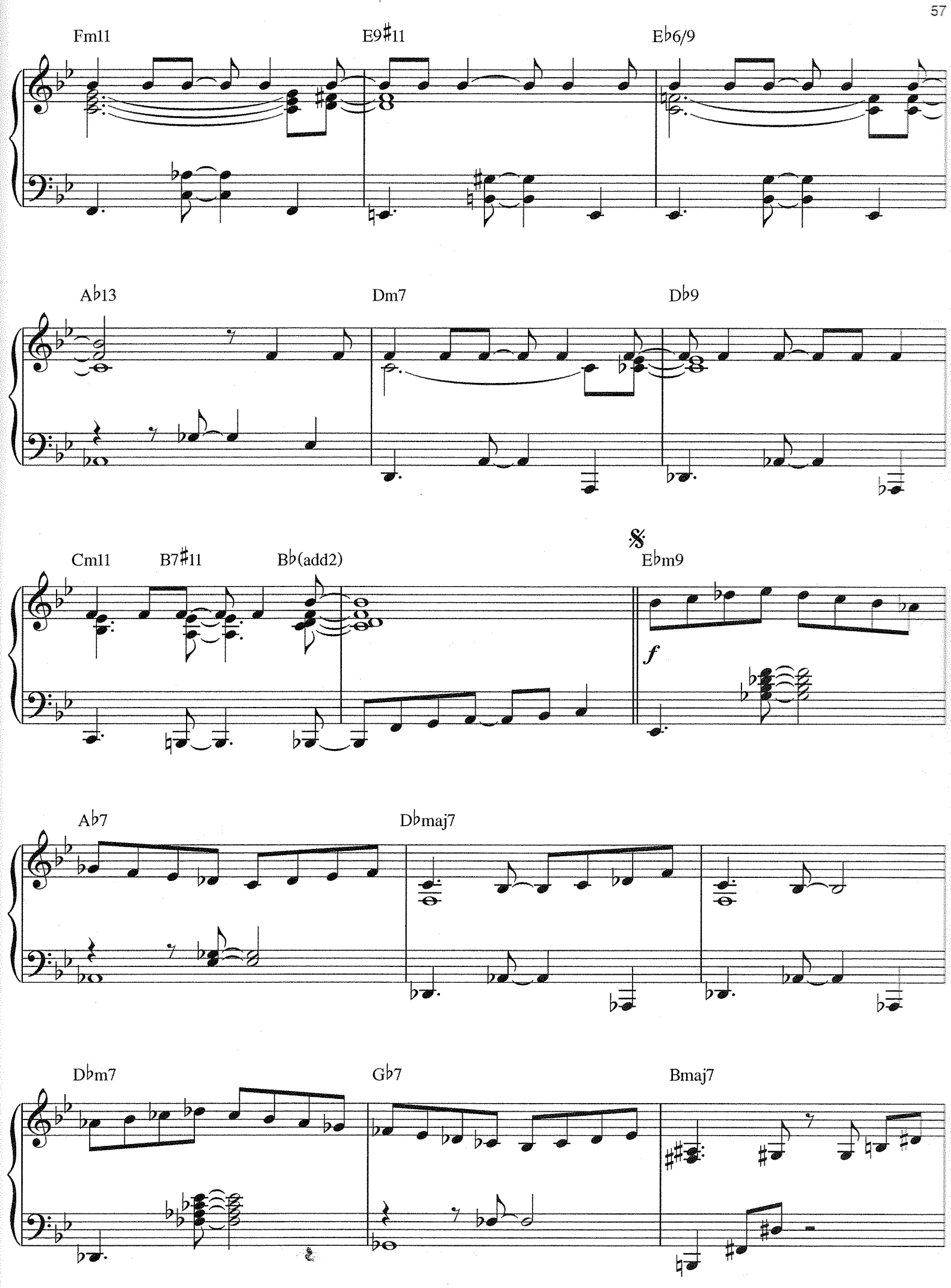
(Samba de uma nota so)

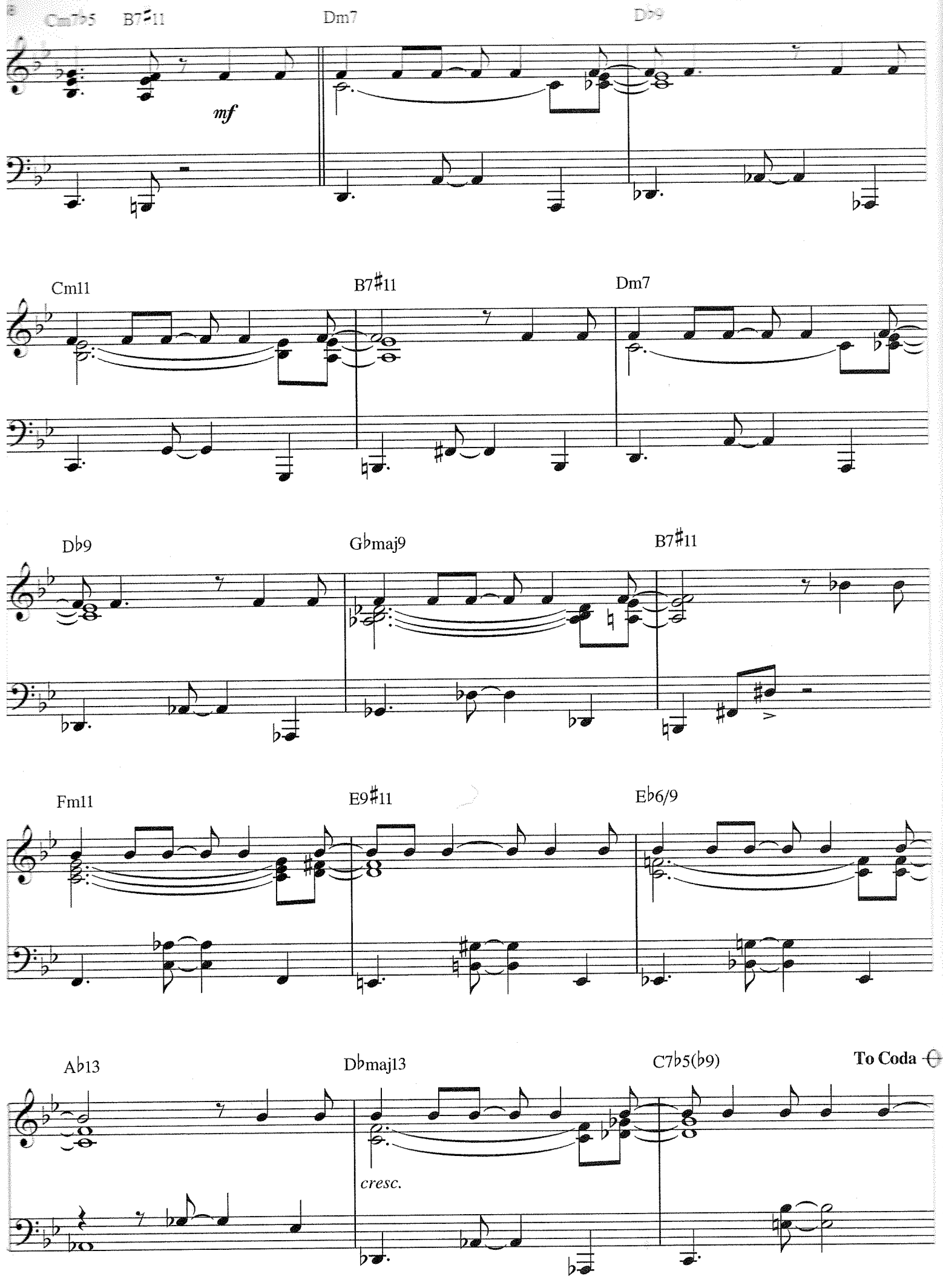
Original Lyrics by NEWTON MENDONÇA
English Lyrics by ANTONIO CARLOS JOBIM
Music by ANTONIO CARLOS JOBIM

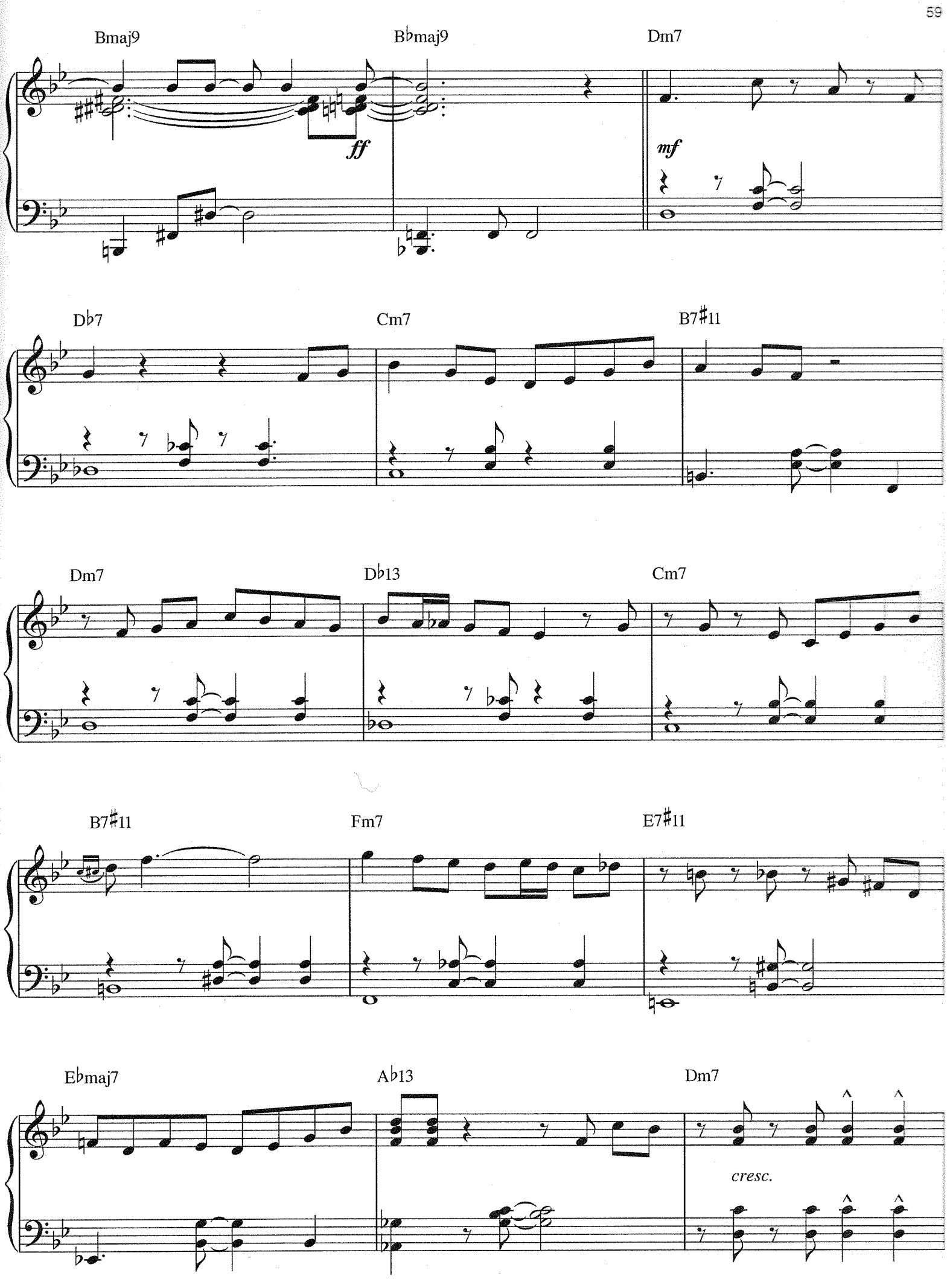
Lightly, with movement

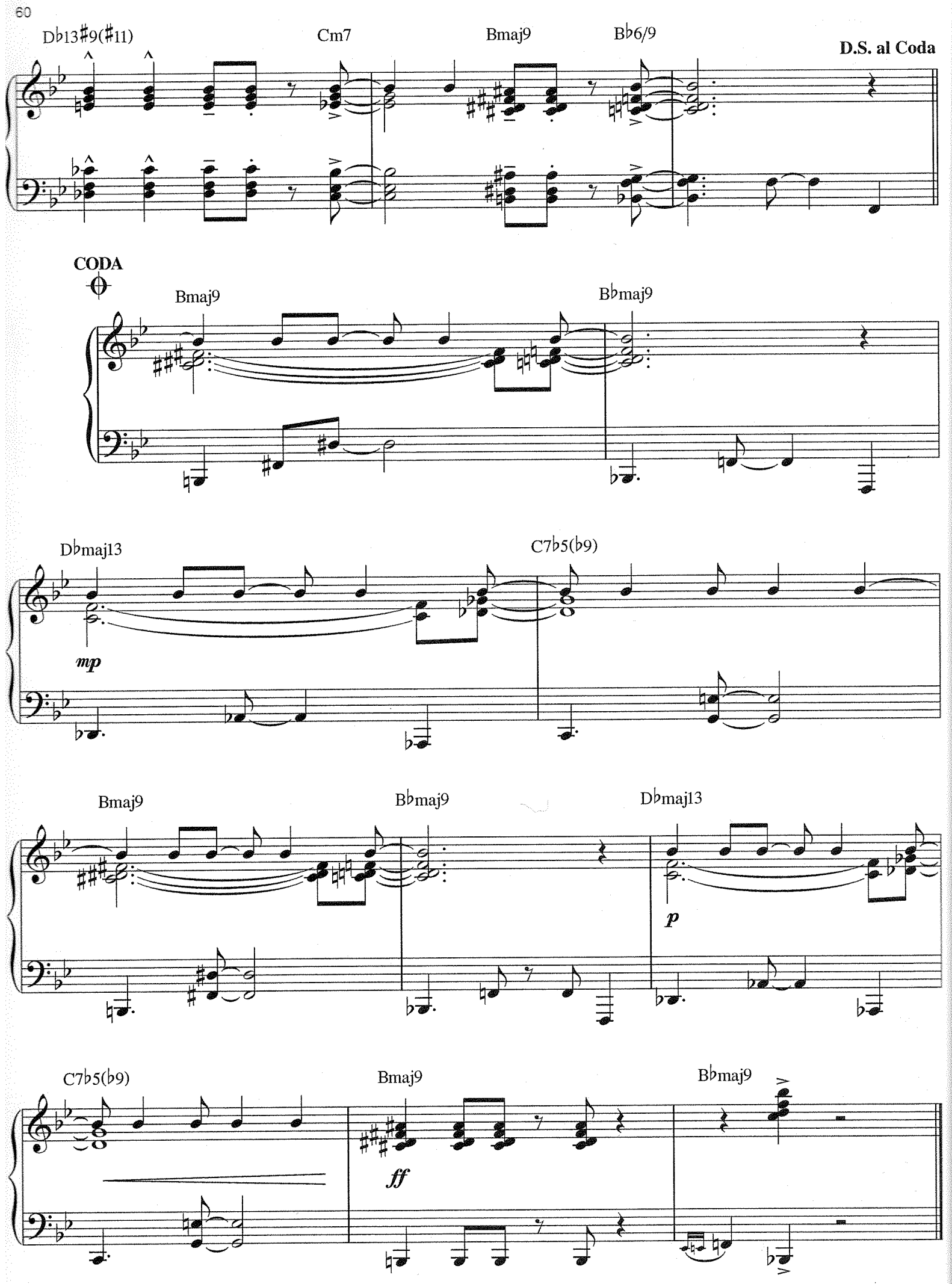


Copyright © 1961, 1962 ANTONIO CARLOS JOBIM and MRS. MENDONÇA
Copyright Renewed
This arrangement Copyright © 2011 ANTONIO CARLOS JOBIM and MRS. MENDONÇA
All Rights for English Speaking Countries Controlled and Administered by SONGS OF UNIVERSAL, INC.
All Rights Reserved Used by Permission


Fm11
E9♯11
E♭6/9
A♭13
Dm7
D♭9
Cm11
B7♯11
B♭(add2)
𝄋
E♭m9
f
A♭7
D♭maj7
D♭m7
G♭7
Bmaj7


Cm7♭5
B7♯11
Dm7
D♭9
mf
Cm11
B7♯11
Dm7
D♭9
G♭maj9
B7♯11
Fm11
E9♯11
E♭6/9
A♭13
D♭maj13
C7♭5(♭9)
To Coda
cresc.

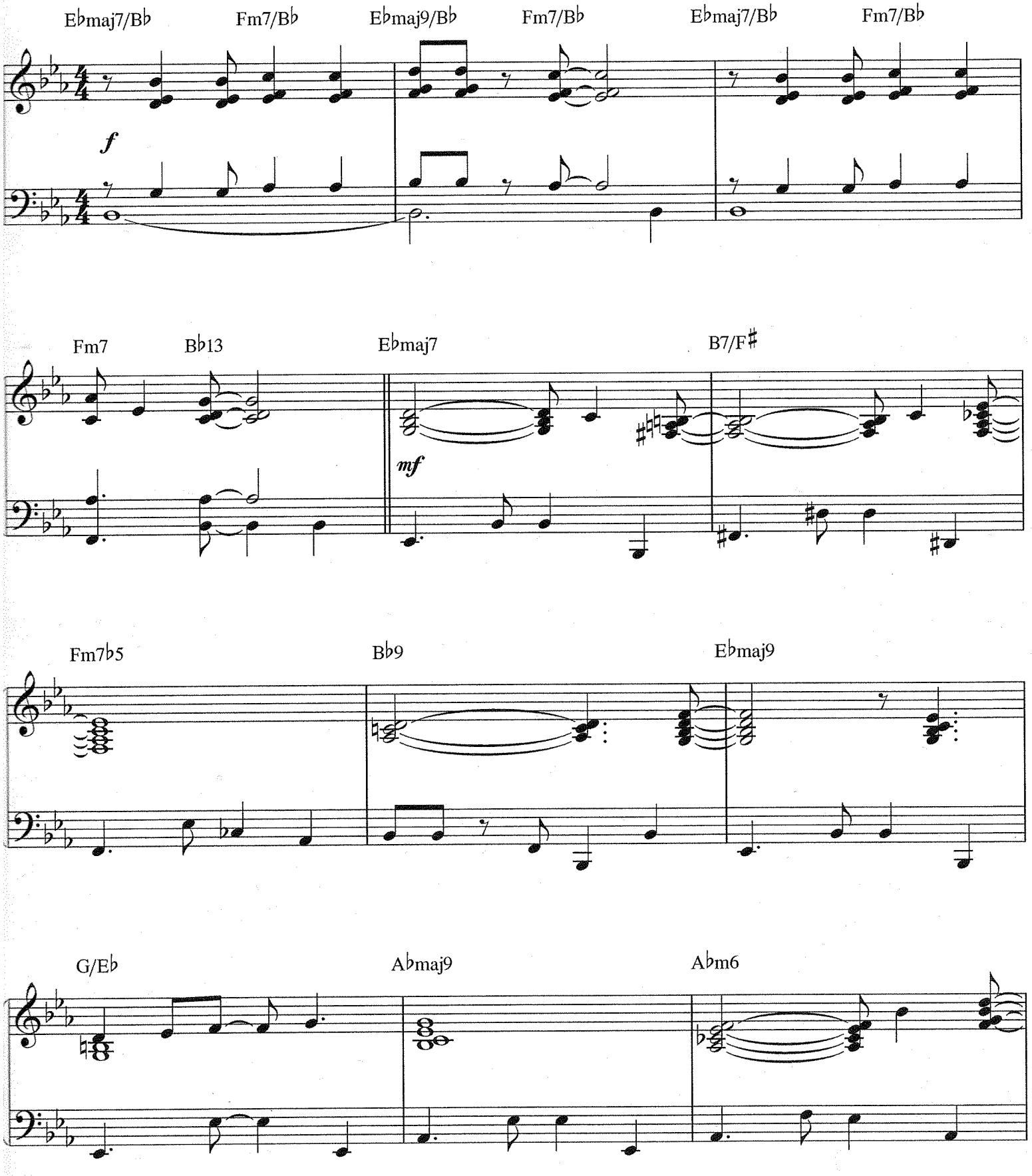

Bmaj9
B♭maj9
Dm7
ff
mf
D♭7
Cm7
B7♯11
Dm7
D♭13
Cm7
B7♯11
Fm7
E7♯11
E♭maj7
A♭13
Dm7
cresc.


Db13#9(#11)
Cm7
Bmaj9
Bb6/9
D.S. al Coda
CODA
Bmaj9
Bbmaj9
Dbmaj13
C7b5(b9)
mp
Bmaj9
Bbmaj9
Dbmaj13
p
C7b5(b9)
Bmaj9
Bbmaj9
ff

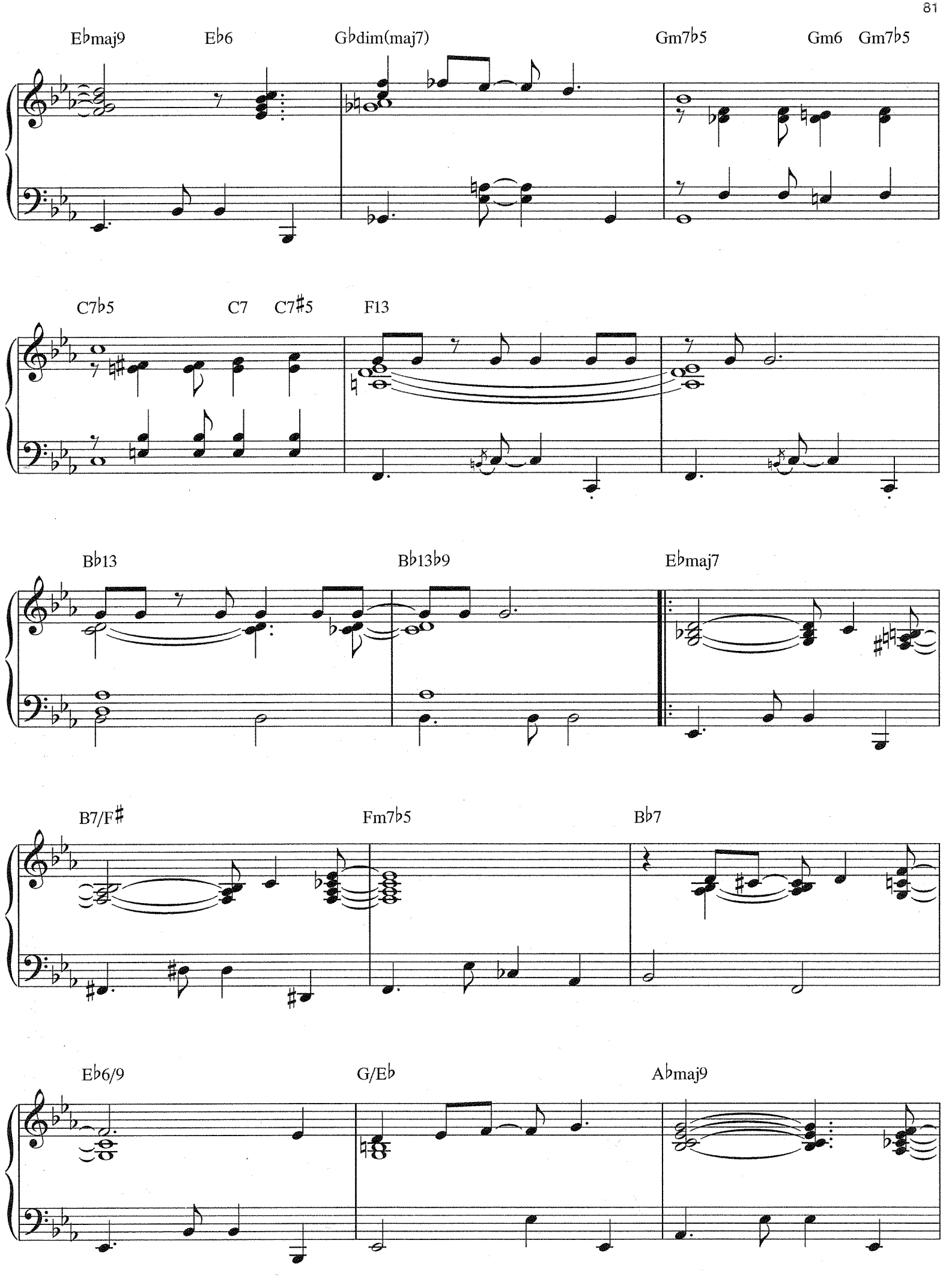
SAMBA DO AVIÃO

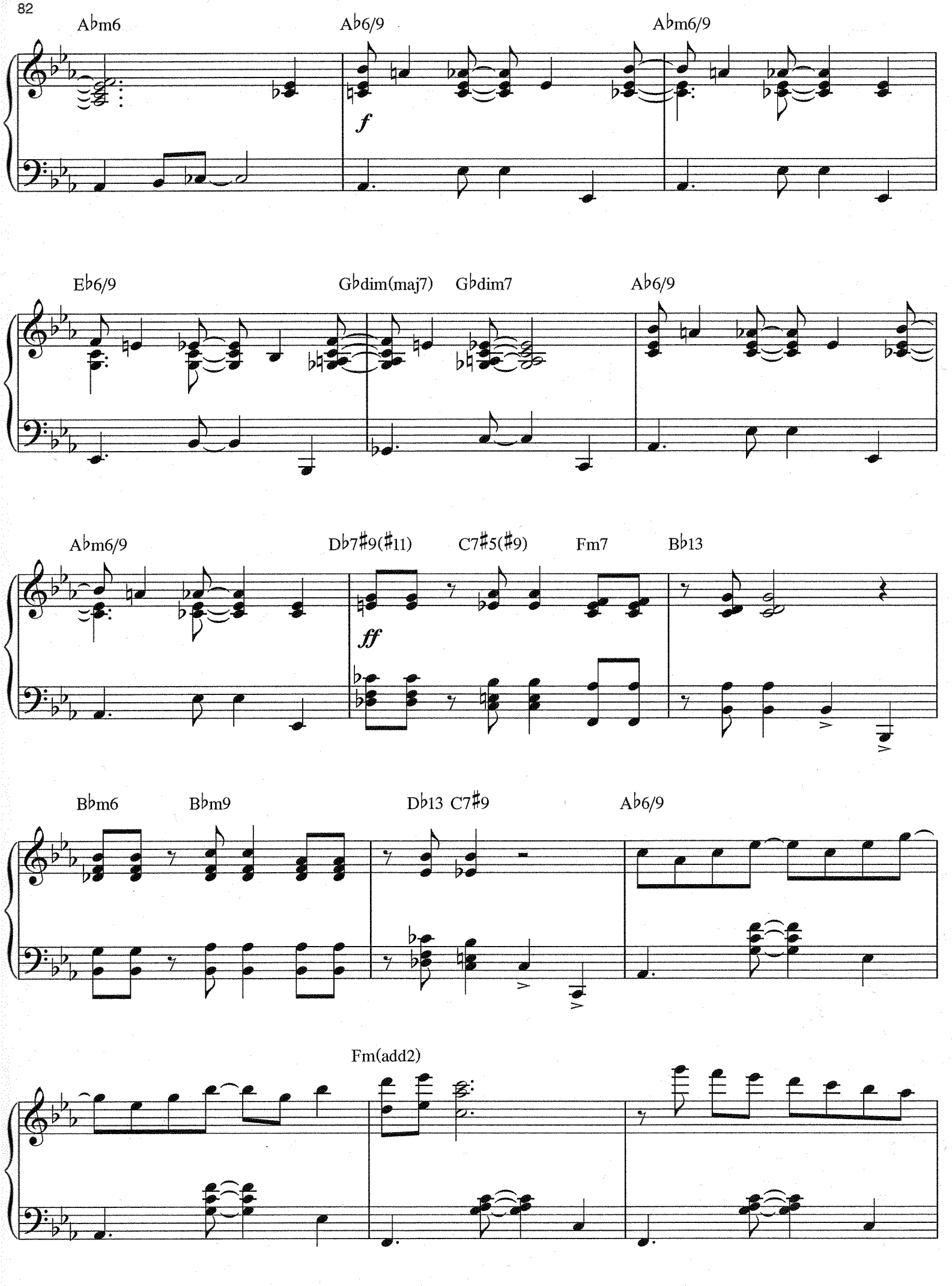
Words and Music by
ANTONIO CARLOS JOBIM

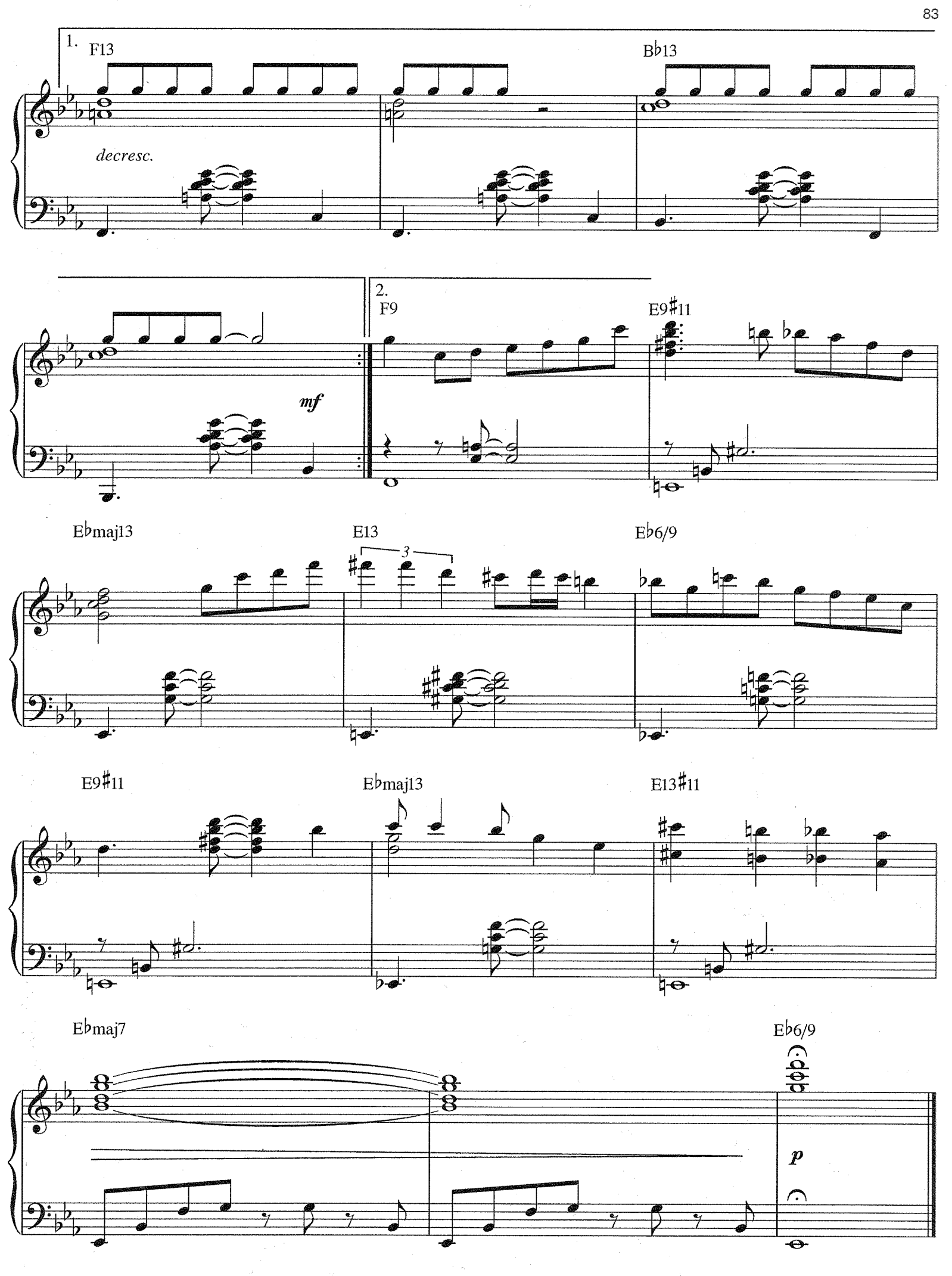
Moderate Bossa Nova



© Copyright 1962 (Renewed), 1965 (Renewed) and 1966 (Renewed) Edizioni Suvini Zerboni, Milan, Italy
This arrangement Copyright © 2011 Edizioni Suvini Zerboni
Corcovado Music Corp., New York, NY controls all publication rights for the U.S.A.
All Rights for Canada controlled by Hollis Music, Inc., New York, NY
International Copyright Secured
All Rights Reserved Used by Permission


Ebmaj9
Eb6
Gbdim(maj7)
Gm7b5
Gm6
Gm7b5
C7b5
C7
C7#5
F13
Bb13
Bb13b9
Ebmaj7
B7/F#
Fm7b5
Bb7
Eb6/9
G/Eb
Abmaj9

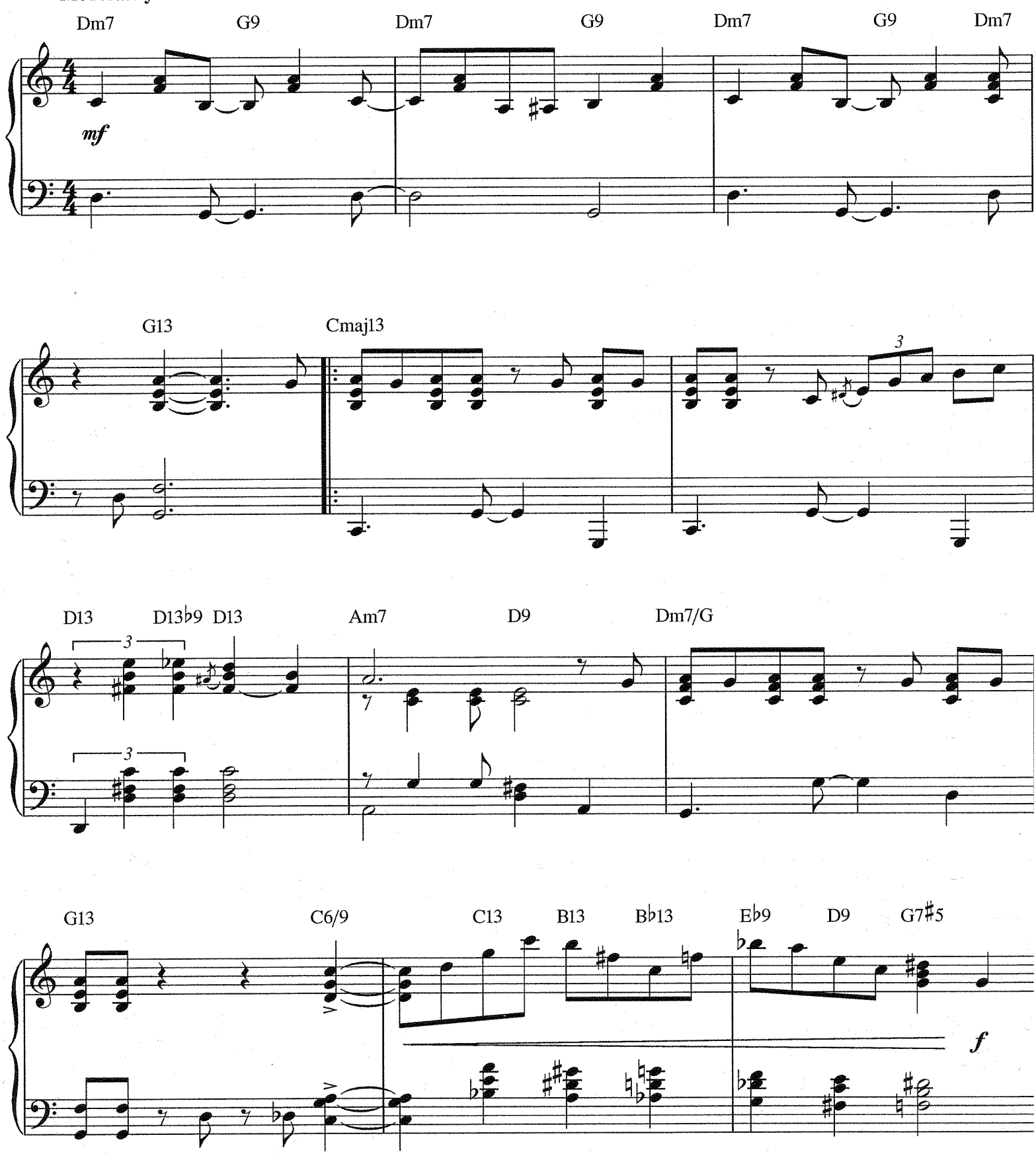

Abm6
Ab6/9
Abm6/9
f
Eb6/9
Gbdim(maj7)
Gbdim7
Ab6/9
Abm6/9
Db7#9(#11)
C7#5(#9)
Fm7
Bb13
ff
Bbm6
Bbm9
Db13
C7#9
Ab6/9
Fm(add2)


1.
F13
B♭13
decresc.
2.
F9
E9♯11
mf
E♭maj13
E13
E♭6/9
3
E9♯11
E♭maj13
E13♯11
E♭maj7
E♭6/9
p

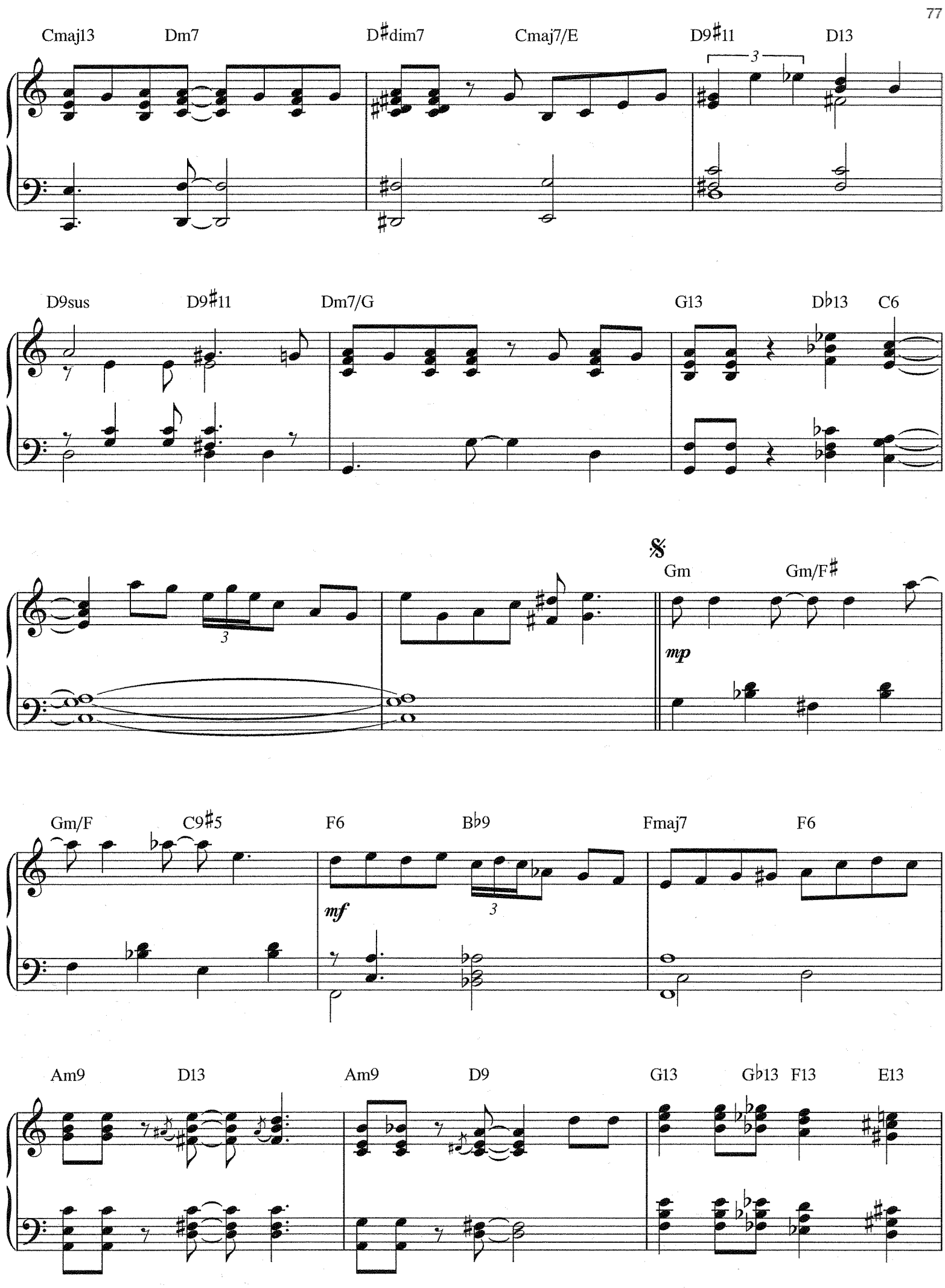
SÓ DANÇO SAMBA

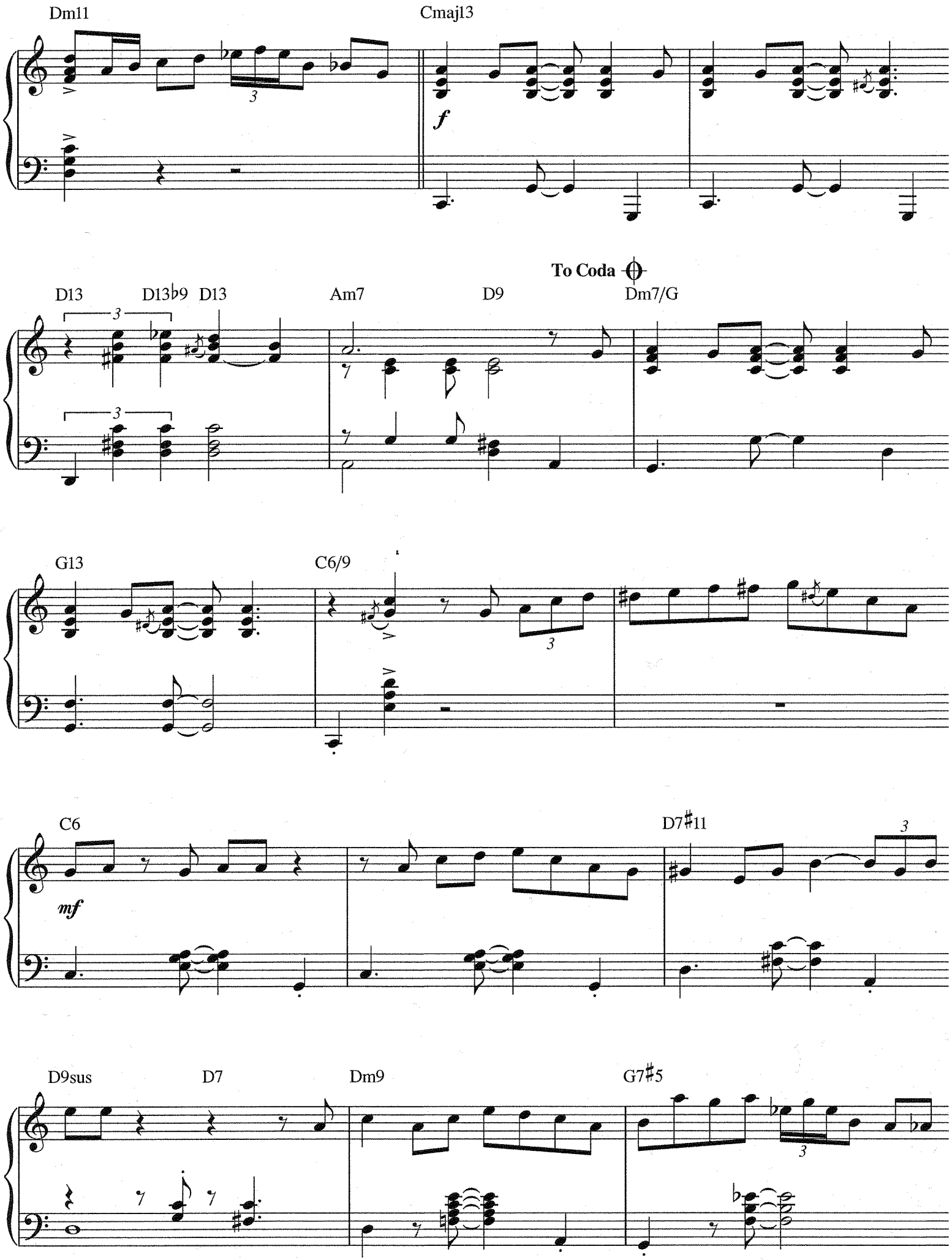
Original Text by VINICIUS DE MORAES
Music by ANTONIO CARLOS JOBIM

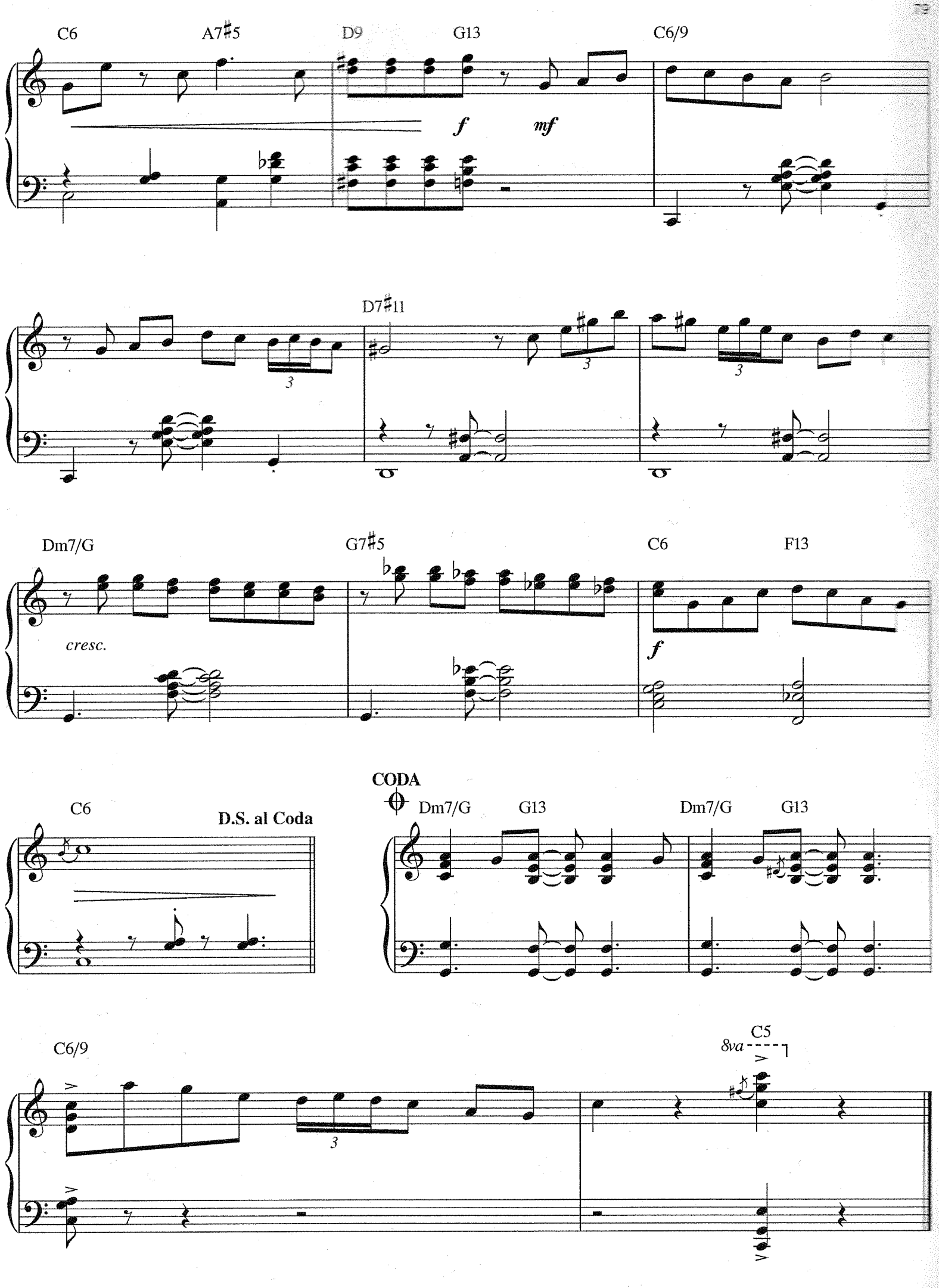
Moderately



Copyright © 1962, 1963, 1965 Edizioni Suvini Zerboni, Milan, Italy
This arrangement Copyright © 2011 Edizioni Suvini Zerboni
Corcovado Music Corp. and VM Enterprises, Inc. control all publication rights for the U.S.A.
All Rights for Canada controlled by Hollis Music, Inc., New York, NY
International Copyright Secured All Rights Reserved


Cmaj13
Dm7
D♯dim7
Cmaj7/E
D9♯11
D13
3
D9sus
D9♯11
Dm7/G
G13
D♭13
C6
𝄋
Gm
Gm/F♯
3
mp
Gm/F
C9♯5
F6
B♭9
Fmaj7
F6
mf
3
Am9
D13
Am9
D9
G13
G♭13
F13
E13

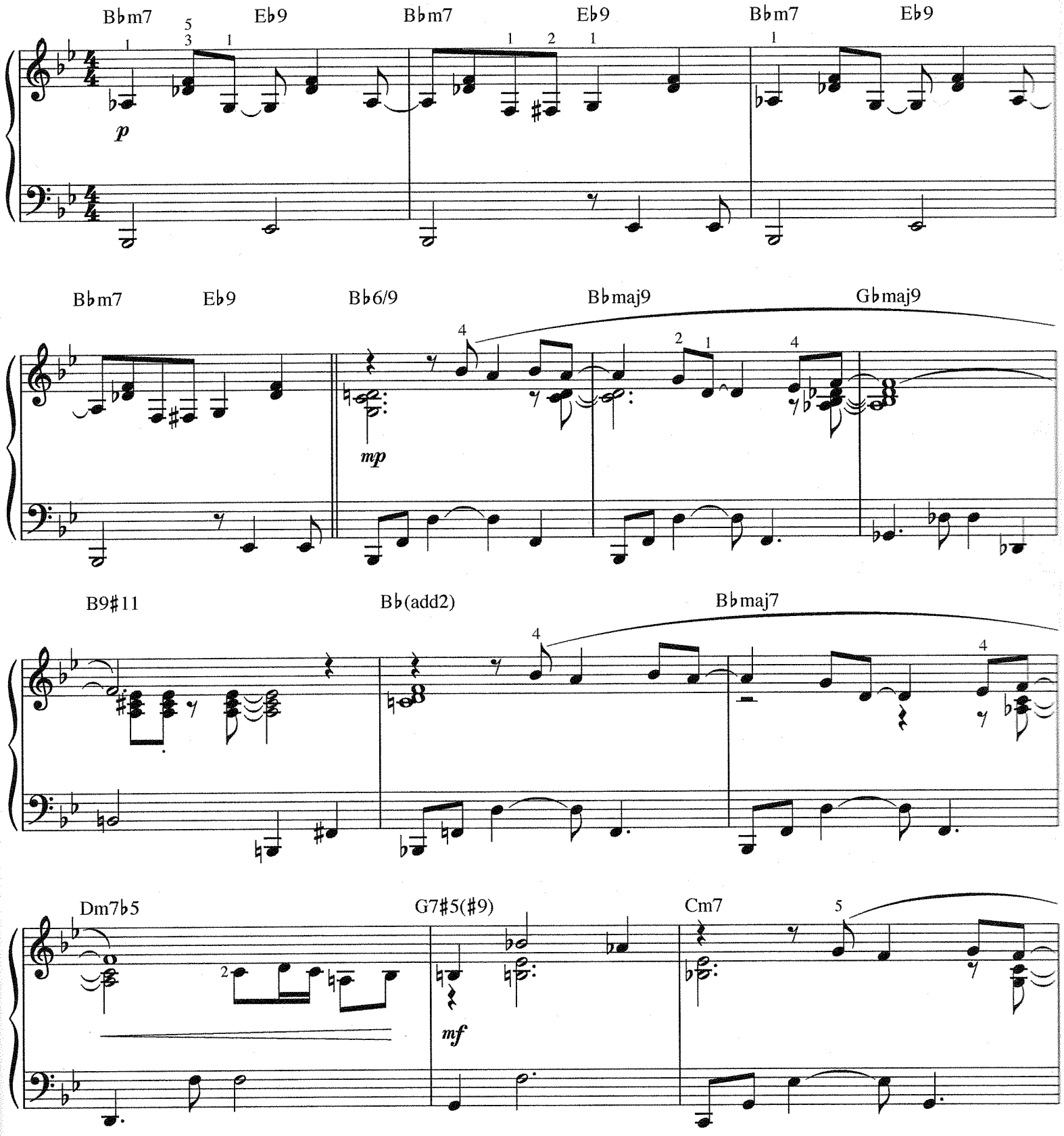

Dm11
Cmaj13
f
To Coda
D13
D13♭9
D13
Am7
D9
Dm7/G
G13
C6/9
C6
mf
D7♯11
D9sus
D7
Dm9
G7♯5


C6
A7♯5
D9
G13
C6/9
f
mf
D7♯11
3
Dm7/G
G7♯5
C6
F13
cresc.
f
C6
D.S. al Coda
CODA
Dm7/G
G13
Dm7/G
G13
C6/9
C5
8va

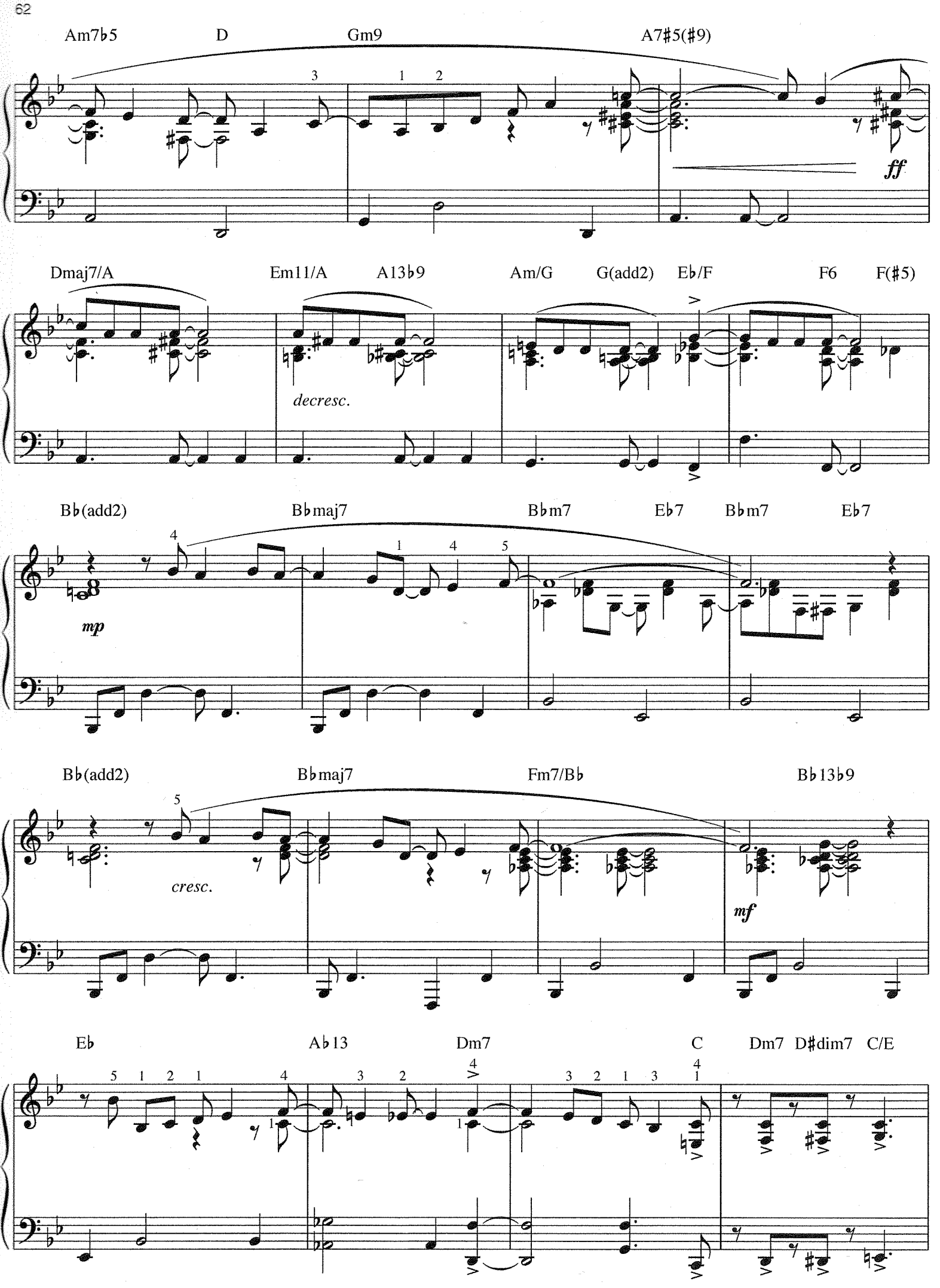
TRISTE

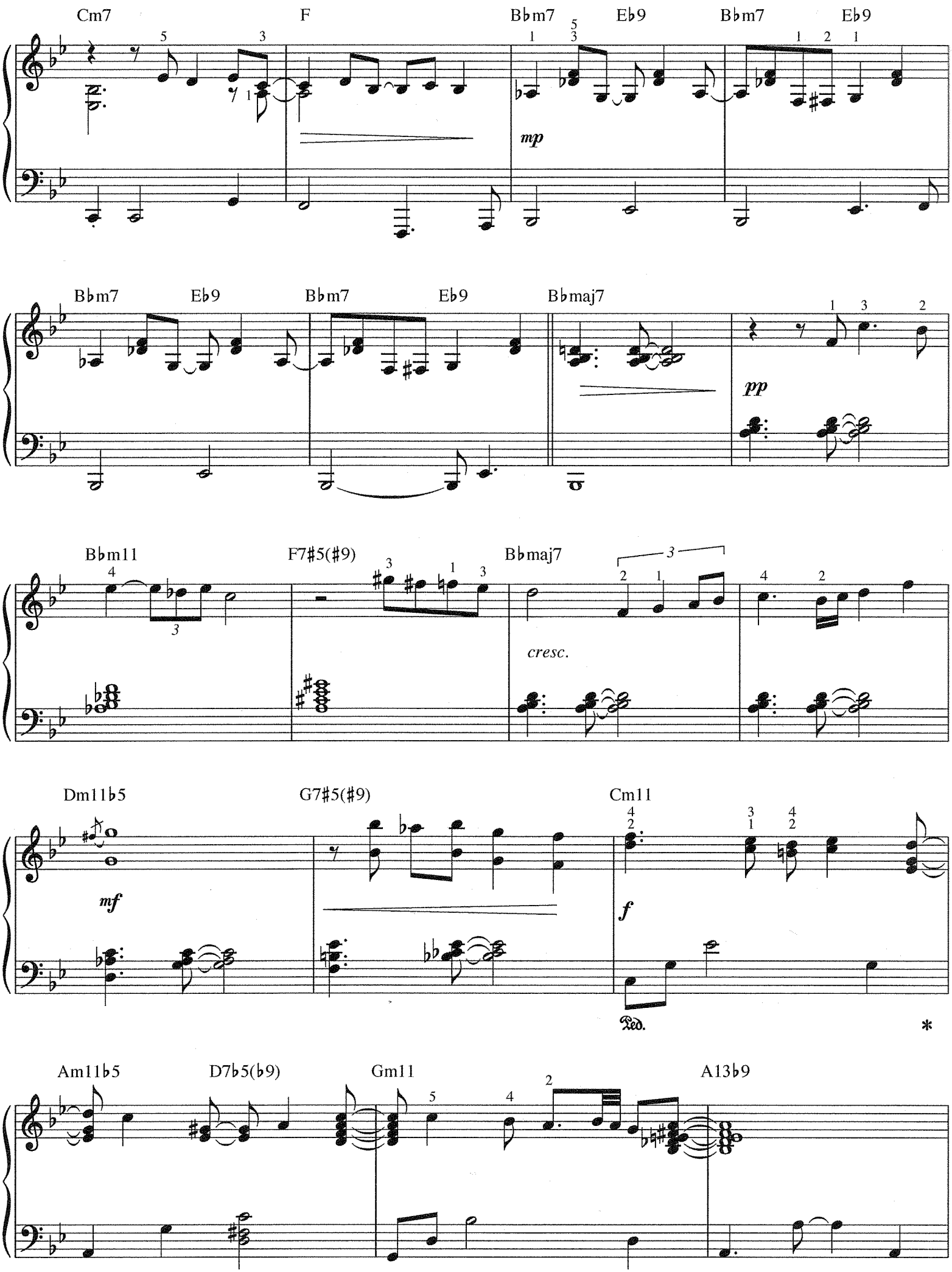
By ANTONIO CARLOS JOBIM

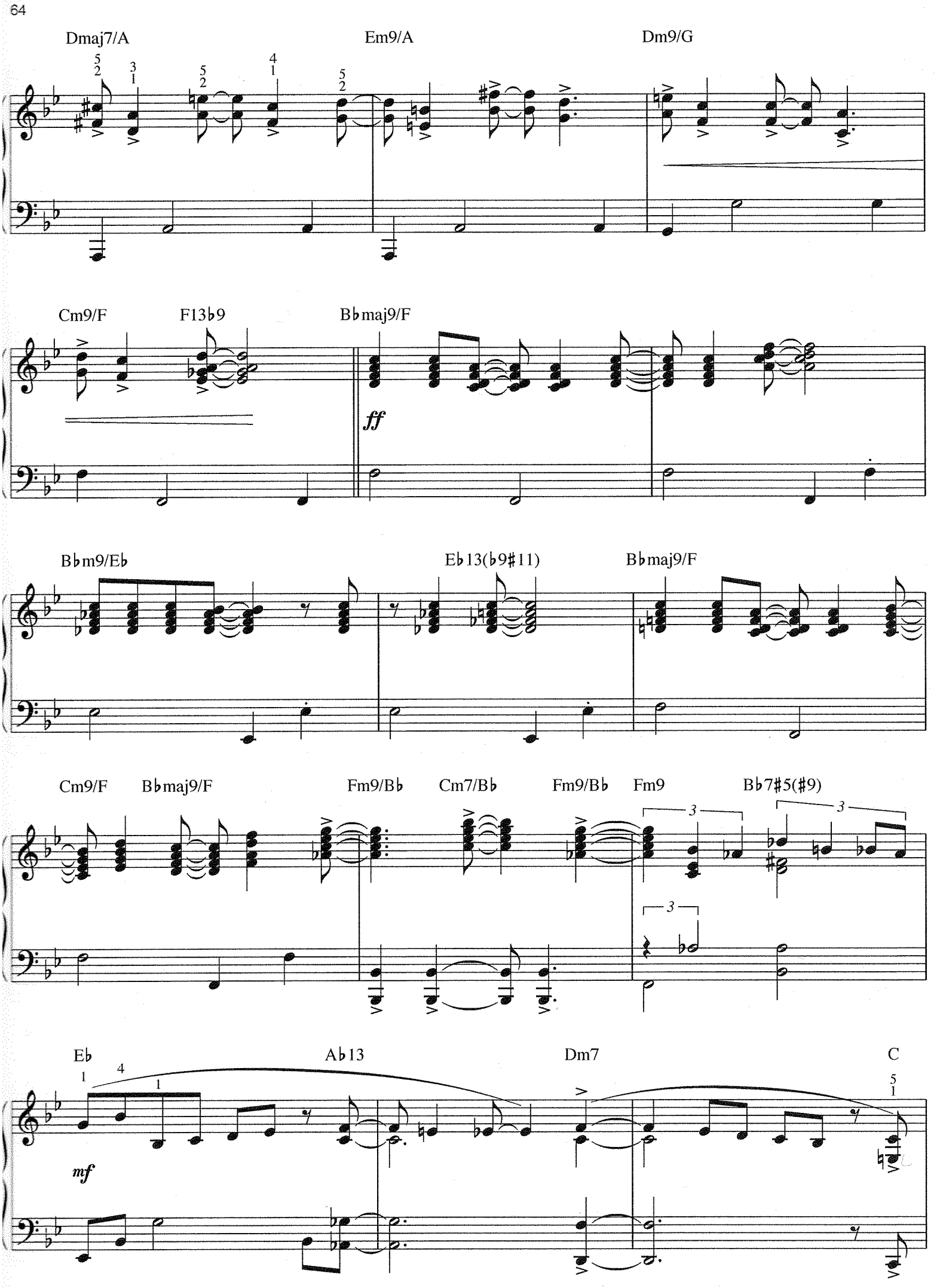
Moderately slow Bossa

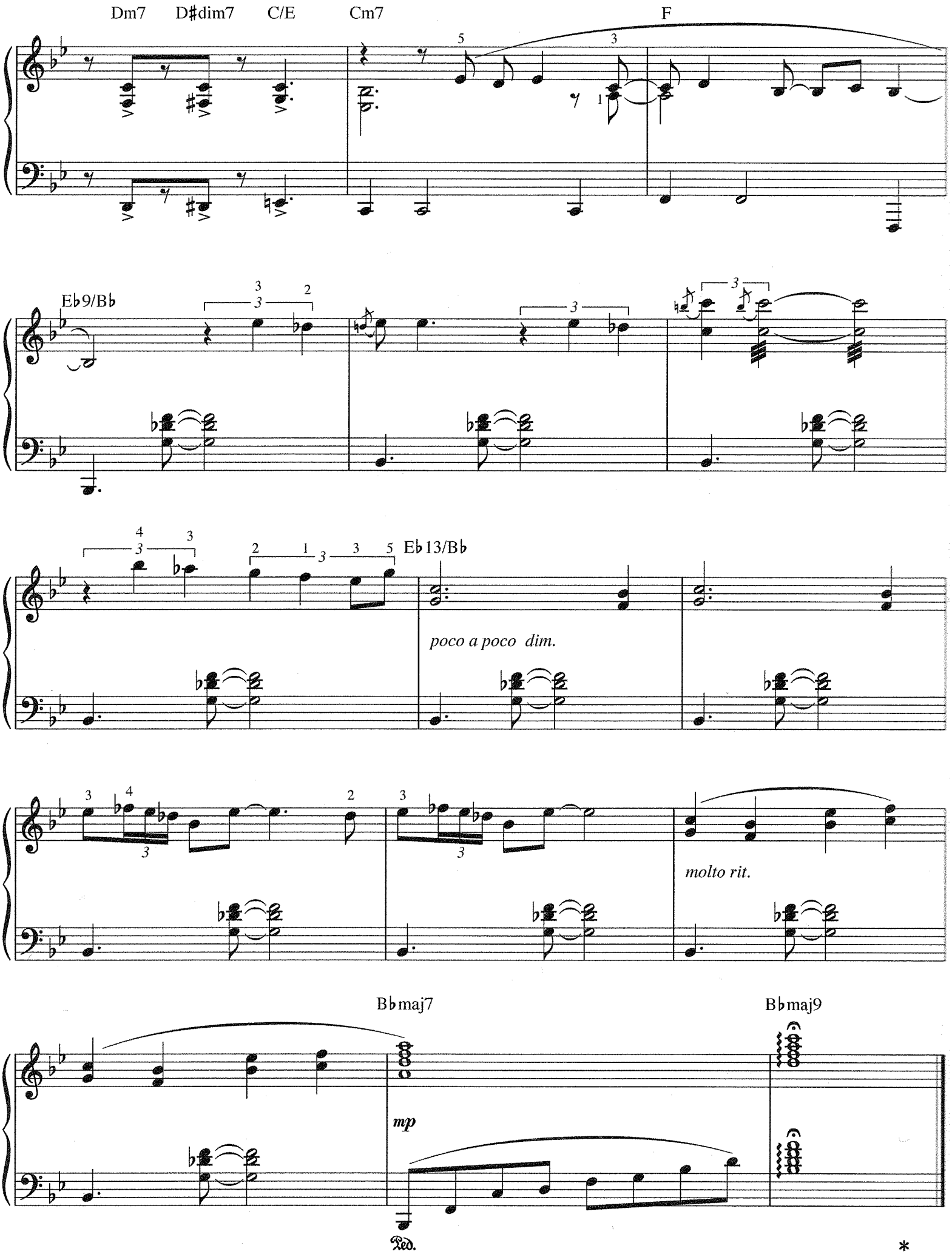


Copyright © 1967, 1968 Antonio Carlos Jobim
Copyright Renewed
This arrangement Copyright © 2001 Antonio Carlos Jobim
Published by Corcovado Music Corp.
International Copyright Secured All Rights Reserved


Am7♭5
D
Gm9
A7♯5(♯9)
ff
Dmaj7/A
Em11/A
A13♭9
Am/G
G(add2)
E♭/F
F6
F(♯5)
decresc.
B♭(add2)
B♭maj7
B♭m7
E♭7
B♭m7
E♭7
mp
B♭(add2)
B♭maj7
Fm7/B♭
B♭13♭9
cresc.
mf
E♭
A♭13
Dm7
C
Dm7
D♯dim7
C/E


Cm7
F
B♭m7
E♭9
B♭m7
E♭9
mp
B♭m7
E♭9
B♭m7
E♭9
B♭maj7
pp
B♭m11
F7♯5(♯9)
B♭maj7
cresc.
Dm11♭5
G7♯5(♯9)
Cm11
mf
f
Ped.
*
Am11♭5
D7♭5(♭9)
Gm11
A13♭9

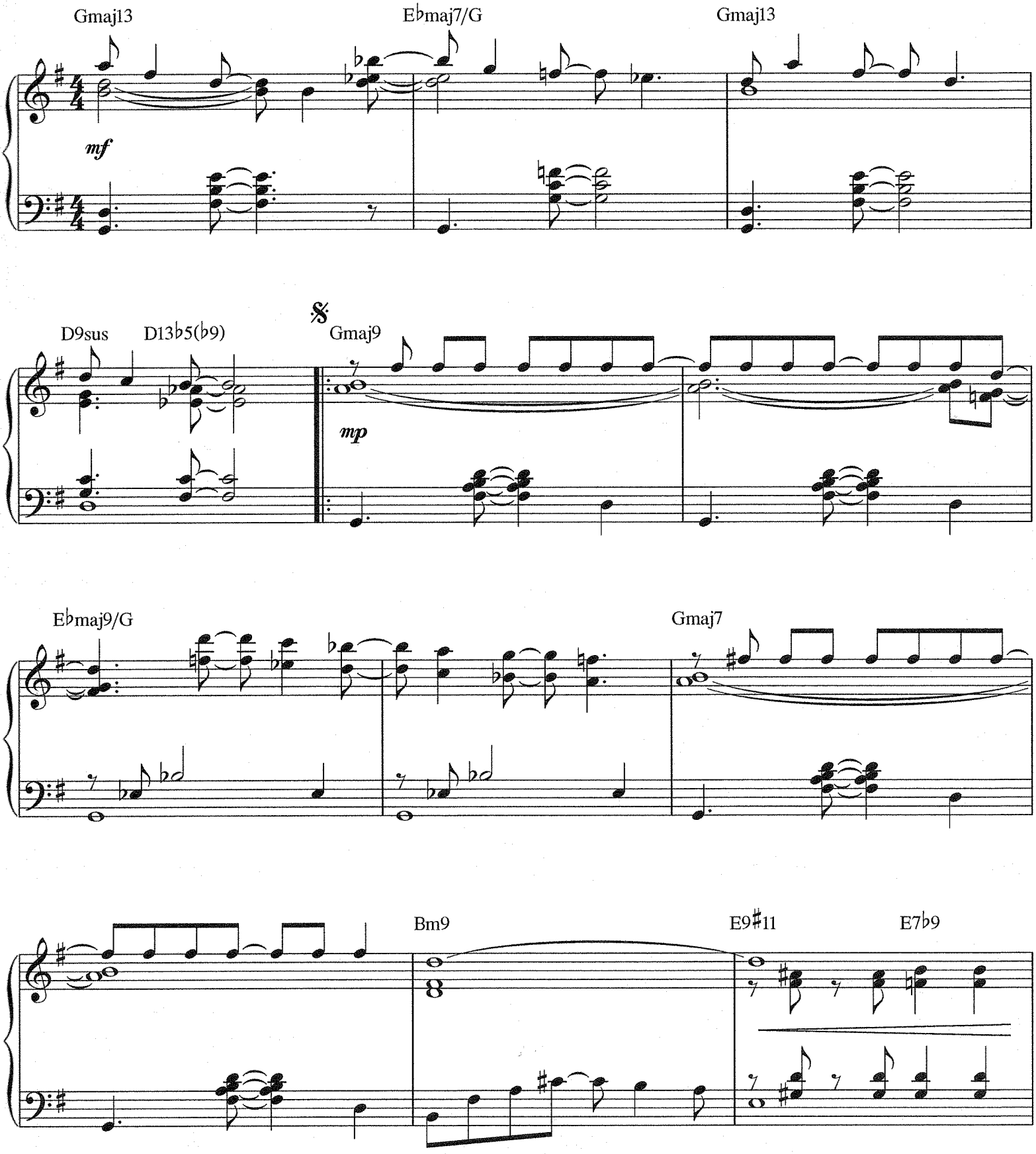

Dmaj7/A
Em9/A
Dm9/G
Cm9/F
F13♭9
B♭maj9/F
ff
B♭m9/E♭
E♭13(♭9♯11)
B♭maj9/F
Cm9/F
B♭maj9/F
Fm9/B♭
Cm7/B♭
Fm9/B♭
Fm9
B♭7♯5(♯9)
3
E♭
A♭13
Dm7
C
mf


Dm7
D♯dim7
C/E
Cm7
F
E♭9/B♭
E♭13/B♭
poco a poco dim.
molto rit.
B♭maj7
B♭maj9
mp
Ped.
*

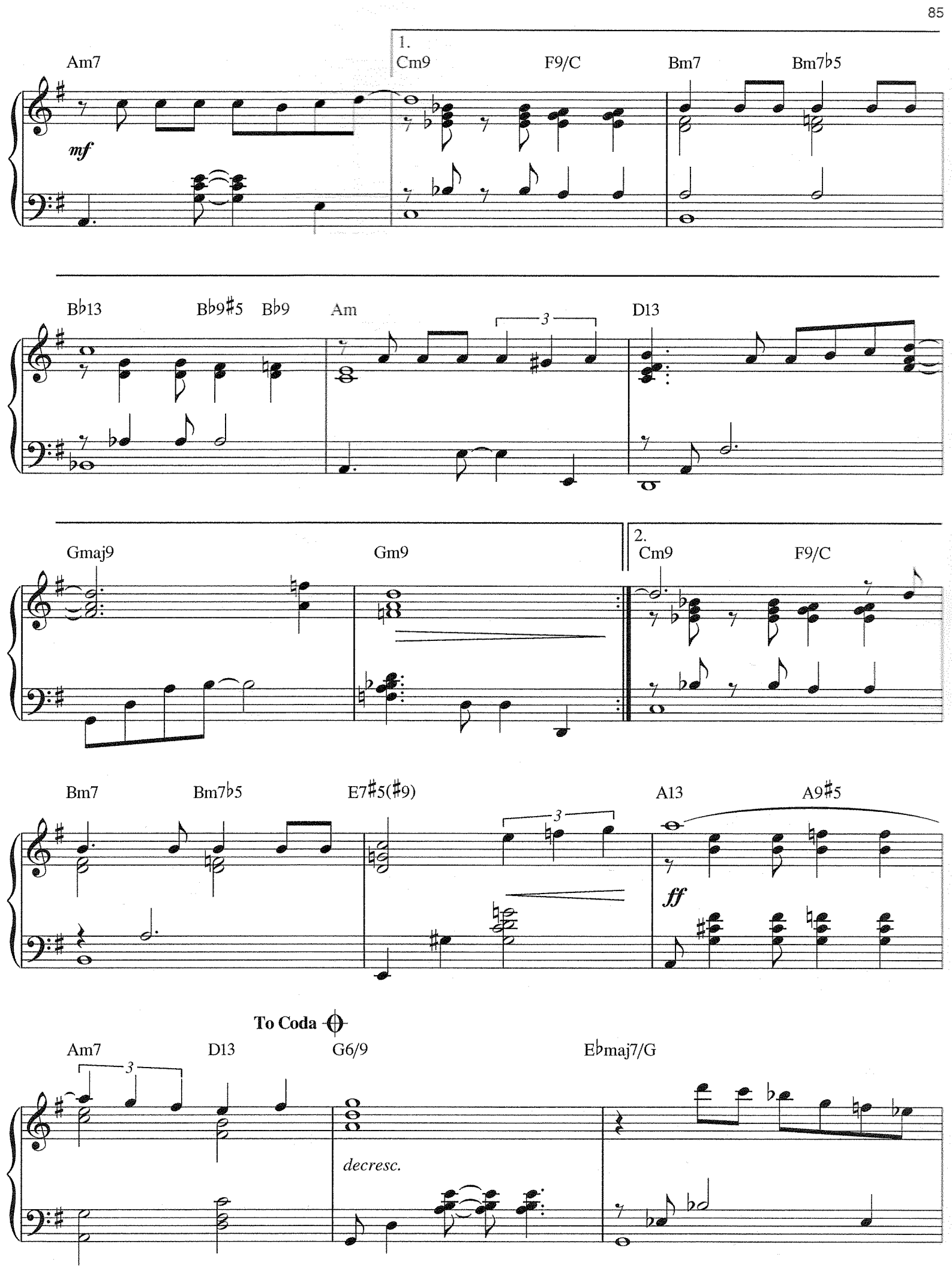
VIVO SONHANDO
(Dreamer)

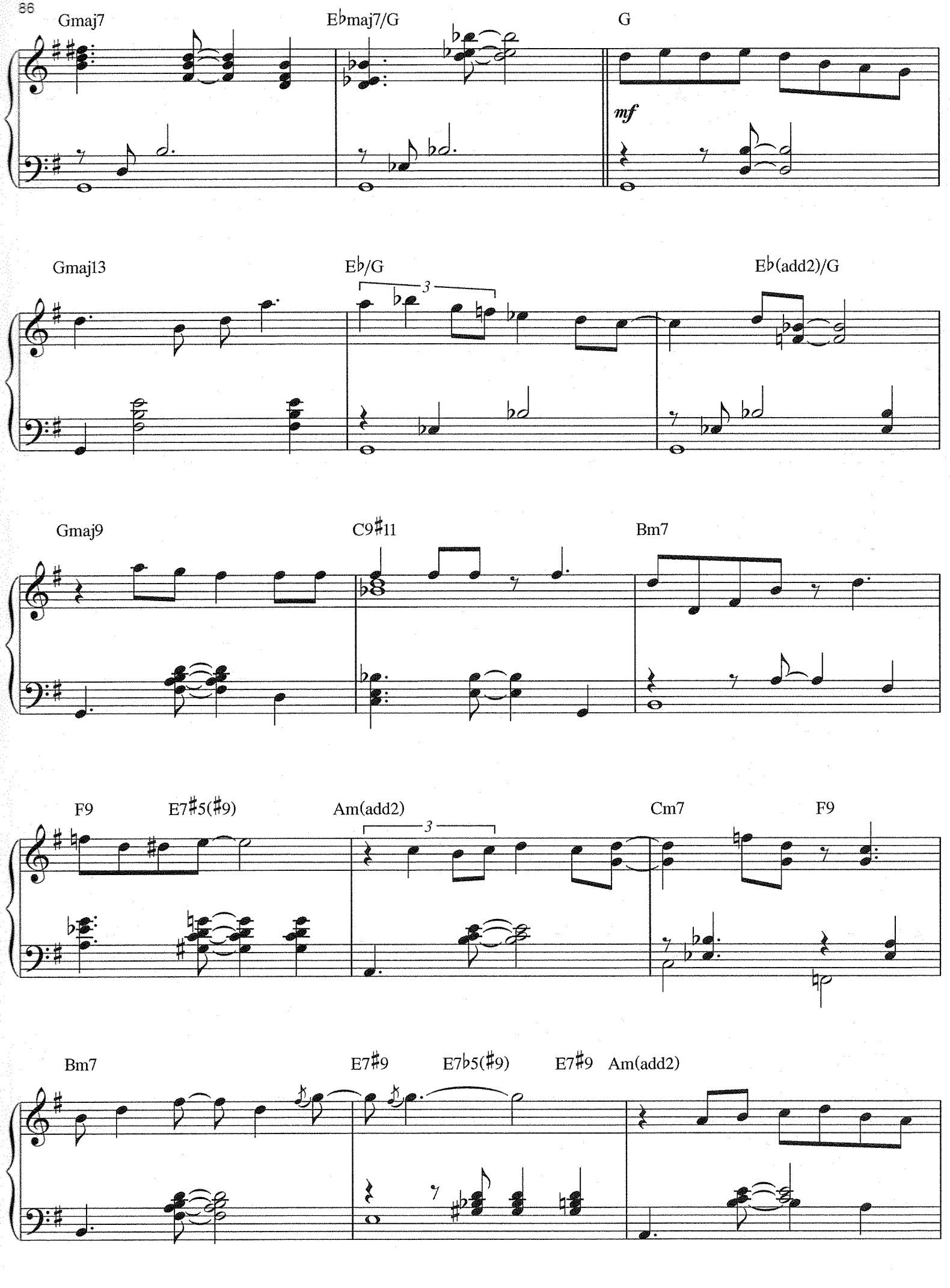
Words and Music by ANTONIO CARLOS JOBIM
English Lyrics by GENE LEES

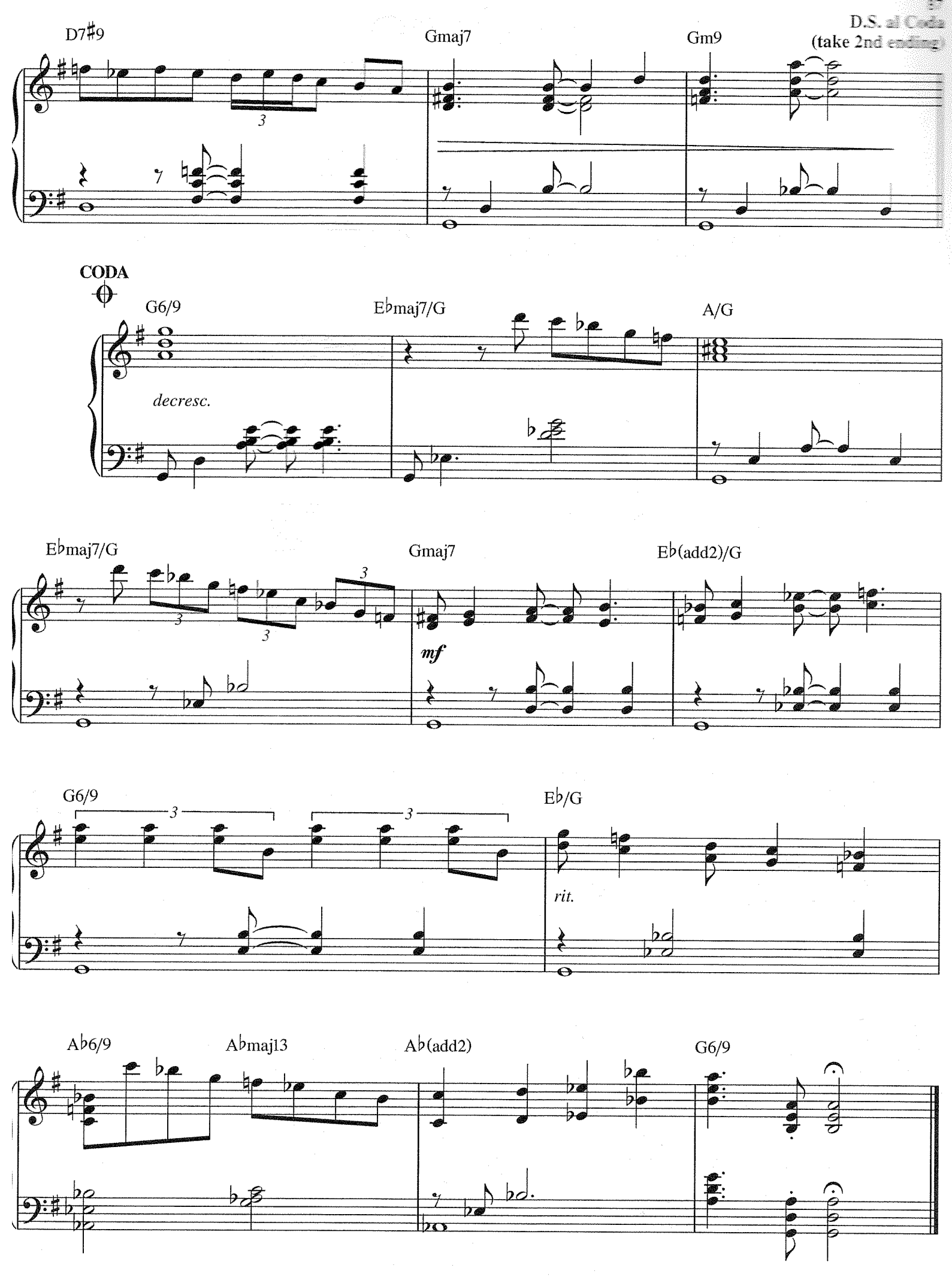
Moderately



Copyright © 1963, 1968 Antonio Carlos Jobim
Copyrights Renewed
This arrangement Copyright © 2011 Antonio Carlos Jobim
Published by Corcovado Music Corp.
International Copyright Secured All Rights Reserved


Am7
1.
Cm9
F9/C
Bm7
Bm7♭5
mf
B♭13
B♭9♯5
B♭9
Am
3
D13
Gmaj9
Gm9
2.
Cm9
F9/C
Bm7
Bm7♭5
E7♯5(♯9)
3
A13
A9♯5
ff
To Coda
Am7
3
D13
G6/9
E♭maj7/G
decresc.

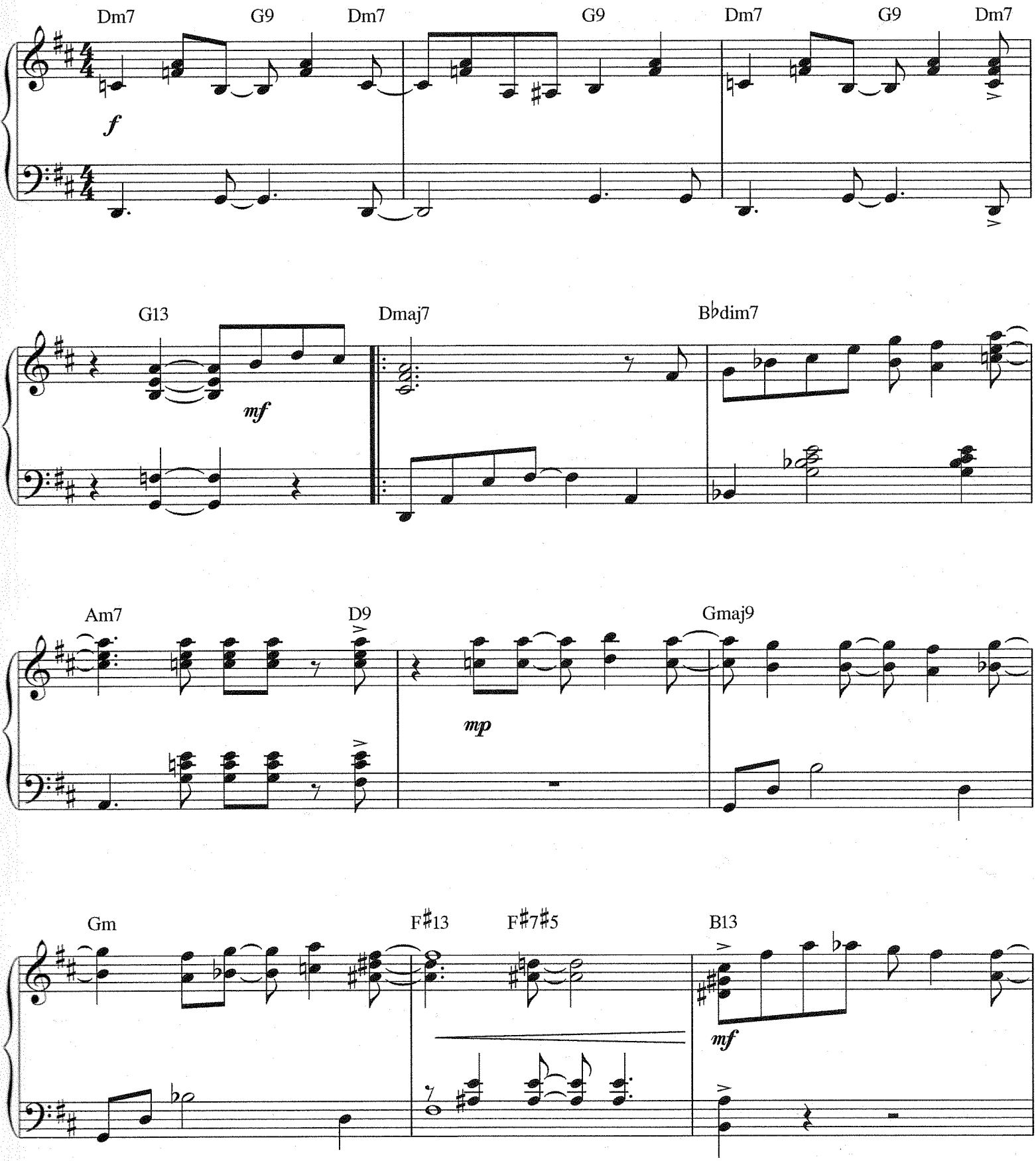

Gmaj7
E♭maj7/G
G
mf
Gmaj13
E♭/G
3
E♭(add2)/G
Gmaj9
C9♯11
Bm7
F9
E7♯5(♯9)
Am(add2)
3
Cm7
F9
Bm7
E7♯9
E7♭5(♯9)
E7♯9
Am(add2)


D7♯9
Gmaj7
Gm9
D.S. al Coda
(take 2nd ending)
CODA
G6/9
E♭maj7/G
A/G
decresc.
E♭maj7/G
Gmaj7
E♭(add2)/G
mf
G6/9
E♭/G
rit.
A♭6/9
A♭maj13
A♭(add2)
G6/9

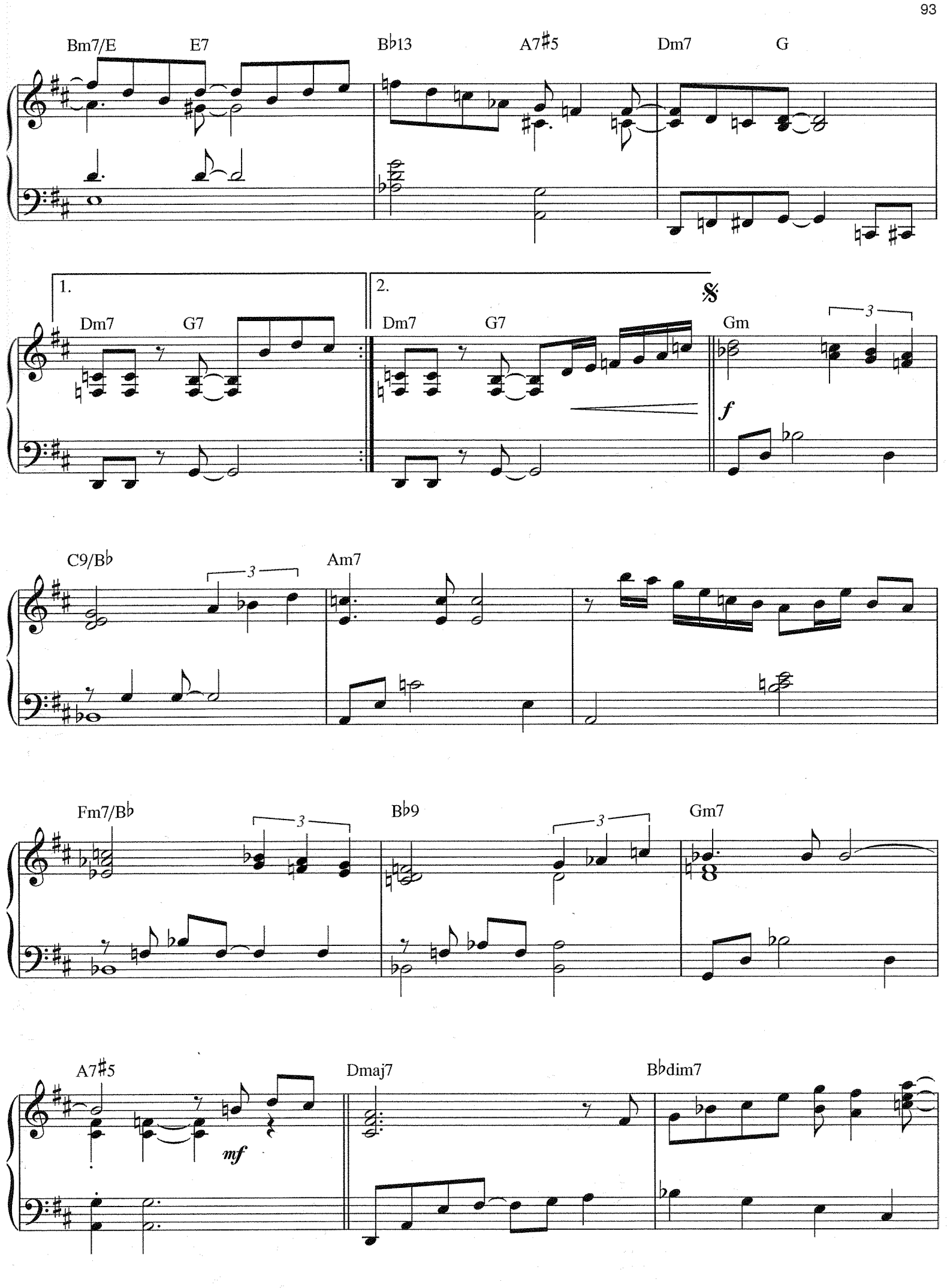
WAVE

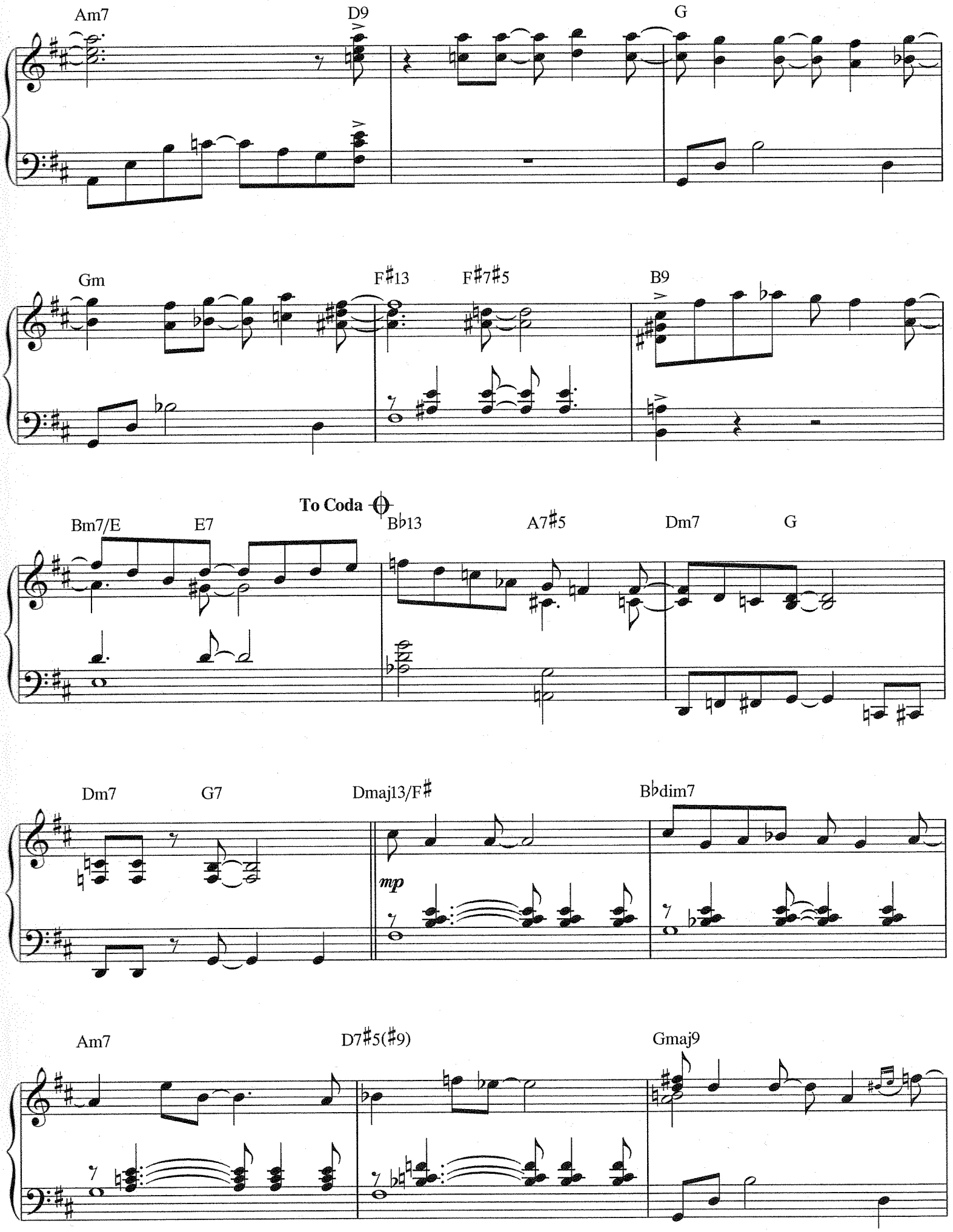
Words and Music by
ANTONIO CARLOS JOBIM

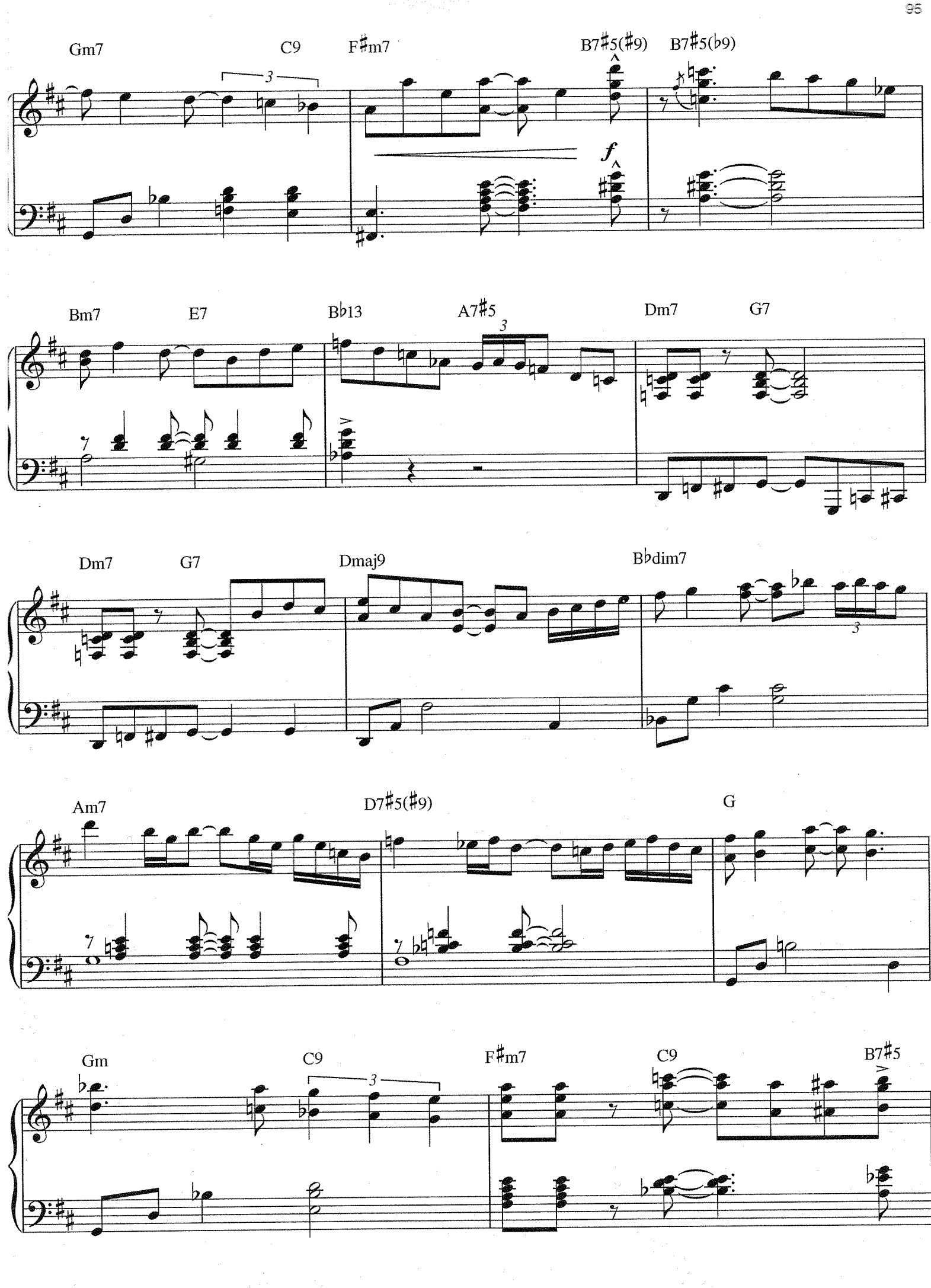
Bossa Nova

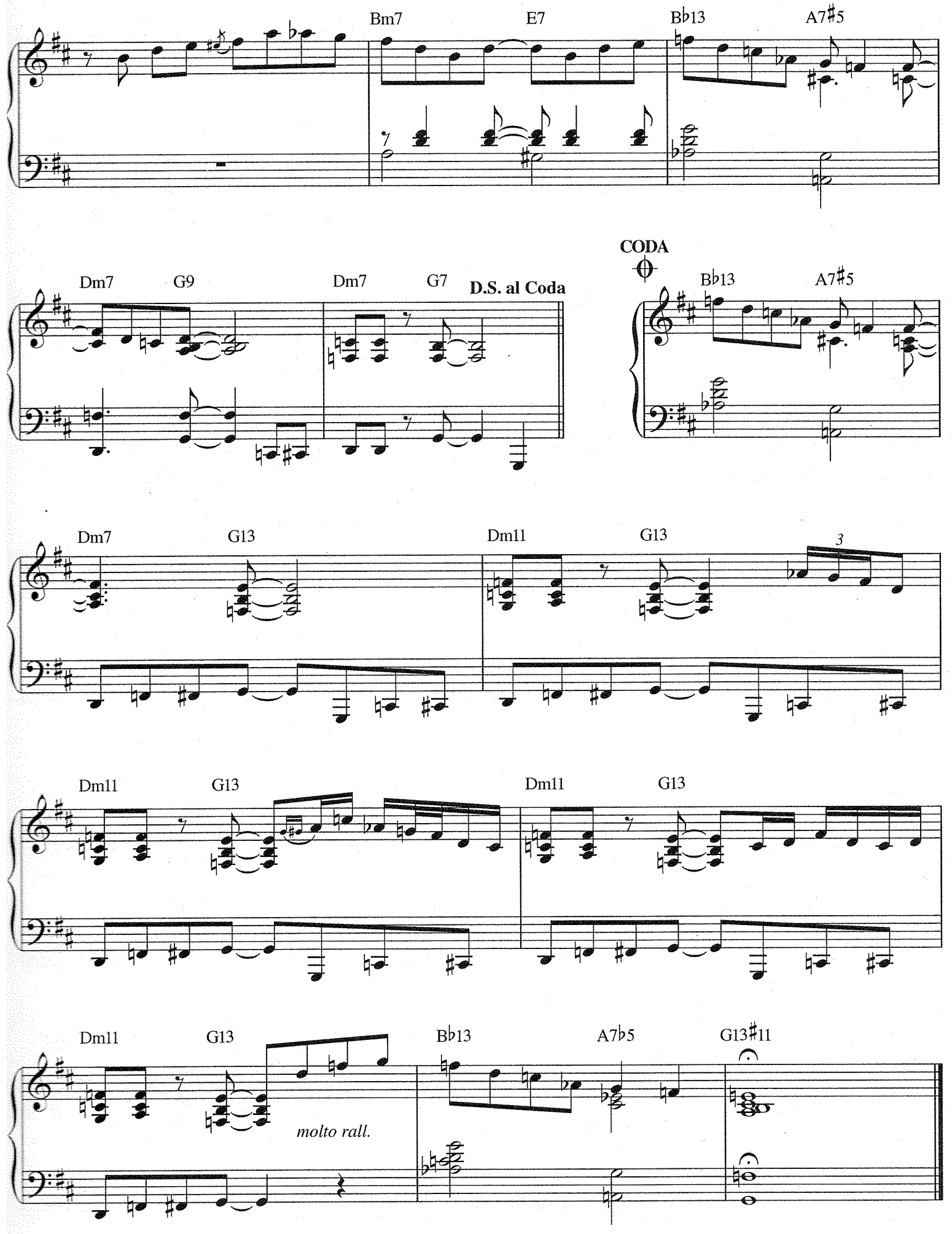


Copyright © 1967, 1968 Antonio Carlos Jobim
Copyright Renewed
This arrangement Copyright © 2010 Antonio Carlos Jobim
Published by Corcovado Music Corp.
International Copyright Secured All Rights Reserved


Bm7/E
E7
B♭13
A7♯5
Dm7
G
1.
2.
Dm7
G7
Dm7
G7
Gm
3
f
C9/B♭
Am7
Fm7/B♭
B♭9
Gm7
A7♯5
mf
Dmaj7
B♭dim7


Am7
D9
G
Gm
F♯13
F♯7♯5
B9
To Coda
Bm7/E
E7
B♭13
A7♯5
Dm7
G
Dm7
G7
Dmaj13/F♯
B♭dim7
mp
Am7
D7♯5(♯9)
Gmaj9

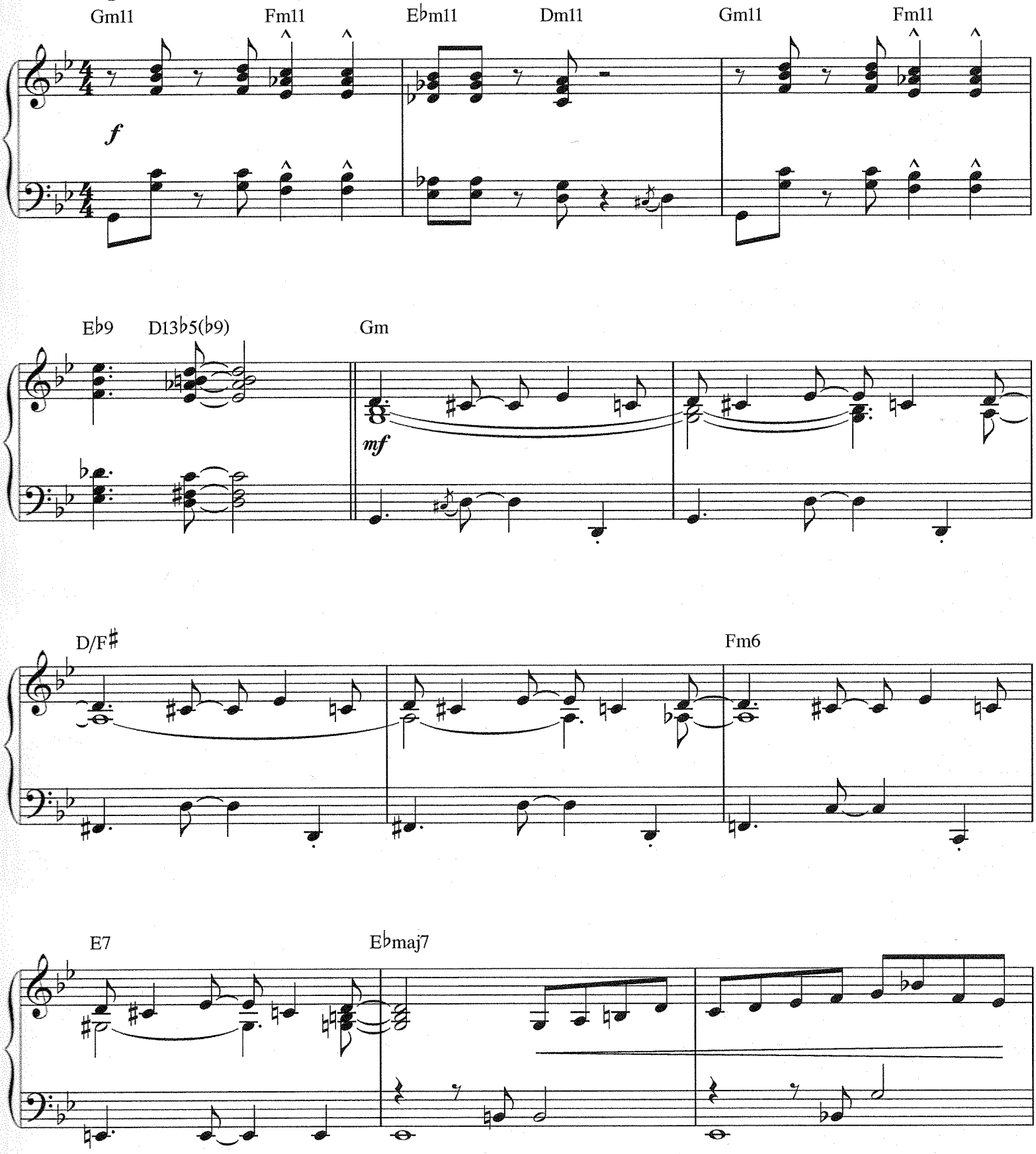

Gm7
C9
F♯m7
B7♯5(♯9)
B7♯5(♭9)
f
Bm7
E7
B♭13
A7♯5
Dm7
G7
Dm7
G7
Dmaj9
B♭dim7
Am7
D7♯5(♯9)
G
Gm
C9
F♯m7
C9
B7♯5


Bm7
E7
B♭13
A7♯5
Dm7
G9
Dm7
G7
D.S. al Coda
CODA
B♭13
A7♯5
Dm7
G13
Dm11
G13
3
Dm11
G13
Dm11
G13
Dm11
G13
B♭13
A7♭5
G13♯11
molto rall.

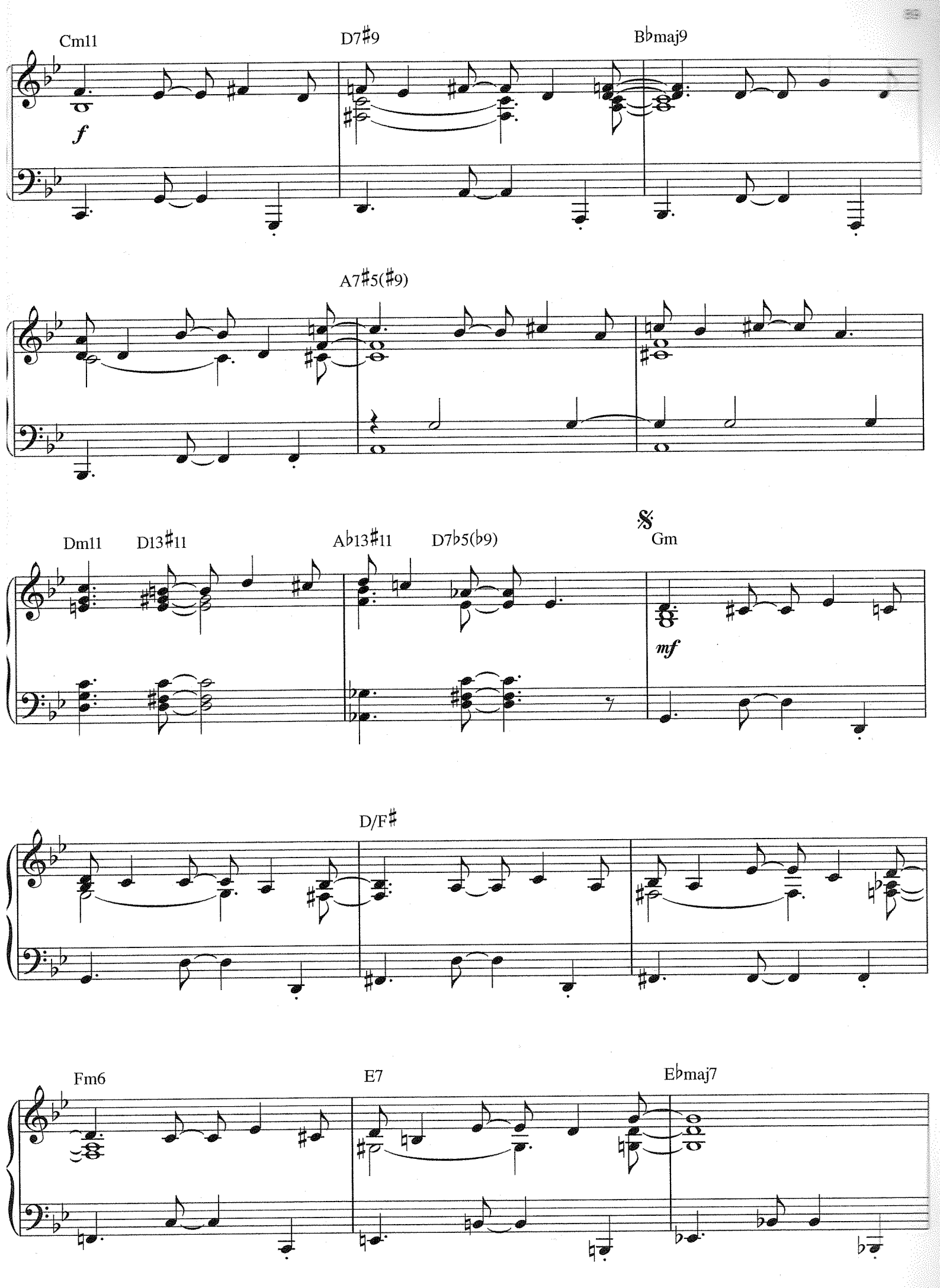
ZINGARO

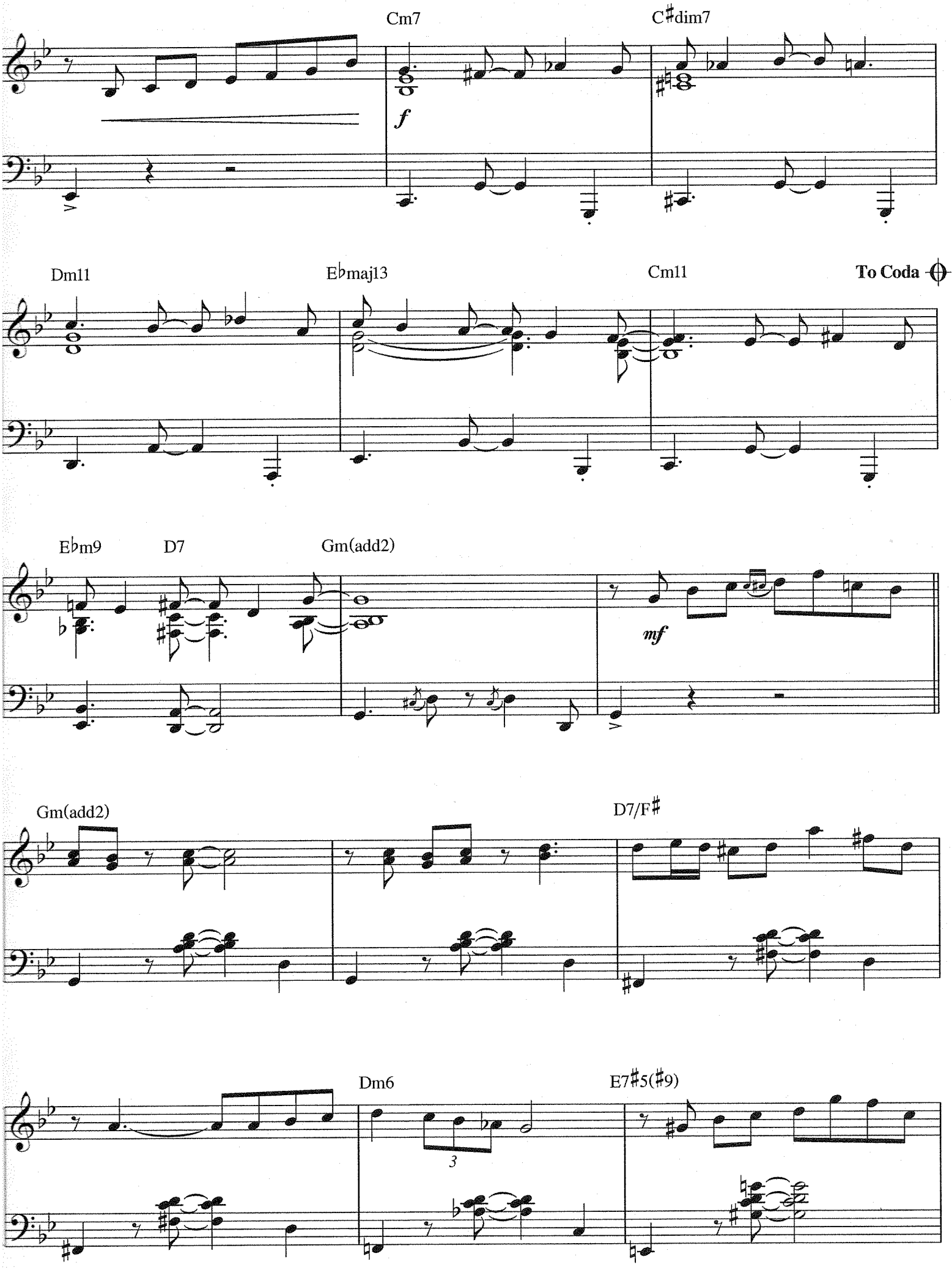
By ANTONIO CARLOS JOBIM

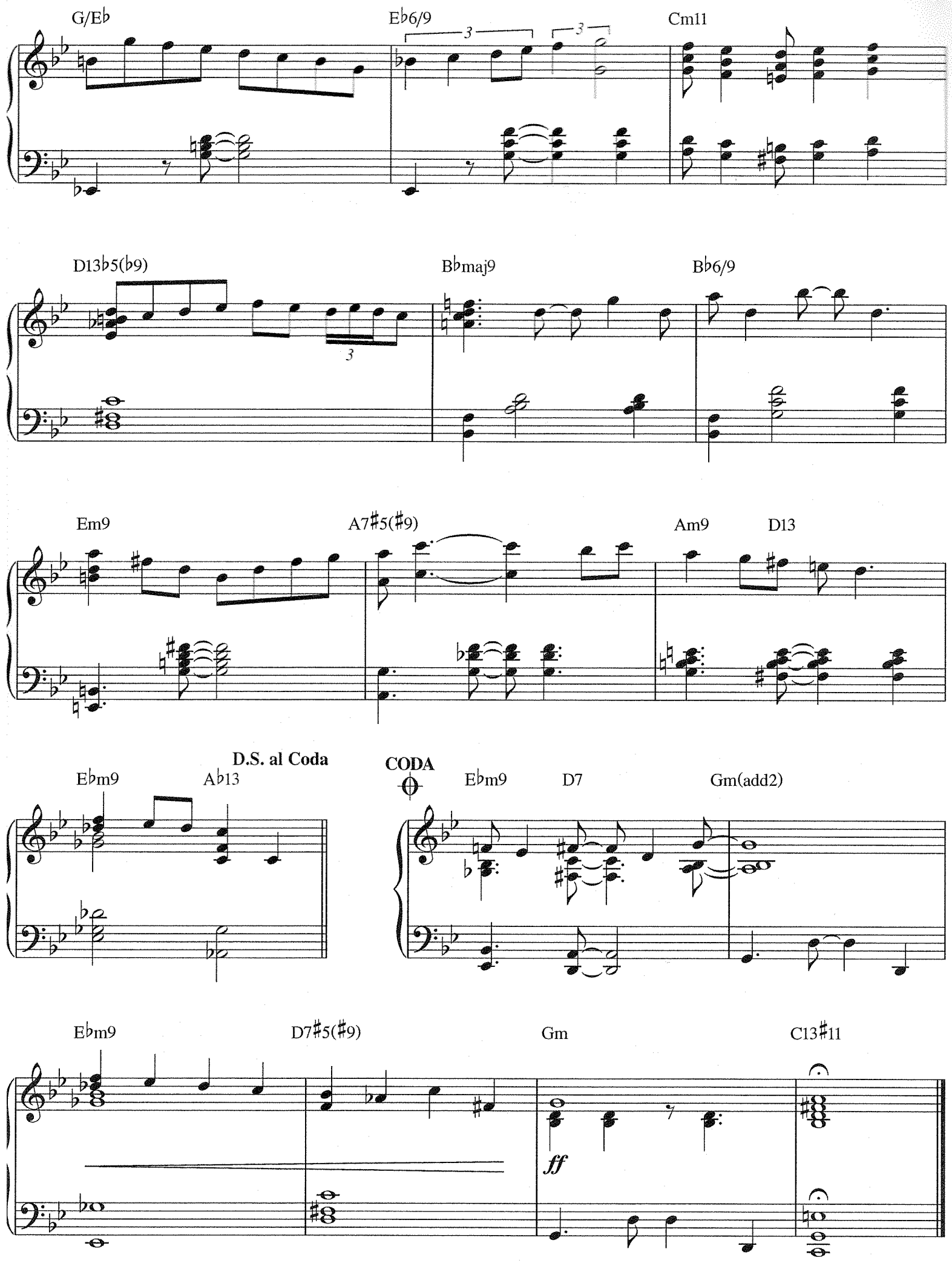
Bright Bossa Nova



Copyright © 1965 Antonio Carlos Jobim
Copyright Renewed
This arrangement Copyright © 2011 Antonio Carlos Jobim
Published by Corcovado Music Corp.
International Copyright Secured All Rights Reserved


Cm11
D7♯9
B♭maj9
f
A7♯5(♯9)
Dm11
D13♯11
A♭13♯11
D7♭5(♭9)
𝄋
Gm
mf
D/F♯
Fm6
E7
E♭maj7


Cm7
C♯dim7
f
Dm11
E♭maj13
Cm11
To Coda
E♭m9
D7
Gm(add2)
mf
Gm(add2)
D7/F♯
Dm6
3
E7♯5(♯9)


G/Eb
Eb6/9
Cm11
D13b5(b9)
Bbmaj9
Bb6/9
Em9
A7#5(#9)
Am9
D13
D.S. al Coda
Ebm9
Ab13
CODA
Ebm9
D7
Gm(add2)
Ebm9
D7#5(#9)
Gm
C13#11
ff